

STEPHEN MORRISSEY PAPERS

**Stephen Morrissey Papers,
Manuscripts and Documentation, 1963 – 1998
Rare Books and Special Collections,
McLennan Library, McGill University
Montreal, Canada**

First Accrual, November 2001

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Biography:

Stephen Morrissey is a Montreal-born poet. Morrissey earned his B.A., Honours English with Distinction, at Sir George Williams University in 1973. He studied with poet Louis Dudek at McGill University (M.A., English, 1976). In the 1970s, Morrissey was a member of the Vehicule Poets, a group associated with Vehicule Art Gallery. Morrissey published his first poetry book, **The Trees of Unknowing**, in 1978 (Montreal, Vehicule Press). Other books by Morrissey include **Divisions** (Toronto, Coach House Press, 1983); **Family Album** (Vancouver, Caitlin Press, 1989); “The Shadow Trilogy” which consists of **The Compass** (Montreal, Empyrean Press, 1993), **The Yoni Rocks** (Montreal, Empyrean Press, 1995), and **The Mystic Beast** (Montreal, Empyrean Press, 1997); and **Mapping the Soul, Selected Poems 1978-1998** (Winnipeg, The Muse’s Company, 1998). In addition, Morrissey’s work has been published in chapbooks, periodicals, newspapers, and anthologies. Morrissey edited and published two experimental literary magazines, *what is* and *The Montreal Journal of Poetics*. In 2000, he founded Coracle Press, which publishes Internet chapbooks. Morrissey has also published many reviews of poetry books and books on Jungian psychology. He has published a comprehensive history of his family, beginning in 1837 when the family moved to Canada from Ireland, to the present day. He has read his work at universities and other venues across Canada and in the United States. Stephen Morrissey is married to Vancouver-born poet Carolyn Zonailo. He has one son, Jake Morrissey, by a previous marriage. Stephen Morrissey teaches literature at Champlain College, Montreal.

Contents

The fifteen boxes of papers consist of eleven boxes of original manuscripts, including working drafts and final drafts of texts from 1966 to 1998. There is one box of files for two magazines that Stephen Morrissey edited and published, *what is* and *The Montreal Journal of Poetics*, between 1973-1985. There are also three boxes of documents and literary archives relating mostly to the Montreal poetry scene. These boxes contain audio and video tape recordings of poetry readings; photographs by Stephen Morrissey including colour slides and black and white photographs of poets giving readings and colour photographs of poets; a collection of poetry magazines; posters for poetry readings, and information on poets handed out at their readings; and broadsides of poems, from the mid-1960s to the mid-1980s. There are also items from the 1990s.

The eleven boxes of manuscripts, working drafts, notebooks, and manuscripts of Morrissey's writings have resulted in seven published books of poetry; these are **The Trees of Unknowing** (Montreal, Vehicule Press, 1978), **Divisions** (Toronto, Coach House Press, 1983), **Family Album** (Vancouver, Caitlin Press, 1989), **The Compass** (Montreal, Empyrean Press, 1993), **The Yoni Rocks**, (Montreal, Empyrean Press, 1995), **The Mystic Beast** (Montreal, Empyrean Press, 1997), and **Mapping the Soul, New and Selected Poems 1978-1998** (Winnipeg, The Muses' Company, 1998). As well, there are five chapbooks; these are **Poems of a Period** (Montreal, 1971), **The Divining Rod** (Edmonton, Greensleeve Editions, 1993), **The Beauty of Love** (Vancouver, The Poem Factory, 1993), **The Carolyn Poems** (Vancouver, The Poem Factory, 1994), **1950** (Vancouver, The Poem Factory, 1996), and several broadsides. Copies of the poetry books are included in the respective boxes. Below is a general description and inventory of the contents of the boxes.

Inventory:

Box One to Eleven, 1963-1998:

Original compositions, rough drafts, manuscripts, etc.

Box One

1963 - 1972

Includes Morrissey's earliest poems; juvenilia; the manuscript for Morrissey's first publication, a chapbook entitled **Poems of a Period** (Montreal, 1971); other early unpublished manuscripts. The contents are sorted and organized mostly on a chronological basis by the author.

A copy of **Poems of a Period** is enclosed.

Box Two

1970 - 1978

Drafts and completed poems written between 1970 to 1978; manuscripts show Morrissey's interest in concrete and sound poetry and emphasis on experimental writing. The contents are sorted and organized mostly on a chronological basis by the author.

Box Three

1974 - 1978

This box includes rough drafts of poems, including the manuscript for **The Trees of Unknowing** (Montreal, Vehicule Press, 1978). Photocopies of reviews of **The Trees of Unknowing**; invitations to the book launch at Powerhouse Gallery in Montreal; and photocopies of letters from Robert Creeley, Northrop Frye, F.R. Scott, John Newlove, and other writers regarding **The Trees of Unknowing** are also included. Also included are other original manuscripts by the author. Sorting, filing, and organization of the contents of this box is mostly on a chronological basis by the author.

A copy of **The Trees of Unknowing** is included.

Box Four

1977 - 1983

This box contains original copies of poems including working copies of the manuscript for **Divisions** (Toronto, Coach House Press, 1983). The contents are sorted and organized mostly on a chronological basis by the author.

A limited edition chapbook of **Divisions** (1978) published by Sunken Forum Press is also included.

Box Five

1983 – 1986

This box contains 23 mostly spiral-bound notebooks dated 1979 - 1986. Also, five notebooks with drafts of poems, notes, and crayon drawings and collages from a Canada Council "B" Grant sponsored visit to Mexico from October to December 1984. Includes first drafts of poems published in **Family Album** (Vancouver, Caitlin Press, 1989) and drafts of book reviews by Stephen Morrissey. Sorting, filing, and organization of the contents of this box is mostly on a chronological basis by the author.

A copy of **Divisions** is included.

Box Six

1984 - 1988

This box contains nine “packages” of manuscripts; each “package” is approximately two inches thick. Included are unpublished manuscripts, rough drafts of poems dating from 1984 to 1988, and

the manuscript for **Family Album** (Vancouver, Caitlin Press, 1989). Sorting, filing, and organization of the contents of this box is mostly on a chronological basis by the author.

An unpublished manuscript entitled **Meetings With RR**, a biography of R.R. Skinner, an English healer and spiritual teacher and friend of Morrissey's for twenty-five year, is included. Also, included are numerous drafts of book reviews published in *Poetry Canada Review*, *Canadian Literature*, *The Antigonish Review*, and other periodicals.

Box Seven

1987 - 1989

This box contains three packages of manuscripts, loose manuscript pages, as well as thirteen notebooks. There are first drafts of poems including manuscript work on poems for **Family Album** (Vancouver, Caitlin Press, 1989) and drafts of book reviews and articles on poetry. Sorting, filing, and organization of the contents of this box is mostly on a chronological basis by the author.

A copy of **Family Album** is enclosed.

Box Eight

1990 - 1993

Box Eight contains five packages of manuscripts as well as loose unbound pages of manuscripts. First and subsequent drafts of poems and manuscript work for **The Compass** (Montreal, Empyrean Press, 1993). Also, drafts of book reviews and articles on poetics are included. Sorting, filing, and organization of the contents of this box is mostly on a chronological basis by the author.

A copy of **The Compass** is included.

Box Nine

1991 - 1997

This box contains two packages of manuscripts, twenty-one notebooks and two file folders of manuscripts. Included are first drafts of poems and manuscripts for "The Shadow Trilogy": this is made up of **The Compass** (Montreal, Empyrean Press, 1993), **The Yoni Rocks** (Montreal, Empyrean Press, 1995), and **The Mystic Beast** (Montreal, Empyrean Press, 1997). Sorting, filing, and organization of the contents of this box is mostly on a chronological basis by the author.

Copies of published books by the author are included.

Box Ten

1993 - 1996

Various working drafts of poems and manuscripts for **The Yoni Rocks** (Montreal, Empyrean Press, 1993); the long poem "The Great Year", and three chapbooks: **The Divining Rod** (Edmonton, Greensleeve Editions, 1993), **The Carolyn Poems** (Vancouver, The Poem Factory, 1994), and **1950** (Vancouver, The Poem Factory, 1996). Sorting, filing, and organization of the contents of this box is mostly on a chronological basis by the author.

Copies of published books by the author are included.

Box Eleven

1996 - 1998

Rough drafts and manuscript work for **The Mystic Beast** (Montreal, Empyrean Press, 1997). All selection and editing work related to **Mapping the Soul, New and Selected Poems 1978-1998** (Winnipeg, The Muses' Company, 1998). The long poem "The Great Year", published in a limited edition chapbook form in 1996. Sorting, filing, and organization of the contents of this box is mostly on a chronological basis by the author.

A copy of **Mapping the Soul, New and Selected Poems 1978-1998** is included.

Boxes Twelve to Fifteen: Documents and poetry archives, late 1960s to mid-1990s:

The following four boxes are collections of documents, poetry archives and memorabilia from the Montreal poetry scene of the late 1960s to the early 1980s, as well as photographs and documents up to 1996.

Box Twelve

1973 -1985

This box contains the files for two magazines Morrissey edited and published.

There is one file of preliminary notes for *what is*, followed by fifteen files of back issues of *what is* arranged chronologically (1973 - 1976). There is a complete run of the magazine.

Ten files are included for *The Montreal Journal of Poetics* (later called *MJP*), which constitutes a complete run of this magazine (1978 - 1985). These files contain original photo-ready copies of the magazine, also included are duplicate back issues of the magazine.

Both *what is* and *The Montreal Journal of Poetics* were mailed without cost to those people receiving the magazine. Several issues of *what is* consisted of only one legal size page. *The Montreal Journal of Poetics* was photocopied on 8 1/2 by 11 inch paper.

Files for *what is*:

File One: Preliminary notes and mimeographed poems for *what is*.

File Two: Mailing list for *what is*. This was largely compiled with the help of Richard Sommer, one of Morrissey's professors at Sir George Williams University (Concordia University since 1974).

File Three: *what is*, April 1973, issue # one: Printed on one sheet of legal size paper is a sound poem, "3 voices: words and silences", by Stephen Morrissey; a mimeographed introductory note is stapled to each copy.

File Four: *what is*, May 1973, issue # two: Printed on one sheet of legal size paper is a concrete poem by Stephen Morrissey.

File Five: *what is*, June 1973, issue # three: One sheet of legal size paper with a concrete poem by Stephen Morrissey.

File Six: *what is*, July 1973, issue # 4: One legal size sheet with concrete poems by Stephen Morrissey to be cut and stapled into a small booklet. Envelope of assembled booklets included in file.

File Seven: *what is*, August 1973, issue # five: One legal size sheet of paper with a concrete poem "Cage for an August nite" by Stephen Morrissey. This poem refers to the composer John Cage.

File Eight: *what is*, September 1973, issue # six: One legal size sheet of paper with a concrete poem "Homage to Allende" by Stephen Morrissey. This poem is a homage to Salvador Allende, the former President of Chile, who was overthrown in a coup d'état in 1973.

File Nine: *what is*, January 1974, issue # seven: One legal size sheet of paper with concrete poems by Artie Gold and Stephen Morrissey.

File Ten: *what is*, April 1974, issue # eight: Four legal size sheets of paper, stapled, with concrete poems by Guy Birchard, Davi Det Hompson, Andre Farkas, and Stephen Morrissey.

File Eleven: *what is*, July 1974, issue # nine: One legal size sheet of paper with a poem by Gerry Gilbert ("Canada's National Magazine").

File Twelve: *what is*, October 1974, issue # ten: Three legal size sheets of paper with a visual poem by Edwin Varney, a sound poem by Artie Gold, and a concrete poem by Stephen Morrissey; and one letter size page with a found poem taken from the writings of J. Krishnamurti.

File Thirteen: *what is*, January 1975, issue # eleven: Two legal size sheets of paper with a sound poem by Claudia Lapp on one, a poster for a reading with a concrete poem on it by Stephen Morrissey on the other, plus three letter size pages with poems by Davi Det Hompson, and visual poems by John McAuley and bpNichol.

File Fourteen: *what is*, April 1975, issue # twelve: This issue includes a legal size page advertisement for chapbooks from Vehicule Art as well as six letter size pages of concrete poems by Pat Walsh, Artie Gold, Allan Bealy, Don Druick and Stephen Morrissey.

File Fifteen: *what is*, July 1975, issue # thirteen: This issue includes four letter size sheets of paper with a concrete poem series, "letters in space: according to the laws of chance", by Stephen Morrissey. Included in the file are other notes and poems.

File Sixteen: *what is*, January 1976, issue # fourteen: This file has a plastic bag with a poem and banner for this issue, but no copies of the issue and Morrissey is not sure it was ever assembled and mailed out. If it was mailed out it included a drawing by Artie Gold, something by Edwin Varney, Stephen Morrissey, Pat Walsh, and Martine and Roy Arenella.

Files for *The Montreal Journal of Poetics*:

File Seventeen: This contains the mailing list for *The Montreal Journal of Poetics*.

File Eighteen: *Montreal Journal of Poetics*, Winter 1978-79, issue # one: A sixteen page issue with essays by John McAuley, Stephen Morrissey, Ken Norris, Andre Farkas, and Tom Konyves. Several back copies of the magazine.

File Nineteen: *Montreal Journal of Poetics*, Spring-Summer 1979, issue # two: A twenty-two page issue with essays by Tom Konyves, Louis Dudek, "Blind Baby Grunt" (Guy Birchard), Ken Norris, Stephen Morrissey, Andre Farkas, Artie Gold (essay and drawing), letters to the editor from Opal Nations and bpNichol. Includes back copies of this issue, and miscellaneous items related to the magazine.

File Twenty: *Montreal Journal of Poetics*, Spring-Summer 1980, issue # three: Twenty-six page Vehicule Poets Issue with articles by Claudia Lap, Ken Norris, Tom Konyves, Endre Farkas, Stephen Morrissey, books reviews by Artie Gold, and a dialogue between Ken Norris and John McAuley.

File Twenty-one: *Montreal Journal of Poetics*, Spring-Summer 1980, issue # four: "To the Memory of A.J.M. Smith and John Glassco". This ten page issue concluded the first "cycle" of the

magazine; articles by Gerry Gilbert, Guy Birchard, Claudia Lapp, Stephen Morrissey, and Ken Norris.

File Twenty-two: *MJP*, series 2, # one, Fall-Summer 1982: With this sixteen page issue Morrissey changed the name of the magazine to the letters "MJP". The issue includes articles by George Johnston, Beth Jankola, Guy Birchard, and two short articles by Ken Norris. Drawing of Jake Morrissey by artist John Walsh. Numerous copies of this issue are in the file.

File Twenty-three: This file contains additional copies of *MJP*, series 2, # one (see file twenty-two).

File Twenty-four: *MJP*, series 2, # two, Spring-Summer-Fall 1983: This twelve page issue contains articles by Richard Sommer, Stephen Morrissey, and Tom Konyves. Numerous copies of this issue are included in this file.

File Twenty-five: *MJP*, series 2, # three - four, 1984, Double Issue: This issue contains eighteen pages with articles by Cid Corman, Stephen Morrissey, Ray Filip, two poems by Gerry Gilbert, and drawings by Beth Jankola. Numerous copies of this issue are included in the file.

File Twenty-six: *MJP*, series 3, # one - two, (Spring) 1985, Double Issue: This is the final issue of *MJP*, dedicated to F.R. Scott, seventeen pages with articles by Ralph Gustafson, Earle Birney, Endre Farkas, David McFadden, Stephen Morrissey and David Giannini. Letters received are included and copies of this issue are in the file.

Box Thirteen

This box contains copies of several important Montreal periodicals from the 1960s to 1980s. Most of these literary magazines were produced on a limited budget, but there is a democratic spirit and openness to new writers in the magazines.

File One: *Montreal Poets Information Exchange* (M.P.I.E.), volume one, eleven issues, 1975 - 1976. This magazine was published by Mattie Falworth, an English teacher at Vanier College, St. Laurent, Quebec. M.P.I.E. was essential in bringing together poets and poetry lovers by publishing dates and places of poetry readings and other information on poets' activities.

File Two: *M.P.I.E.*, volume two, thirteen issues, 1976 - 1977.

File Three: *M.P.I.E.*, volume three, eleven issues, 1977 - 1978.

File Four: *M.P.I.E.*, volume four, nine issues, 1978-1980.

File Five: *M.P.I.E.*, volume "one", five issues, March 1979 - February 1980. The magazine was sold at bookstores with this issue.

File Six: *Anthol*, two issues, Spring 1972, Winter 1972 - 1973. Bob Morrison, a student of Richard Sommer, founded, edited and published this magazine.

Montreal Poems, Spring/Summer 1974, edited by Keitha MacIntosh, also a student of Richard Sommer at Sir George Williams University.

File Seven: *Hh*, number two, 1977. Magazine edited by Tom Konyves.

Maker, numbers one and two, 1979 and 1980. Magazine edited by John McAuley.

File Eight: *Booster and Blaster*, December 1972, two copies.

File Nine: *Somewhere Across the Border*, nine issues, numbers two to ten, June 1989 to February 1991. Edited and published by Ken Norris.

File Ten: *Mouse Eggs*, six issues with numerous duplicates of each. A mimeographed magazine published by Artie Gold and Ken Norris. The cover artwork was usually done by Artie Gold.

File Eleven: *Mouse Eggs*, eight issues with numerous duplicates of each.

Box Fourteen

This box contains posters for poetry readings and art exhibitions held at Vehicule Art Gallery and Powerhouse Gallery, the two important alternative or "parallel" art galleries in Montreal in the 1970s and 1980s. Duplicates of posters are included. Included with the posters are flyers for readings held at Sir George Williams University in the late 1960s and early 1970s, including an Aislin (Terry Mosher) poster for Allen Ginsberg's reading at Sir George Williams University in the early 1970s. Other items of a similar nature also included.

Large Posters include:

- "Poetry Vehicule 1975", includes David Solway, Harry Howith, Andre Farkas, Stephen Morrissey, Bob McGee.
- "Poetry Vehicule 1976", includes Jon Silkin, Steve McCaffery, others.
- "Drummer Boy Raga" reading, 16 April 1977 at Powerhouse Gallery, includes John McAuley, Ken Norris, Tom Konyves, Opal L. Nations, Stephen Morrissey.
- "Poetry Vehicule 1977", includes Terry Stokes, Robert Fones, Kenneth Koch, Daphne Marlatt, Robin Blaser, Robert Kelly, Anne Waldman, others.
- "Poetry Vehicule 1978", includes bpNichol, Gerry Gilbert, others.

- “Poetry Vehicule”, fall poster schedule, undated (1979?), includes Artie Gold, Jack Hannan, Steve McCaffery, Michael Ondaatje, Owen Sound, others.
- “Poetry Vehicule” 1979 (?), includes Richard Sommer, Stephen Morrissey, Glen Siebrasse, Artie Gold, Guy Birchard, others.
- “First Annual Poetry Marathon”, organized by Tom Konyves and held at Sir George Williams University in 1979(?).
- “Close Up: A Poetry Festival”, held at the VAV Gallery, April 6-9, 1983.

Files one and two, poetry broadsides:

Broadsides in this file include several by Artie Gold (includes two poem post cards in envelopes, and "Five Jockey Poems"); also included are broadsides by Claudia Lapp, Beth Jankola, Guy Birchard, and Laurence Hutchman. Four broadsides published by Vehicule Press in the early 1970s are included. Also, a series of broadsides published by The Poem Factory (Montreal and Vancouver) published in the 1990s are included. An LL edition broadside, published by Mansfield Book Mart, is also included.

File three, items from bpNichol:

This file includes four signed chapbooks by bpNichol, mailed to friends at Christmas (for 1980, 1982, 1986, and 1989); a poster mailed out to friends by bpNichol at Christmas, 1984; an invitation to an exhibition of bpNichol's visual art; and a reading by bpNichol given in 1981.

File four:

This file contains miscellaneous items advertising or related to poetry events in Montreal, small press catalogues, invitations to readings, posters, etc.

Box Fifteen

This box contains two video tapes of readings Morrissey gave at Vehicule Art on 27 March 1977 and an unopened LP album, "Sounds Like" of sound poetry by Montreal poets.

The following thirty-eight audio cassettes of poetry readings are also included. These are recordings of readings, mostly from the 1970s and 1980s in Montreal; however, there are several tapes from the 1990s in Montreal and Vancouver.

Also included are photographs—black and white, colour, and colour slides—taken by Stephen Morrissey. These photographs are mostly of poets, taken at poetry readings, or less formal settings, in Quebec and in the 1990s in British Columbia.

Sound Recordings:**Vehicule Art Gallery, Montreal:**

- Anne Waldman, Drummer Boy Raga, Steve McCaffery, 1976-1977.
- Clayton Eshleman, 3 May 1978.
- Stephen Morrissey, 2 December 1979, 15 January 1975 and 19 January 1975.
- Robert Kelly, 20 March 1977.

Powerhouse Gallery, Montreal:

- Stephen Morrissey, 24 April 1975.

Concordia University, Montreal:

- Steve McCaffery, 22 September 1978.

Champlain College-St. Lambert, Quebec:

- Artie Gold, 20 March 1979, 13 February 1979, 27 March 1980, 19 October 1981, 19 October 1981.
- David McFadden (two tapes each reading), 28 February 1978, 14 October 1990.
- Claudia Lapp, 11 April 1978, 15 October 1978, 17 April 1980.
- Endre Farkas, 24 October 1978.
- Clayton Eshleman, 3 May 1978.
- bpNichol, 13 February 1978.
- The Four Horsemen, 27 March 1978.
- George Johnston, 27 October 1981.
- Carolyn Zonailo, (two tapes), 25 February 1992.

Readings in Vancouver:

- Black Sheep Books, Carolyn Zonailo, Stephen Morrissey, Ed Varney, 16 October 1996.
- Radiofreerainforest (Vancouver co-op radio) hosted by Gerry Gilbert, on-air readings by Carolyn Zonailo and Stephen Morrissey, 14 August 1996.

Miscellaneous sound recordings:

- Radio Canada (French), "English Poets of Quebec" hosted by Tom Konyves, early-1980s.
- Louis Dudek reviewing **Divisions** on CBC-radio, 26 October 1983.
- Sound Poetry, John Abbott College, Ken Norris on CBC-radio.
- CINQ-FM (co-op radio station in Montreal), "Arts and Eggs", on-air interview with Stephen Morrissey, 2 June 1979.
- Clayton Eshleman, interview and reading, 1976.
- Interview with Tom Konyves, 14 March 1978.

Photographs by Stephen Morrissey:

Box fifteen contains the following colour slides in three slide boxes and separately in three plastic slide envelopes, and black and white photographs on contact sheets (including the respective black and white negatives), of poets at poetry readings in Montreal. These photographs were taken by Stephen Morrissey. They contain the following:

Colour slides by Stephen Morrissey:

Slide box one:

- Thirteen slides of bpNichol and the other members of "The Four Horsemen", in performance at Champlain College on 29 March 1978.
- One slide of Ken Norris at a Vehicule Art book launch, 30 September 1977.
- Slides of the poet Guy Barchard, taken between March and May 1977.

- Three slides of Clarke Blaise at Champlain College on 29 September 1977.
- Two slides of Stephen Morrissey, taken around 1977.

Slide box two:

- Thirty-seven slides of bpNichol and the other members of “The Four Horsemen”, in performance at Champlain College on 29 March 1978.

Slide box three:

- Thirteen slides of Clayton Eshleman at Champlain College on 3 May 1978.
- One slide of Artie Gold, outside of Vehicule Art, in July 1975.

There are three slide envelopes:

Slide envelope # one:

- Ten slides of “The Four Horsemen” in performance at Vehicule Art, Montreal, 29 March 1978.

Slide envelope # two:

- Slides taken during the book launch of **Divisions** (Toronto, Coach House Press, 1983) at the Double Hook Bookstore in Westmount, Quebec on 12 October 1983. Included are two photographs of Louis Dudek, a single photograph of George Johnston, Ken Norris, Artie Gold, and Judy Mappin the owner of The Double Hook.

Slide envelope # three:

- Four slides of Anne Waldman reading at Vehicule Art, around 1978.
- One slide of Claudia Lapp (introducing Anne Waldman) at Vehicule Art, 1978.
- Several slides taken during the book launch of **The Trees of Unknowing** (Vehicule Press, 1978) at Powerhouse Gallery, Montreal on 6 March 1978. Included are slides of John Glassco, Artie Gold.
- Four slides of Clayton Eshleman reading at Vehicule Art on 3 May 1978.

Black and white photographs by Stephen Morrissey:

- Three contact sheets, black and white negatives for the contact sheets are included. Photographs of Al Purdy reading at Vehicule Art, bpNichol at Vehicule Art, Tom Konyves and Carol Leckner at Vehicule Art. Between 1977 - 1978.

Colour photographs by Stephen Morrissey:

This manila envelope contains seven separate envelopes of photographs, seventy-nine colour photographs in all.

Envelope # 1: Three photographs of Ken Norris, his wife Sue, and Stephen Morrissey at the Powerscourt Bridge near Huntingdon, Quebec, in the Spring of 1990.

Envelope # 2: Four photographs of David McFadden with Carolyn Zonailo and Stephen Morrissey at the restaurant of the Holiday Inn near the Toronto City Hall, in August 1992.

Envelope # 3: Four photographs of Vancouver poet Beth Jankola with Carolyn Zonailo and Stephen Morrissey, in Huntingdon, Quebec, August 1992.

Envelope # 4: Seven photographs of Professor Ralph Maud with Carolyn Zonailo and Stephen Morrissey, at the Powerscourt Bridge near Huntingdon, Quebec in the Spring of 1996. Ralph Maud is Emeritus Professor of English at Simon Fraser University and a leading authority on the poetry of Dylan Thomas and Charles Olson.

Envelope # 5: Nineteen photographs of American-born poet Norm Sibus, Carolyn Zonailo and Stephen Morrissey at The Cedars, Huntingdon, Quebec, and other photographs, Spring 1996.

Envelope # 6: Twenty-eight photographs of Vancouver poet Nellie McClung, Carolyn Zonailo and Stephen Morrissey, at Nellie McClung's Vancouver home, and other related photographs, taken in July-August 1996.

Envelope # 7: Fourteen photographs of Vancouver-poet Gerry Gilbert and Carolyn Zonailo at Co-op radio in Vancouver, during the broadcast of Gilbert's radiofreerainforest programme, in January 1996.

Envelope # 8: Thirteen photographs of Vancouver poet Marya Fiamengo at her home in West Vancouver, with Carolyn Zonailo and Stephen Morrissey, in January 1995.

Stephen Morrissey
28 October 2001