

STEPHEN MORRISSEY PAPERS

Description.....	2
First Accrual.....	1-17
Second Accrual.....	18-63

This document has 63 pages.
COPYRIGHT © 2007 STEPHEN MORRISSEY.

The Stephen Morrissey Papers

There have been two accruals of The Stephen Morrissey Papers held at Rare Books and Special Collections, McLennan Library, McGill University. These accruals were made in November, 2001 and February, 2005. At present, The Stephen Morrissey Papers is comprised of twenty-two Bankers Boxes of archival material.

Stephen Morrissey
August, 2007

**Stephen Morrissey Papers,
Manuscripts and Documentation, 1963 – 1998
Rare Books and Special Collections,
McLennan Library, McGill University
Montreal, Canada**

First Accrual, November 2001

**Biography
Contents
Inventory**

Biography:

Stephen Morrissey is a Montreal-born poet. Morrissey earned his B.A., Honours English with Distinction, at Sir George Williams University (now Concordia University) in 1973. He studied with poet Louis Dudek at McGill University (M.A., English, 1976). In the 1970s, Morrissey was a member of the Vehicule Poets, a group of poets associated with Vehicule Art Gallery. Morrissey published his first poetry book, **The Trees of Unknowing**, in 1978 (Montreal, Vehicule Press). Other books by Morrissey include **Divisions** (Toronto, Coach House Press, 1983); **Family Album** (Vancouver, Caitlin Press, 1989); Morrissey's "The Shadow Trilogy" consists of **The Compass** (Montreal, Empyrean Press, 1993), **The Yoni Rocks** (Montreal, Empyrean Press, 1995), and **The Mystic Beast** (Montreal, Empyrean Press, 1997); and **Mapping the Soul, Selected Poems 1978-1998** (Winnipeg, The Muse's Company, 1998). In addition, Stephen Morrissey's work has been published in chapbooks, periodicals, newspapers, and anthologies. Morrissey edited and published two experimental literary magazines, *what is* and *The Montreal Journal of Poetics*. In 2000, Stephen Morrissey and Carolyn Zonailo co-founded Coracle Press, www.coraclepress.com, which publishes online chapbooks but has also published several print versions of books. Morrissey has also written many reviews of poetry books and books on Jungian psychology. He has published online a comprehensive history of his family, www.morrisseyfamilyhistory.com, beginning in 1837 when the family moved to Canada from Ireland, to the present day. He has read his work at universities and other venues across Canada and in the United States. Stephen Morrissey is married to Vancouver-born poet Carolyn Zonailo. He has one son, Jake Morrissey, by a previous marriage. Stephen Morrissey teaches literature at Champlain College, Montreal.

Contents

The fifteen boxes of papers consist of eleven boxes of original manuscripts, including working drafts and final drafts of texts from 1966 to 1998. There is one box of files for two magazines that Stephen Morrissey edited and published, *what is* and *The Montreal Journal of Poetics*, between 1973-1985. There are also three boxes of documents and literary archives relating mostly to the Montreal poetry scene. These boxes contain audio and video tape recordings of poetry readings; photographs by Stephen Morrissey including colour slides and black and white photographs of poets giving readings and colour photographs of poets; a collection of poetry magazines; posters for poetry readings, and information on poets handed out at their readings; and broadsides of poems, from the mid-1960s to the mid-1980s. There are also items from the 1990s.

The eleven boxes of manuscripts, working drafts, notebooks, and manuscripts of Morrissey's writings have resulted in seven published books of poetry; these are **The Trees of Unknowing** (Montreal, Vehicule Press, 1978), **Divisions** (Toronto, Coach House Press, 1983), **Family Album** (Vancouver, Caitlin Press, 1989), **The Compass** (Montreal, Empyrean Press, 1993), **The Yoni Rocks**, (Montreal, Empyrean Press, 1995), **The Mystic Beast** (Montreal, Empyrean Press, 1997), and **Mapping the Soul, New and Selected Poems 1978-1998** (Winnipeg, The Muses' Company, 1998). As well, there are five chapbooks; these are **Poems of a Period** (Montreal, 1971), **The Divining Rod** (Edmonton, Greensleeve Editions, 1993), **The Beauty of Love** (Vancouver, The Poem Factory, 1993), **The Carolyn Poems** (Vancouver, The Poem Factory, 1994), **1950** (Vancouver, The Poem Factory, 1996), and several broadsides. Copies of the poetry books are included in the respective boxes. Below is a general description and inventory of the contents of the boxes.

Inventory:

Box One to Eleven, 1963-1998:

Original compositions, rough drafts, manuscripts, etc.

Box One

1963 - 1972

Includes Morrissey's earliest poems; juvenilia; the manuscript for Morrissey's first publication, a chapbook entitled **Poems of a Period** (Montreal, 1971); other early unpublished manuscripts.

The contents are sorted and organized mostly on a chronological basis by the author.

A copy of **Poems of a Period** is enclosed.

Box Two

1970 - 1978

Drafts and completed poems written between 1970 to 1978; manuscripts show Morrissey's interest in concrete and sound poetry and emphasis on experimental writing. The contents are sorted and organized mostly on a chronological basis by the author.

Box Three

1974 - 1978

Includes rough drafts of poems, including the manuscript for **The Trees of Unknowing** (Montreal, Vehicule Press, 1978). Photocopies of reviews of **The Trees of Unknowing**; invitations to the book launch at Powerhouse Gallery in Montreal; and photocopies of letters from Robert Creeley, Northrop Frye, F.R. Scott, John Newlove, and other writers regarding **The Trees of Unknowing** are also included. Also included are other original manuscripts by the author. Sorting, filing, and organization of the contents of this box is mostly on a chronological basis by the author.

A copy of **The Trees of Unknowing** is included.

Box Four

1977 - 1983

Contains original copies of poems including working copies of the manuscript for **Divisions** (Toronto, Coach House Press, 1983). The contents are sorted and organized mostly on a chronological basis by the author.

A limited edition chapbook of **Divisions** (1978) published by Sunken Forum Press is also included.

Box Five

1983 - 1986

Contains 23 mostly spiral-bound notebooks dated 1979 - 1986. Also, five notebooks with drafts of poems, notes, and crayon drawings and collages from a Canada Council "B" Grant sponsored visit to Mexico from October to December 1984. Includes first drafts of poems published in **Family Album** (Vancouver, Caitlin Press, 1989) and drafts of book

reviews by Stephen Morrissey. Sorting, filing, and organization of the contents of this box is mostly on a chronological basis by the author.

A copy of **Divisions** is included.

Box Six

1984 - 1988

Contains nine “packages” of manuscripts; each “package” is approximately two inches thick. Included are unpublished manuscripts, rough drafts of poems dating from 1984 to 1988, and the manuscript for **Family Album** (Vancouver, Caitlin Press, 1989). Sorting, filing, and organization of the contents of this box is mostly on a chronological basis by the author.

An unpublished manuscript entitled **Meetings With RR**, a biography of R.R. Skinner, an English healer and spiritual teacher and friend of Morrissey’s for twenty-five year, is included. Also, included are numerous drafts of book reviews published in *Poetry Canada Review*, *Canadian Literature*, *The Antigonish Review*, and other periodicals.

Box Seven

1987 - 1989

Contains three packages of manuscripts, loose manuscript pages, as well as thirteen notebooks. There are first drafts of poems including manuscript work on poems for **Family Album** (Vancouver, Caitlin Press, 1989) and drafts of book reviews and articles on poetry. Sorting, filing, and organization of the contents of this box is mostly on a chronological basis by the author.

A copy of **Family Album** is enclosed.

Box Eight

1990 - 1993

Contains five packages of manuscripts as well as loose unbound pages of manuscripts. First and subsequent drafts of poems and manuscript work for **The Compass** (Montreal, Empyrean Press, 1993). Also, drafts of book reviews and articles on poetics are included. Sorting, filing, and organization of the contents of this box is mostly on a chronological basis by the author.

A copy of **The Compass** is included.

Box Nine

1991 - 1997

Contains two packages of manuscripts, twenty-one notebooks and two file folders of manuscripts. Included are first drafts of poems and manuscripts for "The Shadow Trilogy": this is made up of **The Compass** (Montreal, Empyreal Press, 1993), **The Yoni Rocks** (Montreal, Empyreal Press, 1995), and **The Mystic Beast** (Montreal, Empyreal Press, 1997). Sorting, filing, and organization of the contents of this box is mostly on a chronological basis by the author.

Copies of published books by the author are included.

Box Ten

1993 - 1996

Contains various working drafts of poems and manuscripts for **The Yoni Rocks** (Montreal, Empyreal Press, 1993); the long poem "The Great Year", and three chapbooks: **The Divining Rod** (Edmonton, Greensleeve Editions, 1993), **The Carolyn Poems** (Vancouver, The Poem Factory, 1994), and **1950** (Vancouver, The Poem Factory, 1996). Sorting, filing, and organization of the contents of this box is mostly on a chronological basis by the author.

Copies of published books by the author are included.

Box Eleven

1996 - 1998

Contains rough drafts and manuscript work for **The Mystic Beast** (Montreal, Empyreal Press, 1997). All selection and editing work related to **Mapping the Soul, New and Selected Poems 1978-1998** (Winnipeg, The Muses' Company, 1998). The long poem "The Great Year", published in a limited edition chapbook form in 1996. Sorting, filing, and organization of the contents of this box is mostly on a chronological basis by the author.

A copy of **Mapping the Soul, New and Selected Poems 1978-1998** is included.

**Boxes Twelve to Fifteen:
Documents and poetry archives, late 1960s to mid-1990s:**

The following four boxes are collections of documents, poetry archives and memorabilia from the Montreal poetry scene of the late 1960s to the early 1980s, as well as photographs and documents up to 1996.

Box Twelve

1973 -1985

Contains the files for two magazines Morrissey edited and published.

There is one file of preliminary notes for *what is*, followed by fifteen files of back issues of *what is* arranged chronologically (1973 - 1976). There is a complete run of the magazine.

Ten files are included for *The Montreal Journal of Poetics* (later called *MJP*), which constitutes a complete run of this magazine (1978 - 1985). These files contain original photo-ready copies of the magazine, also included are duplicate back issues of the magazine.

Both *what is* and *The Montreal Journal of Poetics* were mailed without cost to those people receiving the magazine. Several issues of *what is* consisted of only one legal size page. *The Montreal Journal of Poetics* was photocopied on 8 1/2 by 11 inch paper.

Files for *what is*:

File One: Preliminary notes and mimeographed poems for *what is*.

File Two: Mailing list for *what is*. This was largely compiled with the help of Richard Sommer, one of Morrissey's professors at Sir George Williams University (Concordia University since 1974).

File Three: *what is*, April 1973, issue # one: Printed on one sheet of legal size paper is a sound poem, "3 voices: words and silences", by Stephen Morrissey; a mimeographed introductory note is stapled to each copy.

File Four: *what is*, May 1973, issue # two: Printed on one sheet of legal size paper is a concrete poem by Stephen Morrissey.

File Five: *what is*, June 1973, issue # three: One sheet of legal size paper with a concrete poem by Stephen Morrissey.

File Six: *what is*, July 1973, issue # 4: One legal size sheet with concrete poems by Stephen Morrissey to be cut and stapled into a small booklet. Envelope of assembled booklets included in file.

File Seven: *what is*, August 1973, issue # five: One legal size sheet of paper with a concrete poem "Cage for an August nite" by Stephen Morrissey. This poem refers to the composer John Cage.

File Eight: *what is*, September 1973, issue # six: One legal size sheet of paper with a concrete poem "Homage to Allende" by Stephen Morrissey. This poem is a homage to Salvador Allende, the former President of Chile, who was overthrown in a coup d'état in 1973.

File Nine: *what is*, January 1974, issue # seven: One legal size sheet of paper with concrete poems by Artie Gold and Stephen Morrissey.

File Ten: *what is*, April 1974, issue # eight: Four legal size sheets of paper, stapled, with concrete poems by Guy Birchard, Davi Det Hompson, Andre Farkas, and Stephen Morrissey.

File Eleven: *what is*, July 1974, issue # nine: One legal size sheet of paper with a poem by Gerry Gilbert ("Canada's National Magazine").

File Twelve: *what is*, October 1974, issue # ten: Three legal size sheets of paper with a visual poem by Edwin Varney, a sound poem by Artie Gold, and a concrete poem by Stephen Morrissey; and one letter size page with a found poem taken from the writings of J. Krishnamurti.

File Thirteen: *what is*, January 1975, issue # eleven: Two legal size sheets of paper with a sound poem by Claudia Lapp on one, a poster for a reading with a concrete poem on it by Stephen Morrissey on the other, plus three letter size pages with poems by Davi Det Hompson, and visual poems by John McAuley and bpNichol.

File Fourteen: *what is*, April 1975, issue # twelve: This issue includes a legal size page advertisement for chapbooks from Vehicule Art as well as six letter size pages of concrete poems by Pat Walsh, Artie Gold, Allan Bealy, Don Druick and Stephen Morrissey.

File Fifteen: *what is*, July 1975, issue # thirteen: This issue includes four letter size sheets of paper with a concrete poem series, "letters in space: according to the laws of chance", by Stephen Morrissey. Included in the file are other notes and poems.

File Sixteen: *what is*, January 1976, issue # fourteen: This file has a plastic bag with a poem and banner for this issue, but no copies of the issue and Morrissey is not sure it was ever assembled and mailed out. If it was mailed out it included a drawing by Artie Gold,

something by Edwin Varney, Stephen Morrissey, Pat Walsh, and Martine and Roy Arenella.

Files for *The Montreal Journal of Poetics*, later known as *MJP*:

File Seventeen: This contains the mailing list for *The Montreal Journal of Poetics*.

File Eighteen: *Montreal Journal of Poetics*, Winter 1978-79, issue # one: A sixteen page issue with essays by John McAuley, Stephen Morrissey, Ken Norris, Andre Farkas, and Tom Konyves. Several back copies of the magazine.

File Nineteen: *Montreal Journal of Poetics*, Spring-Summer 1979, issue # two: A twenty-two page issue with essays by Tom Konyves, Louis Dudek, "Blind Baby Grunt" (Guy Birchard), Ken Norris, Stephen Morrissey, Andre Farkas, Artie Gold (essay and drawing), letters to the editor from Opal Nations and bpNichol. Includes back copies of this issue, and miscellaneous items related to the magazine.

File Twenty: *Montreal Journal of Poetics*, Spring-Summer 1980, issue # three: Twenty-six page Vehicule Poets Issue with articles by Claudia Lap, Ken Norris, Tom Konyves, Endre Farkas, Stephen Morrissey, books reviews by Artie Gold, and a dialogue between Ken Norris and John McAuley.

File Twenty-one: *Montreal Journal of Poetics*, Spring-Summer 1980, issue # four: "To the Memory of A.J.M. Smith and John Glassco". This ten page issue concluded the first "cycle" of the magazine; articles by Gerry Gilbert, Guy Birchard, Claudia Lapp, Stephen Morrissey, and Ken Norris.

File Twenty-two: *MJP*, series 2, # one, Fall-Summer 1982: With this sixteen page issue Morrissey changed the name of the magazine to the letters "MJP". The issue includes articles by George Johnston, Beth Jankola, Guy Birchard, and two short articles by Ken Norris. Drawing of Jake Morrissey by artist John Walsh. Numerous copies of this issue are in the file.

File Twenty-three: Contains additional copies of *MJP*, series 2, # one (see file twenty-two).

File Twenty-four: *MJP*, series 2, # two, Spring-Summer-Fall 1983: This twelve page issue contains articles by Richard Sommer, Stephen Morrissey, and Tom Konyves. Numerous copies of this issue are included in this file.

File Twenty-five: *MJP*, series 2, # three - four, 1984, Double Issue: This issue contains eighteen pages with articles by Cid Corman, Stephen Morrissey, Ray Filip, two poems by Gerry Gilbert, and drawings by Beth Jankola. Numerous copies of this issue are included in the file.

File Twenty-six: *MJP*, series 3, # one - two, (Spring) 1985, Double Issue: This is the final issue of *MJP*, dedicated to F.R. Scott, seventeen pages with articles by Ralph Gustafson, Earle Birney, Endre Farkas, David McFadden, Stephen Morrissey and David Giannini. Letters received are included and copies of this issue are in the file.

Box Thirteen

Contains copies of several important Montreal periodicals from the 1960s to 1980s. Most of these literary magazines were produced on a limited budget, but there is a democratic spirit and openness to new writers in the magazines.

File One: *Montreal Poets Information Exchange* (M.P.I.E.), volume one, eleven issues, 1975 - 1976. This magazine was published by Mattie Falworth, an English teacher at Vanier College, St. Laurent, Quebec. M.P.I.E. was essential in bringing together poets and poetry lovers by publishing dates and places of poetry readings and other information on poets' activities.

File Two: *M.P.I.E.*, volume two, thirteen issues, 1976 - 1977.

File Three: *M.P.I.E.*, volume three, eleven issues, 1977 - 1978.

File Four: *M.P.I.E.*, volume four, nine issues, 1978-1980.

File Five: *M.P.I.E.*, volume "one", five issues, March 1979 - February 1980. The magazine was sold at bookstores with this issue.

File Six: *Anthol*, two issues, Spring 1972, Winter 1972 - 1973. Bob Morrison, a student of Richard Sommer, founded, edited and published this magazine.

Montreal Poems, Spring/Summer 1974, edited by Keitha MacIntosh, also a student of Richard Sommer at Sir George Williams University.

File Seven: *Hh*, number two, 1977. Magazine edited by Tom Konyves.

Maker, numbers one and two, 1979 and 1980. Magazine edited by John McAuley.

File Eight: *Booster and Blaster*, December 1972, two copies.

File Nine: *Somewhere Across the Border*, nine issues, numbers two to ten, June 1989 to February 1991. Edited and published by Ken Norris.

File Ten: *Mouse Eggs*, six issues with numerous duplicates of each. A mimeographed magazine published by Artie Gold and Ken Norris. The cover artwork was usually done by Artie Gold.

File Eleven: *Mouse Eggs*, eight issues with numerous duplicates of each.

Box Fourteen

Contains posters for poetry readings and art exhibitions held at Vehicule Art Gallery and Powerhouse Gallery, the two important alternative or "parallel" art galleries in Montreal in the 1970s and 1980s. Duplicates of posters are included. Included with the posters are flyers for readings held at Sir George Williams University in the late 1960s and early 1970s, including an Aislin (Terry Mosher) poster for Allen Ginsberg's reading at Sir George Williams University in the early 1970s. Other items of a similar nature also included.

Large Posters include:

- "Poetry Vehicule 1975", includes David Solway, Harry Howith, Andre Farkas, Stephen Morrissey, Bob McGee.
- "Poetry Vehicule 1976", includes Jon Silkin, Steve McCaffery, others.
- "Drummer Boy Raga" reading, 16 April 1977 at Powerhouse Gallery, includes John McAuley, Ken Norris, Tom Konyves, Opal L. Nations, Stephen Morrissey.
- "Poetry Vehicule 1977", includes Terry Stokes, Robert Fones, Kenneth Koch, Daphne Marlatt, Robin Blaser, Robert Kelly, Anne Waldman, others.
- "Poetry Vehicule 1978", includes bpNichol, Gerry Gilbert, others.
- "Poetry Vehicule", fall poster schedule, undated (1979?), includes Artie Gold, Jack Hannan, Steve McCaffery, Michael Ondaatje, Owen Sound, others.
- "Poetry Vehicule" 1979 (?), includes Richard Sommer, Stephen Morrissey, Glen Siebrasse, Artie Gold, Guy Birchard, others.
- "First Annual Poetry Marathon", organized by Tom Konyves and held at Sir George Williams University in 1979(?).
- "Close Up: A Poetry Festival", held at the VAV Gallery, April 6-9, 1983.

Files one and two, poetry broadsides:

Broadsides in this file include several by Artie Gold (includes two poem post cards in envelopes, and "Five Jockey Poems"); also included are broadsides by Claudia Lapp,

Beth Jankola, Guy Birchard, and Laurence Hutchman. Four broadsides published by Vehicule Press in the early 1970s are included. Also, a series of broadsides published by The Poem Factory (Montreal and Vancouver) published in the 1990s are included. An LL edition broadside, published by Mansfield Book Mart, is also included.

File three, items from bpNichol:

This file includes four signed chapbooks by bpNichol, mailed to friends at Christmas (for 1980, 1982, 1986, and 1989); a poster mailed out to friends by bpNichol at Christmas, 1984; an invitation to an exhibition of bpNichol's visual art; and a reading by bpNichol given in 1981.

File four:

This file contains miscellaneous items advertising or related to poetry events in Montreal, small press catalogues, invitations to readings, posters, etc.

Box Fifteen

Contains two video tapes of readings Morrissey gave at Vehicule Art on 27 March 1977 and an unopened LP album, "Sounds Like" of sound poetry by Montreal poets.

The following thirty-eight audio cassettes of poetry readings are also included. These are recordings of readings, mostly from the 1970s and 1980s in Montreal; however, there are several tapes from the 1990s in Montreal and Vancouver.

Also included are photographs—black and white, colour, and colour slides—taken by Stephen Morrissey. These photographs are mostly of poets, taken at poetry readings, or less formal settings, in Quebec and in the 1990s in British Columbia.

Sound Recordings:

Vehicule Art Gallery, Montreal:

- Anne Waldman, Drummer Boy Raga, Steve McCaffery, 1976-1977.
- Clayton Eshleman, 3 May 1978.
- Stephen Morrissey, 2 December 1979, 15 January 1975 and 19 January 1975.
- Robert Kelly, 20 March 1977.

Powerhouse Gallery, Montreal:

- Stephen Morrissey, 24 April 1975.

Concordia University, Montreal:

- Steve McCaffery, 22 September 1978.

Champlain College-St. Lambert, Quebec:

- Artie Gold, 20 March 1979, 13 February 1979, 27 March 1980,
19 October 1981, 19 October 1981.

- David McFadden (two tapes each reading), 28 February 1978,
14 October 1990.

- Claudia Lapp, 11 April 1978, 15 October 1978, 17 April 1980.

- Endre Farkas, 24 October 1978.

- Clayton Eshleman, 3 May 1978.

- bpNichol, 13 February 1978.

- The Four Horsemen, 27 March 1978.

- George Johnston, 27 October 1981.

- Carolyn Zonailo, (two tapes), 25 February 1992.

Readings in Vancouver:

- Black Sheep Books, Carolyn Zonailo, Stephen Morrissey, Ed Varney, 16 October 1996.

- Radiofreerainforest (Vancouver co-op radio) hosted by Gerry Gilbert, on-air readings
by Carolyn

Zonailo and Stephen Morrissey, 14 August 1996.

Miscellaneous sound recordings:

- Radio Canada (French), "English Poets of Quebec" hosted by
Tom Konyves, early-1980s.

- Louis Dudek reviewing **Divisions** on CBC-radio,
26 October 1983.
- Sound Poetry, John Abbott College, Ken Norris on CBC-radio.
- CINQ-FM (co-op radio station in Montreal), "Arts and Eggs", on-air interview with
Stephen
Morrissey, 2 June 1979.
- Clayton Eshleman, interview and reading, 1976.
- Interview with Tom Konyves, 14 March 1978.

Photographs by Stephen Morrissey:

Includes the following colour slides in three slide boxes and separately in three plastic slide envelopes, and black and white photographs on contact sheets (including the respective black and white negatives), of poets at poetry readings in Montreal. These photographs were taken by Stephen Morrissey. They contain the following:

Colour slides by Stephen Morrissey:

Slide box one:

- Thirteen slides of bpNichol and the other members of "The Four Horsemen", in performance at Champlain College on 29 March 1978.
- One slide of Ken Norris at a Vehicule Art book launch, 30 September 1977.
- Slides of the poet Guy Birschard, taken between March and May 1977.
- Three slides of Clarke Blaise at Champlain College on 29 September 1977.
- Two slides of Stephen Morrissey, taken around 1977.

Slide box two:

- Thirty-seven slides of bpNichol and the other members of "The Four Horsemen", in performance at Champlain College on 29 March 1978.

Slide box three:

- Thirteen slides of Clayton Eshleman at Champlain College on 3 May 1978.
- One slide of Artie Gold, outside of Vehicule Art, in July 1975.

There are three slide envelopes:

Slide envelope # one:

- Ten slides of "The Four Horsemen" in performance at Vehicule Art, Montreal, 29 March 1978.

Slide envelope # two:

- Slides taken during the book launch of **Divisions** (Toronto, Coach House Press, 1983) at the Double Hook Bookstore in Westmount, Quebec on 12 October 1983. Included are two photographs of Louis Dudek, a single photograph of George Johnston, Ken Norris, Artie Gold, and Judy Mappin the owner of The Double Hook.

Slide envelope # three:

- Four slides of Anne Waldman reading at Vehicule Art, around 1978.
- One slide of Claudia Lapp (introducing Anne Waldman) at Vehicule Art, 1978.
- Several slides taken during the book launch of **The Trees of Unknowing** (Vehicule Press, 1978) at Powerhouse Gallery, Montreal on 6 March 1978. Included are slides of John Glassco, Artie Gold.
- Four slides of Clayton Eshleman reading at Vehicule Art on 3 May 1978.

Black and white photographs by Stephen Morrissey:

- Three contact sheets, black and white negatives for the contact sheets are included. Photographs of Al Purdy reading at Vehicule Art, bpNichol at Vehicule Art, Tom Konyves and Carol Leckner at Vehicule Art. Between 1977 - 1978.

Colour photographs by Stephen Morrissey:

This manila envelope contains seven separate envelopes of photographs, seventy-nine colour photographs in all.

Envelope # 1: Three photographs of Ken Norris, his wife Sue, and Stephen Morrissey at the Powerscourt Bridge near Huntingdon, Quebec, in the Spring of 1990.

Envelope # 2: Four photographs of David McFadden with Carolyn Zonailo and Stephen Morrissey at the restaurant of the Holiday Inn near the Toronto City Hall, in August 1992.

Envelope # 3: Four photographs of Vancouver poet Beth Jankola with Carolyn Zonailo and Stephen Morrissey, in Huntingdon, Quebec, August 1992.

Envelope # 4: Seven photographs of Professor Ralph Maud with Carolyn Zonailo and Stephen Morrissey, at the Powerscourt Bridge near Huntingdon, Quebec in the Spring of 1996. Ralph Maud is Emeritus Professor of English at Simon Fraser University and a leading authority on the poetry of Dylan Thomas and Charles Olson.

Envelope # 5: Nineteen photographs of American-born poet Norm Sibus, Carolyn Zonailo and Stephen Morrissey at The Cedars, Huntingdon, Quebec, and other photographs, Spring 1996.

Envelope # 6: Twenty-eight photographs of Vancouver poet Nellie McClung, Carolyn Zonailo and Stephen Morrissey, at Nellie McClung's Vancouver home, and other related photographs, taken in July-August 1996.

Envelope # 7: Fourteen photographs of Vancouver-poet Gerry Gilbert and Carolyn Zonailo at Co-op radio in Vancouver, during the broadcast of Gilbert's radiofreerainforest programme, in January 1996.

Envelope # 8: Thirteen photographs of Vancouver poet Marya Fiamengo at her home in West Vancouver, with Carolyn Zonailo and Stephen Morrissey, in January 1995.

Stephen Morrissey
28 October 2001

Stephen Morrissey Papers
Correspondence, 1963 – 2003
Rare Books and Special Collections,
McLennan Library, McGill University
Montreal, Canada

Second Accrual, February 2005

Biography
Scope of Correspondence
Content and Organization
Inventory

Biography:

Stephen Morrissey is a Montreal-born poet. Morrissey earned his B.A., Honours English with Distinction, at Sir George Williams University (now Concordia University) in 1973. He studied with poet Louis Dudek at McGill University (M.A. English, 1976). While at McGill he was awarded the Peterson Memorial Prize in English Literature. In the 1970s, Morrissey was a member of the Vehicule Poets, a group associated with Vehicule Art Gallery. Morrissey published his first poetry book, **The Trees of Unknowing**, in 1978 (Montreal, Vehicule Press). Other books by Morrissey include **Divisions** (Toronto, Coach House Press, 1983); **Family Album** (Vancouver, Caitlin Press, 1989); “The Shadow Trilogy” which consists of **The Compass** (Montreal, Empyrean Press, 1993), **The Yoni Rocks** (Montreal, Empyrean Press, 1995), and **The Mystic Beast** (Montreal, Empyrean Press, 1997); and **Mapping the Soul, Selected Poems 1978-1998** (Winnipeg, The Muse’s Company, 1998). **La Bête Mystique**, a French translation of **The Mystic Beast**, was published by Les Editions Triptyque (Montreal, 2004). Morrissey edited and published two experimental literary magazines, *what is* and *The Montreal Journal of Poetics*. In 2000, he co-founded with Carolyn Zonailo Coracle Press (www.coraclepress.com) which publishes online poetry chapbooks and several print versions of books. Stephen Morrissey has published many reviews of poetry books, essays, and books on Jungian psychology. He is the co-author of **The Aquarian Symbols, The 360 Degrees of the Zodiac** with Carolyn Joyce (Vancouver, Coracle Press, 2000). Morrissey has been awarded several Canada Council arts grants. In 1997 the Government of Quebec named an island in northern Quebec after one of Morrissey’s poems. He has researched and published on-line at www.morrisseyfamilyhistory.com a comprehensive history of his family, **Patrick Morrissey and Mary Phelan: Some of their Descendants and Relatives in Canada**, beginning in 1837 when the family moved to Canada from Ireland, to the present day. Stephen Morrissey has read his work at universities and other venues in the United States and across Canada, from Memorial University of Newfoundland to the University of British Columbia, at Place des Arts and the Salon de Livre in Montreal, and on CBC radio. Stephen Morrissey is married to Vancouver-born poet Carolyn Zonailo. He has one

son, Jake Morrissey, by a previous marriage. Stephen Morrissey teaches literature at Champlain College, Montreal.

Scope of Correspondence:

The primary emphasis of Stephen Morrissey's correspondence is literary; however, family, friends, and business correspondence is also included. The letters in this accrual were written between 1963 and 2003. The scope of the correspondence is national and international and includes both incoming and carbon copies of outgoing letters. Correspondence in the form of emails begins around 1998. The correspondence is comprehensive and scholars can, in most cases, read the complete exchange of a specific correspondence.

Content and Organization:

There are seven Bankers Boxes containing approximately 940 files.

Files are organized alphabetically. Each folder is notated with the following information: whether it is incoming or outgoing correspondence; the name of the correspondent; the year(s) in which the correspondence was conducted. Email correspondence is notated only with the name of the person being corresponded with, the year of the correspondence, and in most cases incoming and outgoing correspondence is contained in the same file.

Certain folders below are notated with the number of letters the folder contains.

The correspondence is organized globally as follows:

Boxes one to four: Literary correspondence: this is the main body of letters; it includes exchanges of letters between Morrissey and, among others, Louis Dudek, Northrop Frye, George Johnston, Cid Corman, Clayton Eshleman, Barry Dempster, Guy Birchard, Ken Norris, Endre Farkas, Beth Jankola, Keitha MacIntosh and others.

Also included are Morrissey's correspondence with The Canada Council; C.B.C. radio; The Public Lending Rights; CanCopy (AccessCanada); literary presses and literary magazines. Correspondence pertaining to the two literary magazines Morrissey edited, *what is* (1973-1976) and *The Montreal Journal of Poetics* (1978-1985) are also included. Some folders contain original manuscripts of poetry submissions, manuscripts of book reviews (for instance, to *Poetry Canada Review* and *Canadian Literature*), essays by Morrissey, and letters organizing poetry-reading tours to Memorial University of Newfoundland, University of Ottawa, University of British Columbia, and Simon Fraser University.

Boxes five to seven: Personal correspondence: this includes letters of a non-literary nature with Morrissey's family and friends. Included here are letters from Morrissey's brother, John R. Morrissey; correspondence between Morrissey and his mother, Hilda Nichols; a correspondence between Morrissey and Pat McCarty and Sally McKenzie; a twenty-four year correspondence between Morrissey and R.R. Skinner; a correspondence between Morrissey and Hilde and Dennis Johnson; greeting cards and other letters. Box seven contains business correspondence and miscellaneous letters.

This correspondence was sorted, filed, and organized by Stephen Morrissey in 2002-2005.

Stephen Morrissey
February 3, 2005

Inventory:

Correspondence, Literary, A – C

Box Folder:

- | | | |
|---|-----|--|
| 1 | 1. | To Alcuin Society/Citations, 1993 |
| | 2. | From Alcuin Society, 1994 |
| | 3. | From Don Allen, 1980 |
| | 4. | From Alive Press, 1974 |
| | 5. | To Ally Press, 1989 |
| | 6. | To George Amabile, 1995-1996 |
| | 7. | From George Amabile, 1995 |
| | 8. | To Philip Amsel, 1998, 2000 |
| | 9. | From Philip Amsel, 1998 |
| | 10. | Philip Amsel, 2001 |
| | 11. | From Philip Amsel, 2003 |
| | 12. | To Anansi Press, James Polk, 1982 |
| | 11. | From Anansi Press, 1982 |
| | 12. | To <i>Anerca</i> , 1986-1987 |
| | 14. | From <i>Anerca</i> , Wreford Miller, 1986-1987 |
| | 15. | From <i>Anerca</i> , back issues, 1986-1987 |
| | 16. | To <i>Anthol</i> , Bob Morrison, 1976 |
| | 17. | From <i>Anthol</i> , Bob Morrison, 1974-1976 |
| | 18. | To <i>The Antigoneish Review</i> , poems and book reviews, 1987-1989 |
| | 19. | To <i>The Antigoneish Review</i> , poems and book reviews, 1990-1991 |

20. From *The Antigonish Review*, R. J. MacSween, 1975
21. From *The Antigonish Review*, George Sanderson, 1987-1988
22. From *The Antigonish Review*, George Sanderson, 1989
23. From *The Antigonish Review*, George Sanderson, 1990-1992
24. From Argo Book Store, Mr. George, 1978
25. To Alfred Bailey, University of New Brunswick, 1984
26. From Alfred Bailey, University of New Brunswick, 1984
27. To Douglas Barbour, 1983
28. From Douglas Barbour, 1983
29. To Caroline Bayard, McMaster University, 1983
30. From Allan Bealy, 1974
31. To *Bellows*, 1987
32. From John M. Bennett, 1975
33. From Stephen Bett, 1981
34. To Maxianne Berger, 2002-2003
35. From Maxianne Berger, 2002-2003
36. To *Bezoar*, 1981
37. From *Bezoar*, 1978-1979
38. From *Bezoar*, 1980
39. From *Bezoar*, 1981
40. To Guy Birchard, ten letters, 1975-1979
41. To Guy Birchard, thirty-six letters, 1980-1985
42. To Guy Birchard, two letters, 1987

43. To Guy Birchard, four letters, 1989
44. From Guy Birchard, twenty-four letters, 1975-1979
45. From Guy Birchard, thirty-five letters, 1980-1982
46. From Guy Birchard, eleven letters, 1983-1984
47. From Guy Birchard, six letters, 1985, 1987
48. From Guy Birchard, two letters, 1989
49. From Guy Birchard, one letter, 1990
50. From Guy Birchard, three letters, 1993, 1995, 1998
51. From Earle Birney, 1979
52. From Earle Birney, 1984
53. To Bill Bissett, 1977
54. From Bill Bissett, 1978
55. From Bill Bissett, 1997
56. To Robert Bly, 1991
57. Stephanie Bolster, 2003
58. To *Books In Canada*, review, 1980, 1982, 1984, 1987
58. From *Books in Canada*, 1982
60. To George Bowering, 1990
61. From George Bowering, 1983
62. To Denis Boyles, 1976
63. Di Brandt, 2003
64. To Elizabeth Brewster, 1989-1990
65. From Elizabeth Brewster, 1989-1990

66. To *Brick/Nairn*, 1980
67. To *Brick*, review, 1982
68. From *Brick*, 1998
69. From Ian Burgess, 1975
70. To Patricia Burns, 1998
71. From Patricia Burns, 1999
72. To Michael Cameron, 1979-1980
73. From Michael Cameron, 1980
74. To Joseph Campbell, 1983
75. To The Canadian Author's Association, 1993
76. From CanCopy, contract, 1996; Access Copyright, 2003
77. To The Canada Council, 1975
Files 77 – 87 contain all correspondence related to grant applications.
78. To The Canada Council, 1977
79. To The Canada Council, 1980
80. To The Canada Council, 1981
81. To The Canada Council, 1982
82. To The Canada Council, 1983
83. To The Canada Council, 1984-1985
84. To The Canada Council, 1990-1991
85. To The Canada Council, 1993
86. To The Canada Council, 1995
87. To The Canada Council, 1996
88. To The Canada Council, file one, 2003

89. To The Canada Council, file two, 2003
90. From The Canada Council, 1975
Files 90 – 97 contain all correspondence related to grant applications.
91. From The Canada Council, 1980
92. From The Canada Council, 1982-1983
93. From The Canada Council, 1984
94. From The Canada Council, 1985
95. From The Canada Council, 1990-1993
96. From The Canada Council, 1990, 1994-1995
97. From The Canada Council, 1996
98. To C.B.C. radio, 1979
99. To C.B.C. radio, Howard Engel, 1979-1980
100. To C.B.C. radio, Robert Weaver, 1980-1984
101. To C.B.C. radio, Lynn Henderson, 1983
102. To C.B.C. radio, “Brave New Waves”, Augusta LaPaix, 1984
103. To C.B.C. radio, 1985, 1989
104. To C.B.C. radio, Peter Gzowski, 1983, 1991
105. To C.B.C. radio, 1993
106. To C.B.C. radio, 1997
107. From C.B.C. radio, 1979
108. From C.B.C. radio, Howard Engel, 1980
109. From C.B.C. radio, Peter Gzowski, 1983
110. From C.B.C. radio, Robert Weaver, 1983

111. From C.B.C. radio, 1986, 1989
112. From C.B.C. radio, 1992
113. From C.B.C radio, re. Literary Competition, 1994
114. To *The Canadian Forum*, 1987
115. To *The Canadian Forum*, 1995
116. From *The Canadian Forum*, 1995
117. To *Canadian Literature*, Laurie Ricou, book reviews, 1987-1989
118. To *Canadian Literature*, Laurie Ricou, 1990
119. From *Canadian Literature*, Laurie Ricou, 1987, 1990
120. To *Capilano Review*, Pierre Coupey, 1976
121. From *Capilano Review*, 1976
122. To Trevor Carolan, 2000
123. From Trevor Carolan, 2000
124. Trevor Carolan, 2001
125. Trevor Carolan, 2002
126. Trevor Carolan, 2002
127. Trevor Carolan, 2003
128. To John Castlebury, 1994-1996
129. From John Castlebury, 1994-1995
130. To *The Christian Science Monitor*, 1989
131. From Chuck Steak, 1977
132. To George Elliott Clarke, 1994
133. From George Elliott Clarke, 1994

134. To Coach House Press, Sarah Sheard, 1983
135. To Coach House Press, Catherine Sturm, 1991
136. From Coach House Press, Sarah Sheard, 1983, 1985-1986
137. From Coach House Press, 1988
138. From Coach House Press, Catherine Sturm, 1991
139. From Commission de Toponymie, « vingt septieme lettre », 1997
File 139 contains all correspondence from the Commission.
140. Re. Commission de Toponymie, « vingt septieme lettre », 1997
File 140 contains newspapers clippings regarding the Commission.
141. To Fred Cogswell, 1980
142. From Fred Cogswell, 1979-1980
143. To Victor Coleman, 1976
144. Aileen Collins, 2001
145. To Commonwealth Prize, 1993
146. To *Compass*, 1994
147. To Conseil des Arts et des Lettres du Quebec, 2003
Files 147 – 149 contain all correspondence regarding grant applications.
148. From Conseil des Arts et Lettres du Quebec, 1999
149. From Conseil des Arts et Lettres du Quebec, 2003
150. From Geoffrey Cook, 1976
151. From Dennis Cooley, University of Manitoba, 1983
152. From COPIBEC, 2000
153. To Judy Copithorne, 1987
154. From Judy Copithorne, 1987
155. To Cid Corman, sixteen letters, 1981, 1983-1986

156. To Cid Corman, three letters, 1990
157. From Cid Corman, five letters, 1981, 1983
158. From Cid Corman, thirteen letters, 1984-1985
159. From Cid Corman, three letters, 1990
160. To Robert Creeley, 1981
161. From Robert Creeley, 1979
162. From Robert Creeley, 1981, 1983
163. To *CV II*, Robert Foster, reviews, 1982, 1984
164. To *CV II*, review, 1985-1986
165. From *CV II*, Robert Sward, 1981
166. From *CVII*, Jane Casey, 1984
167. From *CV II*, Di Brandt, book review, 1986

Correspondence, Literary, D – G

Box Folder :

- 2 1. From Antonio D'Alfonso, 1985
2. To Si Dardick, 1982
3. To Si Dardick, 1987
4. To Bev Daurio, 1989
5. To Frank Davey, 1982, 1983
6. To Frank Davey, 1990
7. From Frank Davey, 1982-1983, 1989
8. To Fran Davis, 1989

9. DC Books, 2003
10. To Barry Dempster, book reviews for *Poetry Canada Review*, twenty-one letters, 1985-1988
11. To Barry Dempster, book reviews for *Poetry Canada Review*, fourteen letters, 1989
12. To Barry Dempster, book reviews for *Poetry Canada Review*, forty-five letters, 1990-1991
13. To Barry Dempster, book reviews for *Poetry Canada Review*, twenty-one letters, 1992-1995
14. To Barry Dempster, four letters, 1996-1998
15. To Barry Dempster, six letters, 2002
16. From Barry Dempster, eleven letters, 1985-1986
17. From Barry Dempster, seventeen letters, 1987-1988
18. From Barry Dempster, sixteen letters, 1989
19. From Barry Dempster, twenty letters, 1990
20. From Barry Dempster, twenty-one letters, 1991
21. From Barry Dempster, eleven letters, 1992
22. From Barry Dempster, five letters, 1993
23. From Barry Dempster, five letters, 1994-1995
24. From Barry Dempster, five letters, 1996-1997
25. From Barry Dempster, five letters, 2002
26. To Pierre DesRuisseaux, 1998
27. From Pierre DesRuisseaux, 1995, 1998, 2000
28. Pierre DesRuisseaux, 2003
29. To Jennifer Dickson, 1977

30. David Diefendorf, 2003
31. From Sandra Djwa, 1985
32. From Magie Dominic, 2003
33. Lucie Dorais, 2003
34. To Ed Dorn, 1977
35. To Stan Dragland, 1981-1983
36. From Stan Dragland, 1980-1982
37. From Don Druick, 1974
38. To Louis Dudek, two letters, 1977, 1979
39. To Louis Dudek, nine letters, 1980-1984, 1988-1989
40. To Louis Dudek, two letters, 1993, 1999
41. From Louis Dudek, three letters, 1976-1977
42. From Louis Dudek, one letter, 1989
43. From Louis Dudek, two letters, 1993
44. From Dennis Duffy, University of Toronto, 1994
45. To Paul Dutton, 1983
46. From Paul Dutton, 1983
47. To Deborah Eibel, 1993
48. From Empyrean Press, contract, 1995
49. To Clayton Eshleman, five letters, 1977-1978
50. From Clayton Eshleman, six letters, 1977-1978
51. To *Event*, 1994
52. From *Event*, 1995

53. To *Exile*, Barry Callaghan, 1989
54. From *Exile*, 1989
55. To Mattie Falworth, 1976
56. From Mattie Falworth, 1976-1979
57. To Endre (formerly “Andre”) Farkas, two letters, 1977, 1979
58. To Endre Farkas, thirteen letters, 1980, 1982-1984, 1988-1989
59. To Endre Farkas, ten letters, 1990-1992, 1995-1998
60. To Endre Farkas, email, 2003
61. From Endre Farkas, one letter, 1977
62. From Endre Farkas, five letters, 1980, 1982
63. From Endre Farkas, six letters, 1983-1984, 1986, 1988-1989
64. From Endre Farkas, nine letters, 1991-1992, 1994-1995, 1999
65. From Endre Farkas, two letters, 2003
66. Endre Farkas, thirty-two emails, 2003
67. To *The Fault*, T. Ames, 1977
68. From Bob Feinstein, 1991
69. From Manuel Fernandez, 1977
70. From Mona Fertig, 1980
71. To Marya Fiamengo, 1992, 1994, 1996
72. From Marya Fiamengo, 1992-1993, 1996
73. To *Fiddlehead*, 1987
74. From *Fiddlehead*, 1988
75. To Ray Filip, 1984

76. From Ray Filip, 1984
77. Cathy Ford, 2003
78. To Adrian Fowler, Memorial University of Newfoundland, 1983
79. From Adrian Fowler, Memorial University of Newfoundland, 1983
80. To Bill Fox, 1975, 1977
81. From Bill Fox, *West Coast Poetry Review*, 1981
82. To Wynn Francis, 1975
83. To Northrop Frye, three letters, 1983, 1989
84. To Northrop Frye, one letter, 1990
85. From Northrop Frye, two letters, 1979
86. From Northrop Frye, one letter, 1980
87. From Northrop Frye, two letters, 1983
88. From Northrop Frye, one letter, 1989
89. To Ga Press, 1994
90. To Bill Gaglione, 1976-1977
91. From Bill Gaglione, 1976
92. From Robert Galvin, 1974
93. To Greg Gatenby, 1993
94. To Gary Geddes, 1981, 1988
95. To Gary Geddes, 1990
96. From Gary Geddes, 1981, 1989
97. From Le Groupe Ville Marie Litterature, 1992, 1993
98. To *Germination*, Allan Cooper, 1986-1987

99. To *Germination*, 1990
100. From *Germination*, 1987
101. From *Germination*, 1991
102. From Sarah Gersovitz, 1990
103. To David Giannini, 1983-1984
104. From David Giannini, 1983-1984
105. To Gerry Gilbert, 1977
106. To Gerry Gilbert, 1983
107. From Gerry Gilbert, 1974
108. From Gerry Gilbert, 1983
109. From Gerry Gilbert, 1997
110. To Allen Ginsberg, 1977
111. To John Glassco, 1980
112. From John Glassco, 1979
113. From Lyle Glazier, 1984-1985
114. To Artie Gold, one letter, c. 1977
115. To Artie Gold, five letters, 1980, 1982
116. To Artie Gold, one letter, 1992
117. From Artie Gold, two letters, 1976
118. From Artie Gold, two letters, 1980
119. From Artie Gold, brief note, 1994
120. From Leona Gom, Douglas College, 1983
121. To Bill Goodwin, 1979-1980

122. From Bill Goodwin, 1983
123. From Bill Godwin, 1998
124. To Mary Gurekas, 1999
125. From Mary Gurekas, 1999
126. Mary Gurekas, 2003
127. Mary Gurekas and Gintautas Kaminskas, 2003
128. To Ralph Gustafson, 1984
129. From Ralph Gustafson, 1979
130. From Ralph Gustafson, 1984-1985
131. From Ralph Gustafson, 1990

Correspondence, Literary, H – M

Box Folder

- | | | |
|---|-----|------------------------------|
| 3 | 1. | To Mary Harman, 1998 |
| | 2. | From Mary Harman, 1998 |
| | 3. | To Axel Harvey, 2000 |
| | 4. | From Anne Heany, 1979, 1981 |
| | 5. | To Gillian Herlinger, 1990 |
| | 6. | To Ken Hertz, 1988 |
| | 7. | From Ken Hertz, 1988 |
| | 8. | From Dick Higgins, 1974-1977 |
| | 9. | August Highland, 2003 |
| | 10. | To Robert Hilles, 1995 |
| | 11. | From Robert Hilles, 1995 |

12. To James Hollis, 1997
13. From James Hollis, 1995, 1997-1998
14. From Chery Holmes, 1990
15. From Davi Det Hompson, 1974-1975
16. To Gerald (Jerry) Hopman, 1998
17. To Gerald Hopman (Jerry) Hopman, 2002
18. From Gerald (Jerry) Hopman, 1998
19. From Gerald (Jerry) Hopman, 2002
20. Gerald (Jerry) Hopman, 2001, 2003
21. To Noni Howard, 1996, 1998-1999
22. From Noni Howard, 1995-1997
23. To Howard Foundation, 1990
24. From Howard Foundation, 1990
25. To *Huntingdon Gleaner*, Judy Taylor; book review, 1981; letters: 1983-1984, 1987
26. To Allan Hustak, 1998
27. From Allan Hustak, 1998
28. To Laurence Hutchman, 1988
29. From Laurence Hutchman, 1989
30. To *Inroads*, Thomas R. Smith, 1989-1990
31. From *Inroads*, 1989
32. To *Integral*, 1989
33. To *Ironwood*, 1983

34. From Bunny Iskov, 1995
35. To Beth Jankola, twelve letters, 1980-1986
36. To Beth Jankola, three letters, 1987-1989
37. To Beth Jankola, one letter, 1996
38. From Beth Jankola, twelve letters, 1980-1981
39. From Beth Jankola, six letters, 1982-1983
40. From Beth Jankola, seven letters, 1984-1985
41. From Beth Jankola, six letters, 1986-1987
42. From Beth Jankola, two letters, 1988-1989
43. From Beth Jankola, seven letters, 1990, 1992, 1994-1996, 1999
44. From Ray Johnson, 1975
45. To George Johnston, seven letters, 1981-1983, 1985
46. To George Johnston, six letters, 1991, 2000
47. From George Johnston, three letters, 1980-1981, 1989
48. From George Johnston, four letters, 1991, 1996-1997, 1999
49. To Marcus Jokinen, 1983
50. To Doug Jones, 1982, 1990
51. From Doug Jones, 1979-1980, 1982
52. To Luc Jutras, Catalyst Clubs, 1976
53. To Lionel Kearns, 1983
54. From Lionel Kearns, 1983
55. Lionel Kearns, 2003
56. To Robert Kelly, 1977

57. From Robert Kelly, 1977
58. To Penny Kemp, *CVII*, article, 1981
59. To Luci King-Edward, 1980
60. To Luci-King-Edward, 2002
61. From Luci King-Edward, 1980
62. From Luci King-Edward, 2002
63. To Tom Konyves, five letters, 1979, 1981, 1986, 1991
64. To Tom Konyves, four letters, 2002
65. From Tom Konyves, three letters, 1979-1980, 1986
66. From Tom Konyves, three letters, 2002
67. Tom Konyves, forty-seven emails, 2003
68. To Richard Kostelanetz, 1975, 1977, 1979
69. From Richard Kostelanetz, 1975-1977
70. To Claudia Lapp, three letters, 1977, 1980
71. To Claudia Lapp, four letters, 2002
72. From Claudia Lapp, seven letters, 1974-1979
73. From Claudia Lapp, three letters, 1980-1981
74. From Claudia Lapp, one letter, 1990
75. From Claudia Lapp, six letters, 2002
76. Claudia Lapp, thirteen emails, 2003
77. From *Laughing Bear*, Tom Person (ed.), twelve issues, 1977-1978, 1980
78. To Margaret Laurence, 1984-1985
79. To The League of Canadian Poets, 1992-1993, 1995-1998

80. To The League of Canadian Poets, Listserve, 1998
81. To The League of Canadian Poets, chapbook contest, 1999
82. From The League of Canadian Poets, 1992-1995, 1997-1998
83. The League of Canadian Poets, 2001-2003
84. To Ross Leckie, 1979, 1983
85. From Ross Leckie, 1980, 1983
86. From Elias Letelier-Ruz, 1994
87. To Christopher Levenson, 1981, 1987
88. From Christopher Levenson, *Arc*, 1987-1988
89. To L'I.I.S.H.I., 1999
90. To Douglas Lochhead, 1991
91. From Douglas Lochhead, 1991
92. To Steve Luxton, 1981
93. From Steve Luxton, 1981
94. To Keitha K. MacIntosh, twenty-nine letters, 1975-1979
95. To Keitha K. MacIntosh, seven letters, 1980-1982, 1984
96. To Keitha K. MacIntosh, one letter, 1990
97. From Keitha K. MacIntosh, forty-two letters, 1975-1979
98. From Keitha K. MacIntosh, fourteen letters, 1980-1982
99. From Guy Maheux, Inc., 1976
100. To *Malahat Review*, Robin Skelton, 1982
101. To *Malahat Review*, 1987-1988
102. From *Malahat Review*, 1982, 1988

103. To Jean Mallinson, 1992
104. From Jean Mallinson, 2003
105. From Jean Mallinson, 1992
106. To Avrum Malus, 1983
107. From Avrum Malus, *Matrix*, 1983
108. From Manitoba Arts Council, Mark Morton, 2000
109. To Manitoba Arts Council, Mark Morton, 2000
110. To Judy Mappin, Double Hook Book Store, 1983
111. To Blaine Marchand, 1995
112. From Blaine Marchand, 1996
113. To Daphne Marlatt, 1977-1978
114. From Daphne Marlatt, 1978
115. Ilona Martonfi, 2003
116. To *Matrix* Press, 1983
117. To *Matrix*, Ken Radu (ed.), 1989-1990, 1993
118. From *Matrix*, 1983, 1989
119. From *Matrix*, 1993
120. To Ralph Maud, Simon Fraser University, five letters, 1996-1998
121. From Ralph Maud, two letters, circa.1990s, 1998
122. Ralph Maud, three letters, 2001
123. To John McAuley, five letters, 1976, 1979-1980
124. From John McAuley, seven letters, 1974-1976
125. From John McAuley, one letter, 1980

126. John McAuley, two emails, 2003
127. To Mark McCawley, thirteen letters, 1992-1996
128. From Mark McCawley, fifteen letters, 1992-1996
129. To Steve McCaffrey, 1978-1979
130. From Steve McCaffrey, 1979
131. To McCelland and Stewart, Dennis Lee, 1982
132. To McCelland and Stewart, Russell Brown, 1986
133. From McCelland and Stewart, Dennis Lee, 1982, 1985
134. From McCelland and Stewart, Russell Brown, 1985
135. To Nellie McClung, five letters, 1991, 1996, 1998
136. From Nellie McClung, seven letters, 1992, 1994, 1996-1998
137. Nellie McClung, 2002, 2003
138. To Roy McDonald, 1984
139. To David McFadden, six letters, 1984-1985, 1988-1989
140. To David McFadden, thirteen letters, 1990-1991
141. From David McFadden, four letters, 1984-1985, 1989
142. From David McFadden, eight letters, 1990-1994, 1996, 1999
143. To Don McKay, 1990
144. From Don McKay, 1990
145. To Neil McKenty, 1997
146. From Neil McKenty, 1998
147. From Barry McKinnon, 1983
149. To David McKnight, McGill University, 1999

149. To David McKnight, McGill University, 2001, 2003
150. David McKnight, McGill University, 2001
151. Rob McLennan, 2003
152. From Rob McLennan, publications, 2003
153. To Memorial University of Newfoundland, Professor Roberta Buchanan, 1983
154. From Memorial University of Newfoundland, Professor Roberta Buchanan, 1983
155. To Memorial University of Newfoundland, "Allan & Leda", 1983
156. To Henry Miller
157. To *The Monitor*, N.D.G., review, 1981, 1984
158. To *The Monitor*, Nancy Snipper, review, 2000
159. To *The Montreal Gazette*, Margaret Brown, 1978, 1981
160. To *The Montreal Gazette*, 1985-1987, 1989
161. To *The Montreal Gazette*, Mark Abley, 1990
162. From *The Montreal Gazette*, Mark Abley, 1990
163. To *Montreal Mirror*, 1987
164. To *Montreal Review of Books*, 1998
165. To Colin Morton, 1977
166. From Colin Morton, 1977
167. To The Muses' Company, Gordon Shillingford, 1997-1998, 2000
168. From The Muses' Company, Endre Farkas, 1989
169. From The Muses' Company, contract for Morrissey's **Mapping the Soul, New and Selected Poems 1978-1998**, 1998

Correspondence, Literary, N – Y

Box Folder

- | | | |
|---|-----|--|
| 4 | 1. | To Opal L. Nations, 1977 |
| | 2. | From Opal L. Nations, 1975, 1977 |
| | 3. | From Al Neil, 1974 |
| | 4. | Sharon Nelson, 2003 |
| | 5. | From New Delta, 1978 |
| | 6. | To New Directions, James Laughlin, 1982 |
| | 7. | From New Directions, 1982 |
| | 8. | From John Newlove, 1979 |
| | 9. | To <i>New Quarterly</i> , 1989, 1994 |
| | 10. | To bpNichol, four letters, 1977-1979 |
| | 11. | To bpNichol, two letters and manuscript, 1982-1983 |
| | 12. | To bpNichol, seven letters, 1980-1982 |
| | 13. | To bpNichol, chapbook contest, 1993 |
| | 14. | From bpNichol, six letters, 1974-1979 |
| | 15. | From bpNichol, three letters, 1981-1982, 1985 |
| | 16. | To Eleanor Nichol, three letters, 1988, 1990, 1998 |
| | 17. | From Eleanor Nichol, three letters, 1986-1988 |
| | 18. | From Eleanor Nichol, nine Christmas greetings, 1991, 1993-1995,
1997-2001 |
| | 19. | From <i>Noose</i> , University of Sherbrooke, Maria (?), 1982 |

20. To Ken Norris, two letters, 1977, 1979
21. To Ken Norris, twenty-two letters, 1980-1985
22. To Ken Norris, seven letters, 1986-1987
23. To Ken Norris, twelve letters, 1988-1989
24. To Ken Norris, seventeen letters, 1990-1991
25. To Ken Norris, fifteen letters, 1992-1995
26. To Ken Norris, seven letters, 1996-1998
27. To Ken Norris, three letters, 2002
28. From Ken Norris, five letters, 1976, 1979
29. From Ken Norris, twenty-one letters, 1980-1982
30. From Ken Norris, fifteen letters, 1983-1985
31. From Ken Norris, nine letters, 1986-1987
32. From Ken Norris, thirteen letters, 1988-1989
33. From Ken Norris, eight letters, 1990
34. From Ken Norris, nine letters, 1991
35. From Ken Norris, seventeen letters, 1992-1993
36. From Ken Norris, fifteen letters, 1994-1997
37. From Ken Norris, six letters, 2002
38. Ken Norris, fifteen emails, 2003
39. To Rusty North, Sagittarius Press
40. From Rusty North, 1996
41. To George Oppen, 1981
42. To Oberon Press, 1979

43. From Oberon Press, 1979
44. To Toni Onley, 1996
45. From Toni Onley, 1997
46. To *Origin*, 1982
47. To PaperJacks, 1980
48. From PEN Canada, 2002, 2003
49. To People's Poetry Contest, 1995
50. To Tom Person, 1978
51. To Ted Plantos, article, 1995
52. From Ted Plantos, 1995
53. From Joe Plaskett, 1992
54. From *Poem Company*, 1976
55. From *Poem Factory*, circa.1990s
56. To *Poetry Canada Review*, Clifton Whiten, 1981-1983
57. To *Poetry Canada Review*, Robert Billings, 1987
58. To *Poetry Canada Review*, Bob Hilderley, article, 1992-1993
59. From *Poetry Canada Review*, Clifton Whiten, 1981-1983
60. From *Poetry Canada Review*, Bev Daurio, article, 1989
61. From *Poetry Canada Review*, article and book review, 1990-1993
62. From Poetry Project, St. Mark's Church, NYC, 1974
63. To Teodoro Tapia Polanco, 1998-1999
64. From Teodoro Tapia Polanco, 1998
65. To Postal Art, University of Waterloo, Greenfield Community

College, 1977

66. From Powerhouse Gallery, 1975
67. From Don Precosky, 1998
68. To Press Republican, newspaper, Plattsburg, NY, 1997
69. To Public Lending Rights, 1989, 1993, 1998, 2001
70. From Public Lending Rights, 1986, 1988, 1990-1994, 2000-2003
71. From Public Lending Rights, 2002
72. From *Pulp Press*, 1975-1976
73. To Al Purdy, two letters, 1989-1990
74. From Al Purdy, three letters, 1979-1980, 1989
75. To Quarry, short story, 1981
76. From Quarry, 1975
77. To Quebec Arts Council, CALQ, 1999
78. To Quebec Writers' Federation, QWF, Guy Rodgers, 1998
79. Quebec Writers' Forum, 2003
80. To Quebec Society or the Promotion of English Language Literature, QSPELL, 1990, 1995
81. From QSPELL, 1989-1990, 1995-1997
82. From Queen's University Library, William Morley, 1984
83. From Reference Press, 1994-1995
84. To Dennis Reid, 1996
85. From Dennis Reid, 1997
86. From Elizabeth Robert, 2002
87. To Elizabeth Robert, 2002

88. Elizabeth Robert, E.R.'s manuscript of French translation of Morrissey's **The Mystic Beast**, 2000-2001
89. Elizabeth Robert, E.R.'s manuscript of French translation of Morrissey's **The Mystic Beast**, 2002-2003
90. From Stephen Rodefer, 1980
91. To Stan Rogal, 1995
92. To Joseph Rogel, 1978
93. To Malcolm Ross, Dalhousie University, 1991
94. From Malcolm Ross, Dalhousie University, 1984
95. From Malcolm Ross, Dalhousie University, 1991
96. To George Sanderson, *The Antigonish Review*, 2002
97. From Wm. Schell, Ergo Productions, 1984
98. From Joe Rosenblatt, 1979
99. From Bill Shermbrucker, Capilano College, 1983
100. From F.R. Scott, 1979
101. From F.R. Scott, 1980, 1984
102. From Serendipity Books, circa.1970s
103. To Gordon Shillingford, 2002
104. To Gordon Shillingford, *The Muses' Company*, 2003
105. To Norm Sibus, 1995
106. From Norm Sibus, 1995-1996
107. To Glen Siebrasse, 1977
108. To *Silverplatter*, Craig Leonard, 1996
108. From *Silverplatter*, 1996

109. To Lois Simmie, 2002
110. From Lois Simmie, 2003
111. To Sonja Skarstedt, Empyrean Press, seven letters, 1990, 1993, 1995, 1997, 1999
112. To Sonja Skarstedt, three letters, 2002
113. From Sonja Skarstedt, Empyrean Press, ten letters, 1990, 1994-1995, 1997-2000
114. From Sonja Skarstedt, thirteen emails, 2002
115. Sonja Skarstedt, seventeen emails, 2001, 2003
116. Sonja Skarstedt, thirteen emails, 2003
117. From Jim Smith, 1979
118. Mary Ellen Solt, 1974
119. To Richard Sommer, 1982-1983, 1985
120. To Richard Sommer, 1989-1990
121. From Richard Sommer, 1976-1977, 1985
122. To Glen Sorestad, 1992-1993, 1999
123. To Glen Sorestad, 2003
124. From Glen Sorestad, 1993
125. Glen Sorestad, 2001
126. Carolyn Marie Souaid, 2003
127. To Al Souza, Smith College, 1976
128. From *Spindrift*, 1978
129. From Todd Swift, 1995
130. Todd Swift, 2002

131. To Talonbooks, 1982
132. From Talonbooks, 1982
133. To Ruth Taylor, 1990
134. From Ruth Taylor, 1990
135. To Frank Tierney, University of Ottawa, 1983
136. To Frank Tierney, University of Ottawa, 1990
137. From Frank Tierney, University of Ottawa, 1990
138. Mohamud Togane, 2003
139. To Matt Tolland, 1975
140. From Matt Tolland, 1975
141. From Editions Triptyque, 1996
142. To Richard Truhlar, 1978
143. From Richard Truhlar, 1978
144. From *Twelfth Night*, 1978
145. From Union des Ecrivains Québécois, 1988
146. From University of British Columbia, Diana Bryden, 1983
147. From University of British Columbia, Museum of Anthropology, re. cover image for Morrissey's **The Mystic Beast**, 1996
148. To University of New Brunswick, Winifred Bogaards, 1983
149. To University of Toronto, English Department, 1994
150. To University of Toronto Press, Brenda Clews, 1997
151. To Edith Van Beek, 1990
152. To Edwin Varney, 1977-1978

153. To Edwin Varney, *Bite Magazine*, 1987
154. To Edwin Varney, 1991-1992, 1995-1995
155. To Ed Varney, 2003
156. From Edwin Varney, 1974, 1977
157. From Edwin Varney, *Bite Magazine*, 1987-1988
158. From Edwin Varney, 1992-1993, 1996-1997
159. From Ed Varney, 2003
160. To Peter Van Toorn, 1978
161. To Vehicule Press, 1977
162. From Vehicule Art Gallery, 1977-1979
163. To Vehicule Poets (Artie Gold, Ken Norris, John McAuley, Endre Farkas, Claudia Lapp, Tom Konyves), Morrissey's open letters to group, 1980, 1989
164. Vehicule Poets, group emails, file one, 2002
165. Vehicule Poets, group emails, file two, 2003
166. Vehicule Poets, group emails, file three, 2003
167. To Vehicule Press, Si Dardick, 1990, 1998
168. From Vehicule Press, Si Dardick, 1982-1983
169. Vehicule Press, 2003
170. To Kurt Vonnegut, 1987
171. To Ann Waldman, 1976-1977
172. From Ann Waldman, 1977
173. From Phyllis Webb, 1984
174. To *West Coast Poetry Review*, 1988

175. From *West Coast Poetry Review*, Bill Fox, 1977
176. From *West Coast Poetry Review*, 1989
177. From *The Western Front*, 1974
178. To Bruce Whiteman, 1990, 1997
179. From Bruce Whiteman, 1993, 1997
180. Bruce Whiteman, 2001
181. To Paul Wilcocks, *St. John Telegraph Journal*, 1989
182. From *Windhorse Review*, 1994
183. To Wolsak and Wynn, 1990, 1993
184. From Wolsak and Wynn, 1990, 1993
185. From *The Word Book Store*, 1975
186. To The Writers' Union of Canada, 1995, 1997
187. From The Writers' Union of Canada, 1993
188. The Writers' Union of Canada, 2003
189. To York University, re. "Long Liners" conference, 1984

Correspondence, Friends, Family

Correspondence with Friends:

Box Folder:

- 5 1. Name withheld, 2002
2. Name withheld, file one of two, 2002
3. Name withheld, file two of two, 2002
4. Name withheld, 2003

5. Name withheld, 2001
6. Name withheld, 2002
7. To Darlene Burns, 2002
8. From Darlene Burns, 2002
9. To Elizabeth Carr, 1991
10. To Elizabeth Cran, 1989-1990
11. From Judy de la Nauze, 1974-1975
12. From Ann Dexter, 2001
13. To Gordon Garner, 1982-1985
14. From Louise and Gordon Garner, 1983-1986
15. Iain Gow, 1975-1977
16. From Iain and Isobel Gow, 1980
17. Daphne Hart, 2003
18. From Axel Harvey, 2001
19. From Axel Harvey, 2002
20. Axel Harvey, 2003
21. To David Hamilton-Jones, 1993, 1995-1996
22. To Chery Holmes, 1987, 1990
23. James Hollis, 2001 message, 2001
24. To Chris Home-Douglas, 1993
25. From Chris Home-Douglas, 1993
26. From Louise Howlett, 1976
27. To Brian ("Bugs") Johnson, 2003

28. To Hilde and Dennis Johnson, 1992-2000
29. To Dennis Johnson, 2001
30. From Hilde and Dennis Johnson, 1991
31. From Hilde and Dennis Johnson, 1996
32. From Dennis Johnson, 1998
33. From Dennis Johnson, 2000
34. From Dennis Johnson, 2001
35. C.G. Jung Society of Montreal, 2003
36. Paul Leblond, 2001, 2002
37. To Sharon Levin, 1989
38. From Sharon Levin, 1989
39. To Eric Maass, 1989-1990
40. From Eric Maass, 1989
41. To Stratos Mahmoudides, 1996
42. To Stratos Mahmoudides, 1998
43. From Stratos Mahmoudides, 1978, 1996-1998
44. From Bill MacDonald, 1997
45. Anne Massey, 2003
46. To Pat McCarty, 1974, 1976-1979
47. To Pat McCarty, 1980-1983, 1986
48. To Pat McCarty, 1990-1998
49. From Pat McCarty, 1974-1979
50. From Pat McCarty, 1980, 1982-1983, 1986

51. From Pat McCarty, 1990
52. From Pat McCarty, 1997
53. To Linda (?), 1976
54. From Linda (?), 1976
55. To Patty McGill, 1984
56. Rick McGrath, 2002
57. To Sally McKenzie, 1974-1979
58. To Sally McKenzie, 1980-1981, 1983, 1985-1986
59. From Sally McKenzie, 1974-1979
60. From Sally McKenzie, 1980-1982, 1987
61. To Sofia Monton, 1969-1970
62. From Sofia Monton, 1970
63. To Elizabeth-Anne Murphy, 1988, 1990
64. Miscellaneous letters, 2002
65. To Dr. Herb Pasternak, 1989-1991
66. From Dr. Herb Pasternak, 1989-1991
67. Robert Patterson III, 2002
68. Robert Patterson III, 2003
69. From Elvie Peart, 1998, circa.1990s, 2000
70. To Holly Perrin, 1984
71. To Patrick Pietrykowski, 1995-1996, 1999
72. From Patrick Pietrykowski, 1996
73. Lynn Rupe, 2003

74. From Bob Russo, 1990
75. To Bonaventure Saptel, 1984-1985
76. To Bonaventure Saptel, 1996, 1999
77. From Bonaventure Saptel, 1985
78. From Bonaventure Saptel, 1997
79. Lasha Seniuk, 2003
80. To Jean Shepherd, 2002
81. From Jean Shepherd, 2002
82. Jean Shepherd, 2003
83. To Murray Shugar, 2002
84. From Murray Shugar, 2002
85. Murray Shugar, 2001, 2003
86. Murray Shugar, 2003
87. To Jef Simpson, 1996, 2000
88. To Jef Simpson, 2001
89. From Jef Simpson, 1996
90. From Jef Simpson, 2002
91. Jef Simpson, 2001
92. Jef Simpson, 2003
93. To R.R. Skinner, three letters, 1974
94. To R.R. Skinner, two letters, 1975
94. To R.R. Skinner, two letters, 1976
95. To R.R. Skinner, five letters, 1978

96. To R.R. Skinner, one letter, 1979
97. To R.R. Skinner, two letters, 1980
98. To R.R. Skinner, three letters, 1981
99. To R.R. Skinner, five letters, 1982
100. To R.R. Skinner, eleven letters, 1983
101. To R.R. Skinner, fifteen letters, 1984
102. To R.R. Skinner, twenty-two letters, 1985
103. To R.R. Skinner, sixteen letters, 1986
104. To R.R. Skinner, twenty-two letters, 1987
105. To R.R. Skinner, twenty-one letters, 1988
106. To R.R. Skinner, fourteen letters, 1989
107. To R.R. Skinner, thirteen letters, 1990
108. To R.R. Skinner, eleven letters, 1991
109. To R.R. Skinner, twenty-two letters, 1992
110. To R.R. Skinner, six letters, 1994
111. To R.R. Skinner, ten letters, 1995
112. To R.R. Skinner, six letters, 1996
113. To R.R. Skinner, four letters, 1998
114. From R.R. Skinner, four letters, 1974
115. From R.R. Skinner, six letters, 1975
116. From R.R. Skinner, one letter, 1976
117. From R.R. Skinner, eight letters, 1978
118. From R.R. Skinner, nine letters, 1979

119. From R.R. Skinner, three letters, 1980
120. From R.R. Skinner, two letters, 1981
121. From R.R. Skinner, six letters, 1982
122. From R.R. Skinner, fourteen letters, 1983
123. From R.R. Skinner, sixteen letters, 1984
124. From R.R. Skinner, twenty-two letters, 1985
125. From R.R. Skinner, eighteen letters, 1986
126. From R.R. Skinner, twenty-six letters, 1987
127. From R.R. Skinner, twenty-four letters, 1988
128. From R.R. Skinner, eighteen letters, 1989
129. From R.R. Skinner, fourteen letters, 1990
130. From R.R. Skinner, fourteen letters, 1991
131. From R.R. Skinner, fifteen letters, 1992
132. From R.R. Skinner, fourteen letters, 1993
133. From R.R. Skinner, nine letters, 1994
134. From R.R. Skinner, thirteen letters, 1995
135. From R.R. Skinner, five letters, 1996
136. From R.R. Skinner, three letters, 1997
137. From R.R. Skinner, two letters, 1998
138. To Donna and Larry Thiel, 1998
138. From Donna Thiel, 1997
139. Ido and Tracy Uran, 2002
140. To Diana Warwick, 2000

Correspondence, Family

Box Folders

- | | | |
|---|-----|---|
| 6 | 1. | To Alec Home-Douglas, 1996, 1998 |
| | 2. | From Alec Home-Douglas, 1999 |
| | 3. | From Alec Home-Douglas, 2002 |
| | 4. | Alec Home-Douglas, 2001, 2003 |
| | 5. | Alec Home-Douglas, 2003 |
| | 6. | To Cassidy Johnson, 1992 |
| | 7. | To Cassidy Johnson, 2002 |
| | 8. | From Cassidy Johnson, 1990s |
| | 9. | From Cassidy Johnson, 2002 |
| | 10. | From Cassidy Johnson, 2003 |
| | 11. | Cassidy Johnson, 2003 |
| | 12. | To Bob Morrissey, 1979, 1982 |
| | 13. | From David Morrissey, 2000 |
| | 14. | From Heather Morrissey, 2003 |
| | 15. | Various 50 th birthday cards for Stephen Morrissey, 2000 |
| | 16. | Miscellaneous cards to Stephen Morrissey, 2000-2003 |
| | 17. | Cards from Carolyn Zonailo, 1990s, file one |
| | 18. | Cards from Carolyn Zonailo, 1990s, file two |
| | 19. | Birthday cards to Stephen Morrissey, 2002 |

20. Birthday cards to Stephen Morrissey, 2003
21. To Jake Morrissey, 1995-1996, 1998-1999
22. To Jake Morrissey, 2002
23. From Jake Morrissey, 1988, 1996
24. From Jake Morrissey, 1997-1998
25. From Jake Morrissey, 2002, file one
26. From Jake Morrissey, 2002, file two
27. Jake Morrissey, 2001
28. Jake Morrissey, January-June, 2002, in England, 2002
29. Jake Morrissey, file one, 2003
30. Jake Morrissey, file two, 2003
31. To John Morrissey, 1977, 1979
32. To John Morrissey, 1980, 1983, 1985-1986, 1989
33. To John Morrissey, 1990-1995
34. From John Morrissey, 1966, 1969-1971, 1973, 1975
35. From John Morrissey, 1974, 1975-1979
36. From John Morrissey, 1980, 1982-1983, 1985-1986, 1988-1989
37. From John Morrissey, 1990, 1992-1994, 1996-1999
38. From John Morrissey, greeting cards, 1965-1970s
39. John Morrissey, 2001, 2003
40. Shirley Morrissey, 2003
41. To Hilda Nichols, (postcards and letters from Morrissey to his mother (returned to him by her), while he was in Europe, July-August, 1974; California, April, 1976), 1974, 1976

42. To Hilda Nichols, 1995, 1998-1999
43. From Hilda Nichols, greeting cards, 1963-1970s
44. From Hilda Nichols, 1969
45. From Hilda Nichols, 1974, 1976, 1978
46. From Hilda Nichols, greeting cards, 1980s
47. From Hilda Nichols, greeting cards, 1990s
48. To John and Muriel Parker, 1988, 1992
49. Eileen Ross, 2001
50. From Susan (Zonailo) and Ruben Unger, 1990s
51. Susan Zonailo, 2003
52. From Marion Walsh, 1977-1980, 1984, 1986
53. To Pat Walsh, 1975
54. From Pat Walsh, 1976-1978
55. Wedding cards, 1976
56. Anne Zonailo, 2003
57. Re. Matt and Anne Zonailo, 50th wedding anniversary, 1992
58. Re. Matt and Anne Zonailo, 60th wedding anniversary, 2002
59. From Matt and Anne Zonailo, greeting cards, 1990s

Correspondence, Business, Others

Box Folders

- 7 1. Amazon.com
2. To The Association for Research and Enlightenment, 1985-1990
3. From The Association for Research and Enlightenment, 1985

4. Re. Beekeeping, 1983-1992
5. Canadian Unity Information Office, 1982
6. Re: Champlain Regional College, Bob Russo, 1990, 1994
7. Re. Champlain Regional College, 1995-1997
8. From Champlain Regional College, contracts and pension, c. 1990s
9. Champlain Regional College, college poetry readings, 1970s, 1990s
10. Champlain Regional College, 2003
11. To Chateauguay Valley English Speaking People's Association (CVESPA), Roberta Brocklehurst, 1983
12. CKGM Radio, Montreal, 1962-1963
13. Colleges, letters to colleges, employment, 1975, 1977-1978
14. Colleges, from colleges, employment, 1975-1977
15. Colleges, Vanier College, 1978
16. Concordia University, employment, 1981, 1983
17. Re. Divorce, 1990-1991
18. Re. Dowsing, 1983-1987
19. To Mayor Jean Drapeau, 1979
20. Drivers Education, graduation, 1979
21. To *Fate*, 1989-1990
22. From *Fate*, 1989-1991
23. Re. Huntingdon property at 4329 Rte. 138, Huntingdon, Quebec, 1985
24. To John Holt, *Growing Without Schooling*, 1983-1984
25. From Immeuble Sud-Ouest, sale of "The Cedars", Morrissey's Huntingdon residence, 1995

26. Institut de la Statistique Quebec, 2002
27. Re. Investments, 1989-1999
28. From State of Israel, 1967
29. HTML, ISP, websites, Stuart Thiel, 2003
30. To Beverly Jaegers, 1985
31. Adam Jinks, ISP, 2003
32. To The C.G. Jung Society of Montreal, 1994
33. From Key Life, 2002
34. To The Krishnamurti Foundation of Canada, 1981-1982, 1987
35. To The Krishnamurti Educational Centre of Canada, 1986
36. From Krishnamurti Educational Centre of Canada, 1978, 1981, 1986
37. Re. Krishnamurti in Saanen, Switzerland, travel, July 1974, 1974
38. To Krishnamurti Talks, New York City, travel, April 1984, 1984
39. City of Long Beach, NY, 2003
40. From McGill University, Graduate Studies, Master of Arts, English Department, 1974
41. McGill University, Peterson Memorial Prize in English Literature, recipient, 1975
42. To McGill University, Professor Ron Reichertz, Graduate Studies, 1976-1977
43. To McGill University, Library Acquisitions, 1980
44. Miscellaneous Business, 1970s
45. Miscellaneous Business, 1980s
46. Business, home, 2002

47. Miscellaneous Business letters, 1970s-1980s-1990s
48. Miscellaneous letters, 1990s
49. Re. Monklands High School, graduation, final grades, 1969
50. Re. Jake Morrissey, comic book subscriptions, 1990
51. Re. Jake Morrissey, home schooling, 1983-1990
52. Re. Jake Morrissey, surname, 1982
53. To National Federation of Spiritual Healers, 1987
54. New York City Tourism, 2001
55. To Peace Pilgrim, 1989
56. From Peace Pilgrim, 1990s
57. Noor Ar Rahman, 2002
58. Noor Ar Rahman, 2002, 2003
59. From Radio Habana Cuba, 1964-1975, 1988
60. To Radio Stations, miscellaneous, 1980s
61. From Radio Stations, miscellaneous, 1990s
62. From Radio Moscow, 1966, 1988
63. To Radio Stations, international, 1980s
64. From Radio Sweden, 1965-1966
65. From Servite Sisters, 1997
66. From Short Wave Radio memorabilia, 1964-1966, 1967
67. From Short Wave Radio, QSL cards, 1964
68. From Short Wave Radio, QSL cards, 1965
69. From Short Wave Radio, QSL cards, 1966

70. From Short Wave Radio, QSL cards, 1967
71. From Sir George Williams University, B.A. graduation notice, 1973
72. From Sir George Williams University, re. graduate studies, 1974
73. From Swiss Broadcasting Corporation, 1965
74. From student, Nicette, 1974
75. From students, 1979-1980s
76. To Theosophical Publishing House, 1985
77. Re. Theosophical Publishing House, 1985
78. Re. Travel, Vancouver, 1992-1996
79. To Prime Minister Pierre Elliot Trudeau, 1981
80. From City of Vancouver, Parks' Board, 1997
81. From Vimala Thakar Foundation, 1974
82. Willem Westenbergh, RBC-DS, 2002