

# **Stephen Morrissey Literary Papers 1963 - 2014**

---

**Stephen Morrissey  
August 2014  
Revised March 2015**



## **Stephen Morrissey Literary Papers**



**Stephen Morrissey Literary Papers  
Third Accrual, 1963-2014  
Rare Books and Special Collections,  
McLennan Library, McGill University  
Montreal, Canada**

**Brief Description**

This accrual of the Stephen Morrissey Papers, to Rare Books and Special Collections, McLennan Library, McGill University, was made in August 2014; it consists of fifteen Bankers Boxes of Morrissey's papers from 1963 to 2014.

**Scope and Content:**

All aspects of Stephen Morrissey's literary, person, and professional life are included in this accrual; the dates of composition are from 1963 to 2014 and includes diaries, correspondence, manuscripts, notebooks, information on the Vehicule Poets, conferences attended, reviews, student and teaching career, ephemera, and so on.

**Provenance:**

All of the Stephen Morrissey literary archives housed at Rare Books and Special Collections, McLennan Library, McGill University, originated with Stephen Morrissey who accumulated, organized, compiled the inventory, and had the papers delivered to McGill University on 5 August 2014.



## **Table of Contents of this inventory:**

### **Section One: Biography and Bibliography**

Biography

Bibliography

- Poetry Books
- Prose Books
- Chapbooks
- Broad­sides
- Selected Anthologies, Poetry
- In Translation
- Selected Periodicals, Poetry
- Selected Periodicals, Essays, Reviews, and Articles
- Web Sites

Critical commentary

- Selected Reviews
- Newspaper articles
- Interviews

**continued/**

## (Table of Contents)

### Section Two: Inventory

#### Boxes one - four

Diaries, 1963 –1991

Scope of diaries

Content and organization

Inventory of diaries

- Two page memoir, 1963 (box one)
- Diaries # 1 – 50, January 1965 – September 1975 (box one)
- Diaries# 51 – 91, January 1976 – December 1982 (box two)
- Diaries # 92 – 134, December 1982 – February 1989 (box three)
- Diaries # 135 – 157, February 15, 1989 – August 22, 1991 (box four)

#### Boxes five - nine

Manuscripts

- Notebooks, 1983 – 2014 (box five)
- Poetry manuscripts, 1996 - 2008 (box six)
- Poetry manuscripts, 2005- 2010 (box seven)
- Poetry manuscripts, *Girouard Avenue*, 1997 - 2009 (box eight)
- Reviews and essays (box nine)
  - Book reviews written by Stephen Morrissey
  - Original research on Beaver Hall artist, Darrell Morrissey, essay
  - Stephen Morrissey, “A Poet’s Journey”, essay
  - Two essays on Louis Dudek's "Continuation"

#### Box ten - eleven

Correspondence

- Literary Correspondence, A – Mc (box ten )
- Literary Correspondence, Mi – W; Family Correspondence (box eleven)

**continued/**



## **(Table of Contents)**

### **Box twelve**

#### The Vehicule Poets

##### Introduction

- *Vehicule Poets\_Now*, edited by Tom Konyves and Stephen Morrissey, anthology (2004)
- *Vehicule Poets*, 25<sup>th</sup> anniversary reading at Place des Arts, April 2004
- Vehicule Poets, *Language Acts: Anglo-Quebec Poetry 1976 to the 21st Century* (2007)
- Vehicule Poets, website
- Poetry on the Buses
- Artie Gold, “Remembering Artie Gold”, essay, memoir, memorial gathering
- Morrissey Correspondence with Vehicule Poets
- Reviews of Vehicule Poets

### **Box thirteen**

#### Miscellaneous and Public Appearances

- Resumes, CVs
- Morrissey Family History:
- Stephen Morrissey, blog, “Notes and Images”
- Interviews
- Reviews of work
- Public appearances
- Conferences

### **Box fourteen - fifteen**

#### Education and Teaching

- Student work, 1963-1976 (box fourteen)
- Teaching Career, 1976 – 2012 (box fifteen)



## **Section One: Biography and Bibliography**



## Biography

### Stephen Morrissey:

Stephen Morrissey's family roots in Canada are very deep; his family left Mullinahone, County Tipperary, Ireland and settled in Newcastle, New Brunswick in 1837. A few years later Morrissey's great, great, grandparents moved to Montreal where Stephen Morrissey still lives. Morrissey has researched and written an extensive history of his family, [\*Patrick Morrissey and Mary Phelan: Some of their Descendants and Relatives in Canada\*](#).

Stephen Morrissey is the author of nine books of poetry; [\*The Trees of Unknowing\*](#) (1978), [\*Divisions\*](#) (1983), [\*Family Album\*](#) (1989), [\*Girouard Avenue\*](#) (2009) and [\*A Private Mythology\*](#) (Ekstasis Editions, Victoria, BC, 2014). These books explore themes such as the loss of innocence, redemption through self-revelation, and transformation through romantic love. Morrissey's "The Shadow Trilogy"—[\*The Compass\*](#) (1993), [\*The Yoni Rocks\*](#) (1995), and [\*The Mystic Beast\*](#) (1997)—continues these same themes and concerns but also shows the influence of the writings of Swiss psychologist C.G. Jung, especially Jung's concepts of the anima, archetypes, and the shadow. An early influence on Morrissey's work are the teachings of J. Krishnamurti; Morrissey attended Krishnamurti's "Talks" in Saanen, Switzerland, in 1974; in Ojai, California, in 1976; and in New York City in 1984.

Stephen Morrissey earned his B.A., Honours English with Distinction, at Sir George Williams University (now Concordia University) in 1973. Morrissey studied with Professor Louis Dudek at McGill University (M.A., English, 1976) where he was awarded the Peterson Memorial Prize in English Literature. In 1997 the Government of Quebec named an island in northern Quebec after a phrase from one of Morrissey's poems, "La Vingt-Septieme Lettre." Morrissey is also the recipient of several Canada Council writing grants.

There are two poets who are important mentors to Morrissey. The first is Louis Dudek who affirmed for him the importance of his work as a poet and later wrote an introduction to Morrissey's first book, *The Trees of Unknowing* (1978). Another important mentor and friend was the poet and translator George Johnston, Emeritus Professor at Carleton University, Ottawa. Morrissey often met, for tea and on other occasions, with George and his wife Jean Johnston. Johnston wrote a lengthy review of Morrissey's *Family Album* (1989) that was published in *The Antigone Review* (autumn 1990). Johnston encouraged Morrissey to read widely—contemporary and modern British, American, and Canadian poetry—and introduced Morrissey to Cid Corman and other poets.

Stephen Morrissey edited and published fourteen issues of "what is", a magazine of experimental poetry, from 1973-1975; Morrissey's "The Montreal Journal of Poetics", a magazine of literary criticism that he edited and published from 1978-1985, followed this. Morrissey has written many book reviews and critical articles that have been published in *Canadian Literature*, *Poetry Canada Review*, *The Antigone Review*, *Brick*, and other publications, as well as book reviews for the "Newsletter of the C.G. Jung Society of Montreal".

During the 1970s Morrissey was a member of the [\*Vehicule Poets\*](#), a group of seven young poets who organized poetry readings at Montreal's Vehicule Art Gallery and helped popularize contemporary and experimental poetry in Montreal.

Stephen Morrissey and Carolyn Zonailo co-founded Coracle Press; Zonailo is an important west-coast poet and founder and former publisher of Caitlin Press in Vancouver. Carolyn Zonailo's extensive [\*literary archives\*](#) are housed at Special Collections and Rare Books

at Simon Fraser University library, Burnaby, B.C. Stephen Morrissey and [Carolyn Zonailo](#) met in 1991 and married in 1995.

Morrissey's work has been translated into French and Spanish. Morrissey is the co-author of [The Aquarian Symbols, The 360 Degrees of the Zodiac](#) (2000) with Carolyn Joyce. Stephen Morrissey has read his work at universities and other venues in the United States and across Canada, from Memorial University of Newfoundland to the University of British Columbia, at Place des Arts and the Salon des Livres in Montreal, and on CBC radio.

Stephen Morrissey's family has a long commitment to McGill University; members of his family have studied at McGill since the 1920s. Morrissey's son, Jake Walsh Morrissey, earned his Ph.D. in medieval literature at McGill University. Morrissey's brother, John Morrissey, graduated from McGill (Engineering) and then earned his M.S. at the Massachusetts Institute of Technology followed by a law degree from the University of Ottawa. His nephew, David Morrissey, graduated from McGill and went on to earn his Ph.D. at the University of Chicago followed by post-doctoral study at Harvard University. Stephen Morrissey is a member of The Writers' Union of Canada, The League of Canadian Poets, and the C.G. Jung Society of Montreal.

[Biography at the University of Toronto](#)

## **Bibliography**

### **Poetry Books:**

- *The Trees of Unknowing*, Vehicule Press, Montreal, 1978, 72 pp.
- *Divisions*, Coach House Press, Toronto, 1983, 64 pp.
- *Family Album*, Caitlin Press, Vancouver, 1989, 64 pp.
- *The Compass*, (Book One, The Shadow Trilogy ), Empyrean Press, Montreal, 1993, 72 pp.
- *The Yoni Rocks*, (Book Two, The Shadow Trilogy ), Empyrean Press, Montreal, 1995, 64 pp.
- *The Mystic Beast*, (Book Three, The Shadow Trilogy ), Empyrean Press, Montreal, 1997, 72 pp.
- *Mapping the Soul, Selected Poems 1978-1998*, The Muses' Company, Winnipeg, 1998, 182 pp.
- *Girouard Avenue*, Coracle Press, Montreal, 2009, 78 pp.
- *A Private Mythology*, Ekstasis Editions, Victoria, 2014, 89 pp.

### **Prose Books:**

- *The Aquarian Symbols, The 360 Degrees of the Zodiac*, with Carolyn Joyce, Coracle Press, Vancouver, 2000, 48 pp.

### **Chapbooks:**

- *Poems of a Period*, Montreal, 1971, poems, 20 pp.
- *The Divining Rod*, Greensleeve Editions, Edmonton, 1993, poems, 20 pp.
- *The Beauty of Love*, The Poem Factory, Vancouver, 1994, poems, 10 pp.
- *The Carolyn Poems*, The Poem Factory, Vancouver, 1995, poems, 20 pp.
- *1950*, The Poem Factory, Vancouver, 1996, poems, 6 pp.
- *Hoolahan's Flat, Oxford Avenue*, Coracle Press, Montreal, 2005, also published at <http://www.coraclepress.com/the-chapbooks/hoolahans-flat-oxford-avenue/>, poems.

- *Remembering Artie Gold*, Coracle Press, Montreal, 2007, also published at <http://www.coraclepress.com/chapbooks/morrissey/remembering-artie-gold.html>, memoir.
- *Darrell Morrissey, a forgotten Beaver Hall artist*, Coracle Press, online at <http://www.coraclepress.com/the-chapbooks/darrell-morrissey-a-forgotten-beaver-hall-artist/> Montreal, 2012, art history, 12 pp.
- *The Coat Poems*, Coracle Press, Montreal, 2012, 16 pp., poems.

### **Broadsides:**

- "First Sawyerville Poem," LI Editions (Mansfield Book Mart, Montreal), Montreal, QC, poem, 1980.
- "The Whip," The Poem Factory, Vancouver, poem, 1991.
- "Anniversary," The Cedar's Press, Huntingdon, poem, 1993.

### **Selected Anthologies:**

- Morrissey, Stephen. Two untitled concrete (haiku) poems. *Sixth Assembling/ A collection of otherwise unpublishable manuscripts*. Eds. Kostelanetz, Richard and Mike Metz. Brooklyn, NY, unpagged, 1975. Print.
- Morrissey, Stephen. "Painted Billboards". *Things To See, A Package Of Visual Projects*, compiled by Isabel Dowler-Gow, Montreal, QC, 1976. Print.
- Morrissey, Stephen. "regard as sacred". *Montreal Poets' Information Exchange Sampler*. Ed. Mattie Falworth. Montreal Poets Information Exchange (MPIE). Montreal, QC, 1976. Print.
- Morrissey, Stephen. *The Poem Company, Phase Three*. Ed. Ed Varney. Intermedia Press, Vancouver, BC, 1977. Print.
- Morrissey, Stephen. "there are seashells and cats", "new year's day 4 a.m.", "regard as sacred", "I am aiming for the hermetic statement". *Montreal English Poetry of the Seventies*. Eds. Farkas, Andre and Ken Norris. Montreal, QC, Vehicule Press, 1977. Print.
- Morrissey, Stephen. "Divisions". *The Vehicule Poets*. Ed. John McAuley. Maker Press, Montreal, QC, 1979. Print.
- Morrissey, Stephen. "R.M. Bucke as Critic". *Critical Assembling*. Ed. Richard Kostelanetz, Assembling Press, Brooklyn, NY, 1979. Print.



- Morrissey, Stephen. "regard as sacred". *Sounds Like, A stereo recording of sound poetry by eight Montreal poets*. Eds. Norris, Ken and Endre Farkas. Vehicule Press, Montreal, QC, 1980. Long play 33 1/3 rpm audio.
- Morrissey, Stephen, Ken Norris, Claudia Lapp, John McAuley, Artie Gold, Endre Farkas, and Louis Dudek. *A Real Good Goosin', Talking Poetics, Louis Dudek and The Vehicule Poets*. Interview by Louis Dudek. Maker Press, Montreal, QC, 1981. Print.
- Morrissey, Stephen. "The Trees of Unknowing", "Waves", "I lie upon you..." In *Cross/Cut, Contemporary English Quebec Poetry*. Eds. Van Toorn, Peter and Ken Norris. Montreal, QC: Vehicule Press, 1982. Print.
- Morrissey, Stephen. "The Insecurity of Art, five statements". *The Insecurity Of Art, Essays On Poetics*. Eds. Ken Norris and Peter Van Toorn, Vehicule Press, Montreal, QC, 1982. Print.
- Morrissey, Stephen. "on the death of Max Ernst". In *Poetry Agenda Poesie 1984*. Ed. Endre Farkas. Montreal, QC: The Muses' Company, 1984. Print.
- Morrissey, Stephen. "Insecurity of Art: Statement # 5", "Mother in 1988", "I owe the world nothing", "A Day in 1957", "Regard as Sacred", *The Other Language*. Ed. Endre Farkas. Montreal, QC: The Muses' Company, 1989. Print.
- Morrissey, Stephen. "The Insecurity of Art: 5 Statements", "An Interview With Stephen Morrissey", "The Whip", "The Clothes of the Dead", *Vehicule Days, an unorthodox history of Montreal's Vehicule Poets*. Ed. Ken Norris. Montreal, QC: NuAge Editions, 1993. Print.
- Morrissey, Stephen. "The Compass". In *Windhorse Reader: Choice Poems of '93*. Ed. John Castlebury. Yarmouth, NS: Sumarai Press, 1993. Print.
- Morrissey, Stephen. *The Poem Factory: Series One*. Ed. Ed Varney. Vancouver, BC: Poem Factory, 1994. Print.
- Morrissey, Stephen. "My Shadow". *Quebec Suite*. Ed. Endre Farkas. Montreal, QC: The Muses' Company, 1995. Print.
- Morrissey, Stephen. "The First Person in Literature". *Eternal Conversations: Remembering Louis Dudek*. Eds. Gnarowski, Mike, Aileen Collins, and Sonja Skarstedt. Montreal, QC: DC Books, 2003. Print.
- Morrissey, Stephen. "An Evening in 1957", "First Night in the Big House", "The Therapy is Incomplete", "For My Love", "Homage to Louis Dudek", "Three Dream Visits From the Psyche", "The Colours of the Irish Flag", "The Rock". *The Vehicule Poets\_Now*. Eds. Konyves, Tom and Stephen Morrissey. Winnipeg, MA: The Muses' Company, 2004. Print.

• Morrissey, Stephen, Ken Norris, Artie Gold, Claudia Lapp, Tom Konyves, John McAuley, and Endre Farkas. "The Vehicule Poets". *Language Acts: Anglo-Quebec Poetry 1976 to the 21st Century*. Eds. Camlot, Jason and Todd Swift. Montreal, QC: Vehicule Press, 2007. Print.

• Morrissey, Stephen. "The Mountain", *After the Mountain, The A.M. Klein Reboot Project*. Ed. Jason Camlot. Montreal, QC: Synapse Press, 2011. Print.

## **In Translation:**

### **Poetry Books**

• Morrissey, Stephen. *La bête mystique*, French translation of *The Mystic Beast* (1997), trans. Élisabeth Robert. Montreal, QC: Les Editions Triptyque, 2004.

### **Poetry Anthologies**

• Morrissey, Stephen. *Co-Incidence, poètes anglophone du Québec*. "Jusqu'à ce que les ombres disparaissent", "Le rêve di nihiliste ", "Dans la rivière", "La baguette divinatoire", "Réincarnation", "La magie ancienne", "L'isolement", "Poème (ne sommes-nous pas les explorateurs de la conscience)", choix des textes et traduction par Pierre DesRuisseaux, Préface de Ken Norris. Montreal, QC: Triptyque, 2000.

• Morrissey, Stephen. *Contre-taille, poèmes choisis de vingt-cinq auteurs canadiens-anglais*. "La marche en avant du poète ", "Au Mexique", "Dans ce théâtre de la vie", "Poème, je ne dois rien au monde". Choix, présentation et traduction des textes par Pierre DesRuisseaux, Préface de Louis Dudek. Montreal, QC: Triptyque, 1996.

### **Selected Periodicals, Poetry (1969-2012):**

• Morrissey, Stephen. "Images of a Summer Night". *Phase One, Monkland's Literary Magazine* spring 1969. Print.

• Morrissey, Stephen. "The Truth is Out". *Phase One, Monkland's Literary Magazine* (second edition) spring 1969. Print.

• Morrissey, Stephen. "The Still Sad Music of Humanity". *The Banner, Monkland High School Year Book* 1969: 46-47. Print.

• Morrissey, Stephen. "amorphous space 1", "amorphous space 2". *West Coast Poetry Review*. Issue 15, Vol. 4, No. 3, winter 1974: 26-27. Print.

• Morrissey, Stephen. "no birds in the sky", "whitefishblackfish", "Cage for an august nite", "Sea", "Sea Earth". *Anthol.* Issue three, spring 1974: 68-74. Print.

- Morrissey, Stephen. “regard as sacred”, two untitled concrete poems, “French Tutor” Heirloom”. *Montreal Poems* spring/summer 1974: 8-12. Print.
- Morrissey, Stephen. One untitled concrete poem. *Da Vinci* No. 2, spring 1974: 18-19. Print.
- Morrissey, Stephen. “Isolation”, “sometimes it’s good”, “To Please”, “the evening/is a cool breeze”, “why not?” *Montreal Poems* spring 1975, the whole issue was later reprinted and reissued dated autumn 1975: 28-35. Print.
- Morrissey, Stephen. “The Trees of Unknowing”. *The Antigonish Review* no. 24 winter 1975, 54-55. Print.
- Morrissey, Stephen. “like candy wrappers”, “letting go”. *Cyan Line* vol. 1, no. 1, fall 1975: 17-18. Print.
- Morrissey, Stephen. “there are seashells and cats”, “New Year’s Day 4 AM”. *Cross Country* no. 3 - 4 1975: 42-45. Print.
- Morrissey, Stephen. “it was a very large art gallery? it was a very large art gallery”, “lend a hand/to the struggle”, “contained in an amphora”, “The Skater”, long into the nite”. *Process, a poetry magazine* no. one September 1975: 1-5. Print.
- Morrissey, Stephen. “there are seashells and cats”. *Anthol* vol. 4 winter 1975: 72-73. Print.
- Morrissey, Stephen. “First Snow Storm: Han-shan”. *The Capilano Review* no. 8/9 fall 1975-spring 1976: 221. Print.
- Morrissey, Stephen. “Discovery of painted billboards: location & notes”. Unbound printed on cover stock paper contained in a folder with a bubble wrap cover. *Things to see* ed. Isobel Dowler-Gow. 1976: unpagged. Print.
- Morrissey, Stephen. “on the death of max Ernst”, Isolation”, “In this Theatre of Life”, “I owe the World Nothing”, “Because Reality is Too Much”, “The Self is a Blind Watchdog”, “There Must have Been Nights Like this”. *Montreal Poems* issue 3 spring, 1975: 1. Print.
- Morrissey, Stephen. “I am aiming for the hermetic statement”. *CVII, contemporary verse two* Vol. 3 No. 3 January 1978: 34. Print.
- Morrissey, Stephen. “Divisions” (excerpts), “The Natural Way to Write” (excerpts), “6 Variations”. *Poesie de Montreal Poems* 1981: 52-58. Print.
- Morrissey, Stephen. “Waiting for my Wife”. *Noose*. University of Sherbrooke English Departmeny Issue One 1982: unpagged. Print.
- Morrissey, Stephen. “Winter in Huntingdon”. *Matrix* no. 17 fall 1983: 21. Print.

- Morrissey, Stephen. "Three Poems on a Single Theme". *Poetry Montreal* no. 1 February 1984: unpagged. Print.
- Morrissey, Stephen. "Midnight". *Montréal Now!* Vol. 2, no. 1, winter 1985, unpagged. Print.
- Morrissey, Stephen. "thot after thot" (sic). *The Poem Company Phase 3* No. 1 undated (mid-1980s): unpagged. Print.
- Morrissey, Stephen. "Preludes". *Poetry Canada Review* vol. 8 no. 4 summer 1987: 25. Print.
- Morrissey, Stephen. "Feel Nothing". *The Antigonish Review* no. 69-70 1987: 39-40. Print.
- Morrissey, Stephen. "The Middle of a Life". *Poetry Canada Review* vol. 9 no. 1 fall 1987: 16-17. Print.
- Morrissey, Stephen. "July Near Huntingdon", "Ernie James". *Bellows* Issue 2 fall 1987: 16, 31-32. Print.
- Morrissey, Stephen. "Ernie James". *The Champlain Bugle* 23 October 1987: 7. Print.
- Morrissey, Stephen. "Three Poems on a Single Theme". *Anerca* Vol. 1 No. 6, 1987: unpagged. Print.
- Morrissey, Stephen. "Old Records", "Neighbours in 1988", "The Reunion", "Jo-Anne". *Somewhere Across the Border* No. One April 1989: unpagged. Print.
- Morrissey, Stephen. "long into the nite" (sic). *The Poem Company Phase 3* No. 7. undated (possibly early 1990s): 2-3. Print.
- Morrissey, Stephen. "The Things She Left". *Poetry Canada* Vol. 11 issue 4 winter 1990: 27. Print.
- Morrissey, Stephen. "Prayer for Marriage". *Windhorse Braodside Poets' Choice* Undated (possibly early 1990s), one large sheet of paper containing several poets' work: unpagged. Print.
- Morrissey, Stephen. "Mother in 1988". *The Toronto Globe and Mail* 23 February 1991. Print.
- Morrissey, Stephen. "Fiddling for Love". *The Huntingdon Gleaner* 19 August 1992. Print.
- Morrissey, Stephen. "The Stages of Love". *Museletter, the League of Canadian Poets* No. 100, winter 1993:16. Print.
- Morrissey, Stephen. "House of Unfulfilled Dreams" *Urban Grafitti* No. 1 August 1993: unpagged. Print.

- Morrissey, Stephen. "Isolation". *Bite* Vol. 1 issue 3 undated (possibly early 1990s): 87-88. Print.
- Morrissey, Stephen. "Reincarnation" *The Toronto Globe and Mail* 2 September 1995: Section C7. Print.
- Morrissey, Stephen. "1950". *People's Poetry Letter* Vol. 2 No. 2 summer/fall 1995: 8. Print.
- Morrissey, Stephen. "Magic", "Home", "The Things She Left". *The Antigonish Review* No. 101 spring 1996: 41-48. Print.
- Morrissey, Stephen. "Burning the Air With Love". *Poetry Canada* Vol. 15 issue 2 1997: 6. Print.
- Morrissey, Stephen. "In the River". *Event* Vol. 24 issue 1 spring 1995: 33-37. Print.
- Morrissey, Stephen. "because reality is to much". *Rampike* Vol. 14 No. 1 2005: 60. Print.
- Morrissey, Stephen. "When Father Died", "À la Mort de Papa". Trans. Élizabéth Robert. *Translit, An Anthology of Literary Translations* Vol. 7 2006: 25 –28. Print.
- Morrissey, Stephen. "The Great Year". Astrology Guild 2005. Web. 2010. [www.astrologyguild.com/poetry3.htm](http://www.astrologyguild.com/poetry3.htm).
- Morrissey, Stephen. "I am aiming...", "Three Dream Visits From the Psyche", "A Day in 1963". Jacket Magazine. Web. October 2007 <http://jacketmagazine.com/34/c-morrissey.shtml>.
- Morrissey, Stephen. "House of Unfulfilled Dreams". Urban Grafitti. Web. 15 September 2012. <http://www.urbangraffiti.wordpress.com/2011/09/15/house-of-unfulfilled-dreams-by-stephen-morrissey>.
- Morrissey, Stephen. "Oxford Avenue, 1956", "A Saturday Afternoon in 1959", "A Drive in the Country In 1961", "On Railway Street in Woodstock, Summer 1962", "Hampton Avenue, 1964", "Standing Outside The Cedars in 1985". Hamilton Arts and Letters Fall 2012. Web. 12 January 2013. [http://samizdatpress.typepad.com/fall\\_winter\\_201213\\_hamilt/](http://samizdatpress.typepad.com/fall_winter_201213_hamilt/).

**Selected Periodicals, Essays, Reviews, and Articles (1975 - 2014):**

- Morrissey, Stephen and Keitha K. MacIntosh. "Louis Dudek: Some Letters of Ezra Pound." *Montreal Poems* (this periodical was reprinted and reissued but dated autumn 1975) spring, 1975: 52. Print.
- Morrissey, Stephen. "The Insecurity Of Art: 5 Statements". *Only Paper Today* Vol. 3 no. 5 May-June 1976: unpagged. Print.

- Morrissey, Stephen. "Extending The Limit," (review of a book by Ed Varney). *CVII*. Vol. 3, no. 2, Summer 1977. Print.
- Morrissey, Stephen. "Nin and Poetry: A Short Statement". *Montreal Poems* No. 4 winter 1978: unpagued. Print.
- Morrissey, Stephen. "The Purpose of Experimental Poetry". *Montreal Journal of Poetics* winter 1978-79: unpagued. Print.
- Morrissey, Stephen. "R.M. Bucke as Critic". *Montreal Journal of Poetics* spring-summer 1979: unpagued. Print.
- Morrissey, Stephen. "Richard Sommer: 'The Safe Old Pain of Being Inside'". *Montreal Journal of Poetics* spring-summer 1979: unpagued. Print.
- Morrissey, Stephen. "Norris and Cohen: The Limits of Self-Consciousness". *Montreal Journal of Poetics* spring-summer 1980: unpagued. Print.
- Morrissey, Stephen. "Two Modern Writers: Gustafson and Kroetsch". *CVII*. Vol. 5, no. 1, autumn 1980: Print.
- Morrissey, Stephen. "Insight in Poetry and Teaching". *Montreal Journal of Poetics* spring-summer 1981: unpagued. Print.
- Morrissey, Stephen. "Keitha K. MacIntosh". *Huntingdon Gleaner* 25 November 2 1981: ? Print.
- Morrissey, Stephen. "R.M. Bucke and the Spiritual Dimension". *CVII* Vol. 6, no. 1 & 2 winter 1982: ? Print.
- Morrissey, Stephen. "Two Sides of George Johnston". *CVII* Vol. 7, no. 3, September 1983: Print.
- Morrissey, Stephen. "Dowsing, Poetry and the Censoring Mind". *Montreal Journal of Poetics* spring-summer-fall 1983: unpagued. Print.
- Morrissey, Stephen. "Dowsing and Education". *The American Dowser* Vol. 24, no. 4 November 1984. Print.
- Morrissey, Stephen. "CIV/n, A Literary Magazine of the 50s". *Poetry Montreal* March 1984. Print.
- Morrissey, Stephen. Endre Farkas, "The Druid's Potion: A Statement of Pain". *Brick* No. 20 winter 1984: Print.
- Morrissey, Stephen. "Roy MacDonald, The Answer Questioned". *CVII* May 1984: Print.

- Morrissey, Stephen. "Patrick Lane, A Linen Crow, A Caftan Magpie". *Poetry Canada Review* vol. 7 no. 1 autumn 1985: Print.
- Morrissey, Stephen. "The New Blewointmentpress; Six Poets of the 80s," (Ford, Zonailo, Hall, Whiteman, McNamara, West). *CVII* Vol. 8 no. 4 February 1985: Print.
- Morrissey, Stephen. Robert Zend, "Oab". *Poetry Canada Review* Vol. 7, no. 2, winter 1985-86: Print.
- Morrissey, Stephen. "Bouraoui, *Echmosos*". *Poetry Canada Review* Vol. 8, no. 1 autumn 1986: Print.
- Morrissey, Stephen. "Four Poets," (Michaels, Van Wart, Campbell, Rhenisch). *Poetry Canada Review* Vol. 8 no. 1 autumn 1986. Print.
- Morrissey, Stephen. "Victor Coleman, *Corrections*". *Poetry Canada Review* Vol. 8, no. 1 autumn 1986: Print.
- Morrissey, Stephen. "George Johnston, *Ask Again*". *Poetry Canada Review* Vol. 7, no. 4, summer 1986. Print.
- Morrissey, Stephen. "Gregory M. Cook, *Love in Flight*, *Poetry Canada Review* vol. 7, no. 4, Summer 1986: Print.
- Morrissey, Stephen. "Four Poets," (Stilma, Zeller, Levenson, Mayne)". *Poetry Canada Review* vol. 9 no. 1 fall 1987: Print.
- Morrissey, Stephen. "Ernie James". *Bellows* No. 2, fall 1987: Print.
- Morrissey, Stephen. "Four Poets (Venright, Noyes, Togane, Bellevue)". *Poetry Canada Review* Vol. 8, nos. 2 & 3 fall 1987: Print.
- Morrissey, Stephen. "John Newlove, *The Night The Dog Stephen Morrisseyiled*". *Poetry Canada Review* Vol. 8, nos. 2 & 3 spring 1987: Print.
- Morrissey, Stephen. "Christopher Dewdney, *Immaculate Perception*". *Poetry Canada Review* Vol. 9, no. 2, winter-spring 1988: Print.
- Morrissey, Stephen. "Three Poets (Tynes, Radu, Kazuk)". *Canadian Literature*. No. 119, winter 1988: Print.
- Morrissey, Stephen. "Four Poets (Keeney, Estock, Harrison, Daurio)". *Poetry Canada Review* Vol. 10, no. 1 spring 1989: Print.
- Morrissey, Stephen. "Borson and Crozier.". *The Antigonish Review* No. 79, autumn 1989: Print.

- Morrissey, Stephen. "David McFadden, *A Trip Around Lake Ontario*". *Matrix* No. 29, fall 1989: Print.
- Morrissey, Stephen. "Two poets". *Canadian Literature* Nos. 122-123 autumn-winter 1989: Print.
- Morrissey, Stephen. "Grant Johnston, *Mirrors*". *Poetry Canada Review* Vol. 10, no. 4, fall-winter 1989-90: Print.
- Morrissey, Stephen. "Five Poet (Oughton, Brown, Villemaire, Van Beek, Kemp)". *Poetry Canada Review* Vol. 10, no. 4, fall-winter, 1989-90: Print.
- Morrissey, Stephen. "bill bissett, *What We Have*". *Poetry Canada Review* Vol. 10, no. 4 fall-winter 1989-90: Print.
- Morrissey, Stephen. "Three Poets (Cooper, Marchand, Brett)". *Poetry Canada Review* Vol. 10, no. 3 winter 1989-90: Print.
- Morrissey, Stephen. "Barry Dempster: Spiritual Dilemma". *Poetry Canada Review* Vol. 11, no. 2 summer 1990: Print.
- Morrissey, Stephen. "Six Poets (Cathy Ford, R.A.D. Ford, Lee, Lochhead, Singleton, Wayman)". *The Antigonish Review* Nos. 81-8 spring-summer 1990: Print.
- Morrissey, Stephen. "Two letters to Cid Corman, 1983, 1990". (Excerpts from Morrissey-Corman correspondence; available in Stephen Morrissey Literary Papers at McGill University), correspondence. Stephen Morrissey website, 1990: Print.
- Morrissey, Stephen. "Purdy and Thesen". *The Antigonish Review* Nos. 85-86 spring-summer, 1991: Print.
- Morrissey, Stephen. Feature Review of the 1991 Nominations For The Governor General's Award For Poetry , (Domanski, Michaels, Fitzgerald, McKay, Lane). *Poetry Canada Review* Vol. 12 nos. 3 & 4, summer 1992: Print.
- Morrissey, Stephen. "The Feminine Consciousness in Poetry: Carolyn Zonailo's *The Taste of Giving, New and Selected Poems*," 1995, review and essay. Stephen Morrissey website, 1995: Print.
- Morrissey, Stephen. "Self-censorship in Poetry". *Museletter: The League of Canadian Poets* December 1995: Print.
- Morrissey, Stephen. "Poetry and Shadow," presented at the League of Canadian Poets' Annual General Meeting, Toronto, 1996, and published in *Museletter: The League of Canadian Poets* 1996: Print.



- Morrissey, Stephen. "Montreal Poetry Tradition". *Quebec Writers' Federation Newsletter* autumn 1998: Print.
- Morrissey, Stephen. Preface from *Mapping the Soul: Selected Poems, 1978-1998*. The Muses' Company. Winnipeg, 1998: Print.
- Morrissey, Stephen. Review of Robert Johnson's *Balancing Heaven and Earth*. *The C.G. Jung Society of Montreal Newsletter* March 2000: Print.
- Morrissey, Stephen. "Love Partners: Is there really a choice," lecture by Guy Corneau". *The C.G. Jung Society of Montreal Newsletter* February 2000: Print.
- Morrissey, Stephen. Review of James Hollis's *Creating a Life*. *The C.G. Jung Society of Montreal Newsletter* March 2001: Print.
- Morrissey, Stephen. "Dudek Tribute". Paragraphe Books, Montreal, QC, April 23, 2001: public address.
- Morrissey, Stephen. Review of Sylvia Brinton Perera's *Queen Maeve and Her Lovers: A Celtic Archetype of Ecstasy, Addiction, and Healing*. *The C.G. Jung Society of Montreal Newsletter* August 2002: Print.
- Morrissey, Stephen. Review of Janet O. Dallett's *The Not-Yet-Transformed God*. *The C.G. Jung Society of Montreal Newsletter* March 2002: Print.
- Morrissey, Stephen. "The First Person in Literature," *Eternal Conversations: Remembering Louis Dudek*. DC Books, Montreal, 2003: Print.
- Morrissey, Stephen. Review of James Hollis's *On This Journey We Call Our Life: Living the Questions*. *The C.G. Jung Society of Montreal Newsletter* January 2004: Print.
- Morrissey, Stephen. "George Johnston: In Memoriam". *Stanza, The League of Canadian Poets* fall 2004: Print.
- Morrissey, Stephen. Review of James Hollis's *Mythologems: Incarnations of the Invisible World*. *The C.G. Jung Society of Montreal Newsletter* November 2004: Print.
- Morrissey, Stephen. Preface, *Remembering Hilde*, Dennis Johnson. Coracle Press, 2004. Web. <http://www.coraclepress.com>
- Morrissey, Stephen. Postscript, "Returning to Hoolahan's Flats with Audrey Keyes". Coracle Press, 2005. Web. <http://www.coraclepress.com>
- Morrissey, Stephen. Review of James Hollis's *Finding Meaning in the Second Half of Life*. *The C.G. Jung Society of Montreal Newsletter* November 2006: unpagged. Print.

- Morrissey, Stephen. Review of Leonard Cohen's *Book of Longing*. Web. May 2006. Web. <http://www.PoetryReviews.ca>
- Morrissey, Stephen. "The Last Modernist: Eldon Grier in Canada, review of *Eldon Grier: Collected Poems, 1955-2000*. *The Pacific Rim Review of Books* spring 2006: Print.
- Morrissey, Stephen. Review of Allan Hustak's *Sir William Hingston: Montreal mayor, surgeon and banker*, *Morrissey Family History Newsletter*, issue # five, winter 2006. Web. <http://www.morrisseyfamilyhistory.com/>.
- Morrissey, Stephen, Ken Norris, Tom Konyves, Claudia Lapp, Artie Gold, and Endre Farkas, Stephen Morrissey, John McAuley. "The Vehicule Poets: Recollections". *Language Acts: Anglo-Quebec Poetry, 1976 to the 21st Century*. Ed. Camlot, Jason and Todd Swift. Montreal, QC: Vehicule Press, 2007: Print.
- Morrissey, Stephen. "Darrell Morrissey, A forgotten Beaver Hall artist". *Morrissey Family History Newsletter*. Spring 2012, Issue # Thirteen, <http://www.morrisseyfamilyhistory.com/> . Web.
- Morrissey, Stephen. "Reading Louis Dudek's "Continuation": An introduction to a major Canadian poem". *Montreal Serai*. <http://montrealserai.com/2013/02/24/reading-louis-dudeks-continuation-an-introduction-to-a-major-canadian-poem>. 24 February 2013. Web.
- Morrissey, Stephen. "Continuing *Continuation*, on Louis Dudek". *Urban Grafitti*. <http://urbgraffiti.com/writing/continuing-continuation-on-louis-dudek-by-stephen-morrissey>. April 2013. Web.
- Morrissey, Stephen. *In the Writers' Words, Conversations with Eight Poets* by Laurence Hutchman, Guernica Editions, Toronto, 2011. September 3, 2013. <http://poets.ca/2014/01/20/laurence-hutchman-in-the-writers-words-conversations-with-eight-poets-guernica-editions-toronto-2011-isbn-978-1-5507-309-1/> . September 3, 2013. Web.
- Morrissey, Stephen. "*Hauntings, Dispelling the Ghosts Who Run Our Lives* by James Hollis". *The Newsletter of the C.G. Jung Society of Montreal Newsletter*. January 2014. Print.

### Web Sites, Description:

- Morrissey, Stephen. *Stephen Morrissey Poetry Website*. [www.stephenmorrissey.ca](http://www.stephenmorrissey.ca), online since 2003 to the present. The "official" web site for Morrissey's poetry. It includes the following pages: Biography; Translation of Morrissey's poems into French and Spanish; a large selection of Morrissey's critical writing, reviews and essays, from 1975 to 2005; other items relating to Morrissey's literary career.
- Morrissey, Stephen. [Morrissey Family History](#) (*Patrick Morrissy and Mary Phelan, their descendants and relatives in Canada*), online since 2003 to the present. A history of the Morrissey family: originating in Mullinahone, Co. Tipperary, Ireland, the family moved to Newcastle, New Brunswick in 1837. Stephen Morrissey's great great grandparents, Lawrence

Morrissey and Johannah Meany, moved to Montreal in the early 1840s. This history, researched and written by Stephen Morrissey, gives an historical background to the Morrissey family and includes genealogical information on Morrissey's maternal family, the Chews and Parkers, who moved to Canada in the early 1900s from Blackburn, Lancashire, England. Included are site updates published as *Morrissey Family History Newsletters*.

- Morrissey, Stephen. [Coracle Press](#). This site publishes a series of chapbooks by Canadian poets. It has been online since around 2005. The site includes digital poetry chapbooks by Lionel Kearns, Glen Sorestad, Nellie McClung, Ken Norris, Ilona Martonfi, Sonja Skarstedt, and others.
- Morrissey, Stephen and Carolyn Joyce. [The Aquarian Symbols](#). Online since around 2005, this site contains information on the Aquarian Symbols.
- Morrissey, Stephen. Blog. This [blog](http://stephenmorrisseyblog.blogspot.ca/) ( <http://stephenmorrisseyblog.blogspot.ca/> ), mostly of photographs taken by Stephen Morrissey, also publishes original short essays and commentaries on poetry. Online since March 2008 the blog has had two titles; the blog has had two titles, the first was *Notes and Images* and it is now called *Made in Montreal*. The blog includes over 700 blog posts.

### **Critical Commentary on Stephen Morrissey's Work:**

- Louis Dudek, Introduction, dated March 8, 1977 for *The Trees of Unknowing* (1978).
- Michael Cameron, review of *The Trees of Unknowing*, *Montreal Writer's Forum*, 1979.
- *West Coast Poetry Review*, review of *The Trees of Unknowing*, January 1980.
- Louis Dudek, "A Real Good Goosin'", review of *The Vehicule Poets*, *Montreal Gazette*, February 16, 1980.
- Wheeler, Robert E. review of *The Insecurity of Art* (eds. Ken Norris and Peter Van Toorn), *A Reviewing Journal of Canadian Materials for Young People*, Volume 11, Number 6, November 1983.
- Louis Dudek, review of *Divisions* on CBC-radio, Montreal, 26 October 1983. (A recording of this review is included in an earlier accrual of Morrissey's literary papers.)
- Guy Birchard, "the hard part is heart", review of *Divisions*, *Brick* # 19, fall 1983.
- Isaac Osborn, review of *Divisions*, *Rubicon* no. 2, winter 1983-1984.
- William Blackburn, review of *Family Album*, *Canadian Book Review Annual*, 1990.
- George Johnston, review of *Family Album*, *The Antigonish Review*, St. Francis Xavier University, autumn 1990.

- Alexander M. Forbes, "Moonlight & Thresholds", review of *Family Album*, *Canadian Literature* # 137, summer 1993.
- Carolyn Zonailo, "Geography of Spirit: The Poetry of Stephen Morrissey", essay, review article, 1992.
- Ken Norris, "Time and Place Slipping Past", review of *Family Album*, *Poetry Canada Review*, winter 1992.
- Barry Dempster, review of *Family Album*, The League of Canadian Poets, *Museletter*, spring 1993.
- George Elliott Clarke, "Bearing Witness", review of *Family Album*, *Books in Canada*, Summer 1994.
- Ronald Charles Epstein, review of *The Mystic Beast*, *Canadian Book Review Annual*, 1998.
- Ian Colford, *Mapping the Soul, Selected Poems 1978-1998*, *Dalhousie Review*, 78/2, 1998.
- Bruce Whiteman, "Another Family Album", review of *Girouard Avenue*, [www.poetryquebec.com](http://www.poetryquebec.com), no. 3, January 2010.
- Oksana Cueva, "Morrissey's Poetic Memory: *Girouard Avenue* Recalls Montreal's Irish Immigrant Experience", review of *Girouard Avenue*, *The Link*, 19 January 2010.
- Jody Freeman, review of *Girouard Avenue*, [Montreal Serai](http://montrealserai.com), (<http://montrealserai.com/2013/02/24/reading-louis-dudeks-continuation-an-introduction-to-a-major-canadian-poem/>) volume 23, issue one, March 2010.
- Anne Forrest, review of *Girouard Avenue*, *Nuacht*, St. Patrick's Society of Montreal, May 2010.
- Alan Brown, review of *Girouard Avenue*, *Jones Av.*, issue XVII, summer 2010.

#### **Newspaper articles on Stephen Morrissey:**

- *Vehicule Days*, *The Montreal Gazette*, edited by Ken Norris, 1984, review.
- *Divisions*, *The Monitor*, "Frye, Dudek Bless NDG Poet", August 21, 1984, review.
- "Three Canadian Poets to read at coffeehouse", *The Press-Republican*, Plattsburg, New York, October 17, 1997, article.

- "Poetic musing abounds at 'Lovers and Others'", Anna Mattiuzzo. *The McGill Tribune*. October 19, 1999, review.
- "NDG Poets Feel 'Write' at Home Here", Nancy Snipper, *The Monitor*, October 2000, article.
- Carolyn Marie Souaid, "Another Group of Seven", *The Montreal Gazette*, April 3, 2004, review.
- Talia Berman, "This is Where We Used to Live", *The McGill Daily*, April 8, 2005, article.
- Kristine Berey, "Poets lend their voices for Indonesian earthquake relief", *The Westmount Examiner*, July 12, 2006, review.

### **Interviews with Stephen Morrissey:**

- Interview, "Arts and Eggs", CINQ-FM, 2 June 1979.
- Interview on Radio Canada (French), subject: "English Poets of Quebec" host Tom Konyves, broadcast early-1980s.
- Interview with Vehicule Poets (Norris, Lapp, McAuley, Konyves, Gold, Farkas, and Morrissey) with Louis Dudek acting as interviewer, later published as *A Real Good Goosin', Talking Poetics, Louis Dudek and The Vehicule Poets*, Maker Press, Montreal, QC, 1981.
- Interview on C.B.C. FM radio, "Brave New Waves", host Augusta LaPaix, 1984 (A cassette recording of this review is included in an earlier accrual of these literary papers).
- Interview with Ken Norris, published in *Vehicule Days*, ed. Ken Norris, Nuage Editions, Montreal, QC, 1993.
- Interview with rob mclennan, 12 or 20 questions, [www.robmclennanblogspot.ca/](http://www.robmclennanblogspot.ca/), January 2008.
- Interview with Poetry Quebec, [www.poetryquebec.com](http://www.poetryquebec.com), January 2010.
- Interview with John Herbert Cunningham, CKUW Radio, Winnipeg, broadcast on 9 May 2010. A recording of this interview can be found at [www.vehiculepoets.com](http://www.vehiculepoets.com).
- Interview with Professor Jason Camlot, Department of English, Concordia University, Montreal, conducted on 21 April 2013. Interview can be accessed at [www.spokenweb.concordia.ca](http://www.spokenweb.concordia.ca).
- Interview with Professor Jason Camlot, Department of English, Concordia University, Montreal, conducted on 12 June 2013. Interview can be accessed at

[www.spokenweb.concordia.ca](http://www.spokenweb.concordia.ca).

- Interview with Jeffrey Mackie, "The Tuesday Morning After" programme, CKUT-FM, McGill University, Montreal, conducted on 17 February 2015. Interview can be accessed at [www.ckut.ca](http://www.ckut.ca).







## **Section Two: Inventory**



## **Inventory**

### **Diaries, 1963 – 2013 (boxes one – four)**

- **Scope of diaries**
- **Content and organization**
- **Significance of the diaries:**
- **Inventory of the diaries**

### **Scope of Diaries:**

There are four boxes of diaries dated from 14 January 1965 to 22 August 1991, in 157 diaries, beginning with page 1 to page 21,674. In box one there is a two-page type-written diary entry from spring 1963. Diary entries are written daily beginning on 14 January 1965. Diaries and pages in diaries are numbered.

### **Content and Organization:**

The diaries are the personal daily writing of Stephen Morrissey. Except for a two-page type-written memoir dated spring 1963, all diaries are in notebooks and are handwritten and paginated by the author. Each diary is numbered in chronological order.

### **Significance of the diaries:**

Some of the diaries contain first drafts of poems, original visual artwork by Morrissey, newspaper and periodical clippings on significant current events, photographs, Morrissey's attendance at McGill University and his friendship with Louis Dudek and other Montreal poets and writers, his marriage in 1976, Montreal literary history, the Vehicule Poets, his friendship with George Johnston, notes written to Morrissey, and other ephemera. These diaries will help supplement material previously donated to Special Collections at the McLennan Library of McGill University. The diary has been kept daily since January 14, 1965. A future accrual will include the remainder of the diaries.

The diaries are a primary source of research for literary and social historians. Morrissey was interviewed by Professor Jason Camlot of Concordia University for their oral literary history project on the important poetry reading series held at Sir George Williams University in the late-1960s and early-1970s (see <http://spokenweb.concordia.ca/about/>). Camlot writes, ".. due to his impeccably kept journal entries, Morrissey was able to recount specific details from the SGW's poetry series... For further reference, many of his papers, recordings and posters, although not presently the aforementioned journals, are housed in the archives of the McLennan Library of McGill University. During the interviews Morrissey read from the diaries passages on specific poetry readings that he attended."

In her "Spoken Word" blog entry for 7 July 2013, Ashley Clarkson, a student in the department of History at Concordia University, who assisted Professor Camlot during the interviews, writes the following:

After transcribing the interviews I was even more engaged and astounded by Morrissey's attention to detail and archiving techniques. Morrissey described having a dream about memory loss and being enticed to begin writing everything down. He started his detailed diaries at the early age of thirteen. As he explained: "I was probably thirteen and the first part of the diary is sort of a couple of pages that I typed about going to the hospital to have my tonsils out. Then I didn't seem to do much until January the 14th 1965, then I really started everyday."

As a historian I found these diaries instantly captivating. Morrissey went to numerous of the Sir. George Williams readings when he started studying for his BA in Exploration 1. He wrote down intricate details about locations, atmospheres and even detailed descriptions of poets including clothing and appearance. He attended readings by, only to name a few, Ginsberg, Rothenberg, Bissett, Purdy, Berrigan. Morrissey was also intrigued by technology at the time and bought a cassette recorder. He used the recorder to tape some readings and also, discreetly, some of his conversations with poets like Ginsberg. Numerous aspects found in his journals will fill in unknown facts about the Sir George Poetry Series.

—Ashley Clarkson, Concordia University,  
"Spoken Word" blog, 7 July 2013,

## **Inventory:**

### **Box one to four**

#### **Box 1**

File folder: Two typewritten pages written circa April-May 1963, entitled “My Trip to the Hospital”, discussing events of March 14 to 16 and April 1, 1963 are filed back to back in a single clear plastic sheet protector and placed in a folder. Original typescript.

#### **Diary Number      Dates of composition**

- 1      January 14, 1965 – June 21, 1965, pages 1 – 37
- 2      June 23, 1965 – September 10, 1965, pages 38 – 51
- 3      September 12, 1965 - November 17, 1965, pages 52 – 71
- 4      November 18, 1965 – April 2, 1966, pages 72 – 131
- 5      April 3, 1966 - June 16, 1966, pages 138 – 164
- 6      June 18, 1966 - September 6, 1966, pages 165 – 199
- 7      September 7, 1966 - December 8, 1966, pages 200 – 237
- 8      December 9, 1966 – March 11, 1967, pages 238 – 275
- 9      March 12, 1967 - June 30, 1967, pages 276 – 338
- 10     July 1, 1967 - September 15, 1967, pages 339 – 401
- 11     September 16, 1967 – December 9, 1967, pages 402 – 462
- 12     December 9, 1967 – January 8, 1968, pages 463- 488
- 13     January 9, 1967 - February 29, 1968, pages 489 – 521
- 14     March 1, 1968 - May 21, 1968, pages 522 – 595
- 15     May 22, 1968 - June 27, 1968, pages 596 – 635

- 16 June 28, 1968 - August 1, 1968, pages 636 – 673
- 17 August 2, 1968 - September 8, 1968, pages 674 – 714
- 18 September 9, 1968 - November 23, 1968, pages 716 – 779
- 19 November 24, 1968 – February 2, 1969, pages 780 – 834
- 20 February 3, 1969 – April 1, 1969, pages 835 – 873
- 21 April 2, 1969 – July 9, 1969, pages 874 – 960
- 22 July 10, 1969 – October 29, 1969, pages 961 – 1055
- 23 October 30, 1969 – February 16, 1970, pages 1056 – 1173
- 24 February 17, 1970 – May 30, 1970, pages 1174 – 1290
- 25 May 31, 1970 – September 24, 1970, pages 1291 – 1407
- 26 September 25, 1970 – December 19, 1970, pages 1408 – 1504
- 27 December 20, 1970 – March 3, 1971, pages 1505 – 1601
- 28 March 4, 1971 – May 1, 1971, pages 1602 – 1679
- 29 May 2, 1971 – September 12, 1971, pages 1680 – 1628
- 30 September 13, 1971 – April 8, 1972, pages 1829 – 2025
- 31 April 9, 1972 – September 7, 1972, pages 2026 – 2214
- 32 September 7, 1972 – February 18, 1973, pages 2215 – 2452
- 33 February 19, 1973 – July 9, 1973, pages 2453 – 2699
- 34 July 10, 1973 – August 31, 1973, pages 2700 – 2828
- 35 September 1, 1973 – December 28, 1973, 2829 – 3123
- 36 December 28, 1973 – February 21, 1974, pages 3124 – 3244
- 37 February 22, 1974 – April 19, 1974, pages 3244 – 3365
- 38 April 19, 1974 – June 5, 1974, pages 3366 – 3486

- 39 June 5, 1974 - July 12, 1974, pages 3487 – 3616
- 40 July 13, 1974 – August 11, 1974, pages 3617 – 3725
- 41 August 12, 1974 – August 29, 1974, pages 3726 – 3842
- 42 August 30, 1974 – October 9, 1974, pages 3843 – 3967
- 43 October 10, 1974 – December 6, 1974, pages 3968 – 4144
- 44 December 7, 1974 – January 6, 1975, pages 4145 – 4241
- 45 January 7, 1975 –February 18, 1975, pages 4242 – 4346
- 46 February 19, 1975 – April 3, 1975, pages 4347 – 4451
- 47 April 4, 1975 – June 29, 1975, pages 4452 – 4648
- 48 June 29, 1975 – August 16, 1975, pages 4649 – 4869
- 49 August 16, 1975 – September 23, 1975, pages 4870 – 4974
- 50 September 24, 1975 – January 9, 1976, pages 4975 – 5151

**Box 2**

**Diary Number      Dates of composition**

- 51 January 10, 1976 – February 27, 1976, pages 5152 – 5256
- 52 February 28, 1976 – May 19, 1976, pages 5257 – 5505
- 53 May 19, 1976 – June 19, 1976, pages 5506 – 5610
- 54 June 19, 1976 – July 22, 1976, pages 5611 – 5715
- 55 July 23, 1976 – August 25, 1976, pages 5716 – 5831
- 56 August 25, 1976 – November 24, 1976, pages 5832 – 6052
- 57 November 24, 1976 – January 13, 1977, pages 6053 – 6165
- 58 January 14, 1977 – March 8, 1977, pages 6166 – 6270

- 59 March 9, 1977 –April 27, 1977, pages 6271 – 6375
- 60 April 28, 1977 – June 14, 1977, pages 6376 – 6480
- 61 June 15, 1977 – July 16, 1977, pages 6481 - 6549
- 62 July 16, 1977 - November 11, 1977, pages 6550 – 6798
- 63 November 11, 1977 – January 24, 1978, pages 6799 – 6955
- 64 January 25, 1978 – March 28, 1978, pages 6956 – 7058
- 65 March 29, 1978 – May 30, 1978, pages 7059 – 7214
- 66 May 31, 1978 – July 4, 1978, pages 7215 – 7319
- 67 July 5, 1978 – August 3, 1978, pages 7320 - 7427
- 68 August 4, 1978 – September 23, 1978, pages 7429 – 7538
- 69 September 24, 1978 – October 27, 1978, pages 7539 – 7656
- 70 October 28, 1978 – February 25, 1979, pages 7657 – 7865
- 71 February 26, 1979 – May 7, 1979, pages 7866 – 7970
- 72 May 8, 1979 – June 23, 1979, pages 7971 – 8074
- 73 June 24, 1979 – August 7, 1979, pages 8075 – 8178
- 74 August 8, 1979 – October 4, 1979, pages 8179 – 8282
- 75 October 5, 1979 – December 31, 1979, pages 8283 – 8459
- 76 January 1, 1980 – March 3, 1980, pages 8460 – 8564
- 77 March 4, 1980 – May 18, 1980, pages 8565 – 8761
- 78 May 18, 1980 – June 20, 1980, pages 8762 – 8865
- 79 June 20, 1980 – September 4, 1980, pages 8866 – 9062
- 80 September 5, 1980 – October 26, 1980, pages 9063 – 9165
- 81 October 27, 1980 – December 8, 1980, pages 9166 – 9242



- 82 December 8, 1980 – January 18, 1981, pages 9243 – 9319
- 83 January 19, 1981 – May 18, 1981, pages 9320 – 9541
- 84 May 19, 1981 – June 11, 1981, pages 9542 – 9610
- 85 June 12, 1981 – July 27, 1981, pages 9611 – 9807
- 86 July 27, 1981 – October 7, 1981, pages 9808 – 10,004
- 87 October 8, 1981 – January 7, 1982, pages 10,005 – 10,202
- 88 January 8, 1982 – March 16, 1982, pages 10,203 – 10,401
- 89 March 17, 1982 – June 10, 1982, pages 10,402 – 10,595
- 90 June 11, 1982 – August 19, 1982, pages 10,596 – 10,794
- 91 August 19, 1982 – December 26, 1982, pages 10,795 – 11,042

**Box 3**

**Diary Number      Dates of composition**

- 92 December 27, 1982 – April 21, 1983, pages 11,043 – 11,291
- 93 April 22, 1983 – June 1, 1983, pages 11,292 – 11,372
- 94 June 2, 1983 – June 21, 1983, pages 11,373 – 11,447
- 95 June 21, 1983 – August 16, 1983, pages 11,448 – 11,640
- 96 August 16, 1983 – October 6, 1983, pages 11,641 – 11,751
- 97 October 7, 1983 – December 31, 1983, pages 11,752 – 11,946
- 98 January 1, 1984 – April 11, 1984, pages 11,947 – 12,193
- 99 April 12, 1984 – May 27, 1984, pages 12,194 – 12,326
- 100 May 27, 1984 – June 28, 1984, pages 12,327 – 12,403
- 101 June 29, 1984 – August 9, 1984, pages 12,404 – 12,480

- 102 August 10, 1984 – October 4, 1984, pages 12,481 – 12,670
- 103 October 5, 1984 – November 5, 1984, pages 12,671 – 12,803
- 104 November 6, 1984 – November 27, 1984, pages 12,804 - 12,936
- 105 November 28, 1984 – December 31 1984, pages 12,937 – 13,143
- 106 January 1, 1985 – February 5, 1985, pages 13,144 – 13,276
- 107 February 5, 1985 – March 9, 1985, pages 13,277 – 13,409
- 108 March 10, 1985 – April 18, 1985, pages 13,410 – 13,538
- 109 April 19, 1985 – May 29, 1985, pages 13,539 – 13,671
- 110 May 30, 1985 – July 6, 1985, pages 13,672 – 13,804
- 111 July 7, 1985 – August 11, 1985, pages 13,805 – 13,937
- 112 August 12, 1985 – September 26, 1985, pages 13,938 - 14,070
- 113 September 27, 1985 – November 20, 1985, pages 14,071 – 14,203
- 114 November 21, 1985 – January 14, 1986, pages 14,204 – 14,336
- 115 January 15, 1986 – February 23, 1986, pages 14,337 – 14,469
- 116 February 24, 1986 – May 15, 1986, pages 14,470 – 14,658
- 117 May 15, 1986 – June 30, 1986, pages 14,659 – 14,848
- 118 June 30, 1986 – September 8, 1986, pages 14,849 – 15,039
- 119 September 9, 1986 – December 1, 1986, pages 15,040 – 15,230
- 120 December 2, 1986 – January 9, 1987, pages 15,231 – 15,363
- 121 January 10, 1987 – April 17, 1987, pages 15,364 – 15,553
- 122 April 17, 1987 – June 15, 1987, pages 15,554 – 15,745
- 123 June 15, 1987 - August 10, 1987, pages 15,746 – 15,927  
(Pages are incorrectly numbered at the beginning of this diary; they are numbered incorrectly and increase by 2,000 pages, from 15,754 to 17,755, instead of to 15,755. This has been corrected. )

- 124 August 10, 1987 – September 20, 1987, pages 15,928 – 16,057
- 125 September 21, 1987 – November 7, 1987, pages 16,058 – 16,186
- 126 November 8, 1987 – December 23, 1987, pages 16,187 – 16,315
- 127 December 23, 1987 – March 7, 1987, pages 16,316 – 16,505
- 128 March 8, 1988 - April 16, 1988, pages 16,506 – 16,634  
 (A numbering error occurs here: diary # 126 begins on page 18,506 and this should be corrected to read “16,506”; the diary ends with “15,634”, and this should read “16,634”. This has been corrected.)
- 129 April 17, 1988 – May 29, 1988, pages 16,635 – 16,763
- 130 May 29, 1988 – July 10, 1988, pages 16,764 – 16,892
- 131 July 11, 1988 – August 18, 1988, pages 16,893 – 17,019
- 132 August 18, 1988 – October 29, 1988, pages 17,020 – 17,210
- 133 October 30, 1988 – December 27, 1988, pages 17,211- 17,405
- 134 December 27, 1988 – February 14, 1989, pages 17,406 – 17,595

#### **Box 4**

##### **Diary Number      Dates of composition**

- 135 February 15, 1989 – March 29, 1989, pages 17,596 – 17,786
- 136 March 29, 1989 – April 29, 1989, pages 17,787 – 17,942
- 137 April 30, 1989 – May 17, 1989, pages 17,943 - 18,071
- 138 May 17, 1989 – June 12, 1989, pages 18,072 – 18,262
- 139 June 13, 1989 – July 18, 1989, pages 18,263 – 18,453
- 140 July 18, 1989 – August 1, 1989, pages 18,454 – 18,560
- 141 August 2, 1989 – August 31, 1989, pages 18,561 – 18,757
- 142 September 1, 1989 – October 9, 1989, pages 18,758 – 18,938

- 143 October 9, 1989 – November 19, 1989, pages 18,939 – 19,126
- 144 November 19, 1989 – January 4, 1990, 19,127 – 19,317
- 145 January 5, 1990 – February 13, 1990, pages 19,318 – 19,508
- 146 February 14, 1990 – March 20, 1990, pages 19,509 – 19,704
- 147 March 21, 1990 – May 2, 1990, pages 19,705 – 19,895 (last page is 19,895; therefore, add one page at beginning and end of diary.)
- 148 May 2, 1990 – June 11, 1990, pages 19,895 (19,896) – 20,081
- 149 June 11, 1990 – July 13, 1990, pages 20,082 – 20,272
- 150 July 13, 1990 – August 21, 1990, pages 20,273 – 20,463
- 151 August 21, 1990 – September 28, 1990, pages 20,464 – 20,654
- 152 September 29, 1990 – November 19, 1990, pages 20,655 – 20,787
- 153 November 20, 1990 – December 31, 1990, pages 20,788 – 20,912
- 154 January 1, 1991 – February 26, 1991, pages 20,913 – 20,102
- 155 February 27, 1991 – April 26, 1991, pages 21,103 – 21,293
- 156 April 27, 1991 – July 3, 1991, pages 21,294 – 21,482
- 157 July 3, 1991 – August 22, 1991, pages 21,485 – 21,674

## **Boxes five - nine**

### **Manuscripts**

#### **Notebooks, 1983 – 2014**

#### **Box 5**

#### **Columbia University Notebooks:**

“Columbia University,” spiral-bound notebook, 9.5 x 6.5 in, “Poetry and Notes”  
April 1, 2009

“Columbia University,” spiral-bound notebook, 9.5 x 6.5 in , “Poetry and Notes”, 4/09/09

“Columbia University,” spiral-bound notebook, 9.5 x 6.5 in, “Poetry and Notes”  
December 19, 2009

“Columbia University,” spiral-bound notebook, 9.5 x 6.5 in, “Poetry and Notes”  
March 10, 2010

“Columbia University,” spiral-bound notebook, 9.5 x 6.5 in, “Poetry and Notes”  
May 16 2010

"Columbia University", navy blue cover, spiral bound, 7" x 5", 27 August 2010

**“Mead Composition” Notebooks:**

“Mead Composition,” “Expenses and Repairs” for renovations at 5386 Belmore, April 1997

“Mead Composition,” “Poetry Notes,” December 1997

“Mead Composition,” “Poetry and Notes,” May 1998

“Mead Composition,” “Poetry-Prose- Notes,” 2004

“Mead Composition,” “Poetry,” April 2006

**“Clairfontaine” Notebooks:**

Light blue “Clairfontaine” notebook, 17 x 22 cm, dated 2004

Blue “Clairfontaine” notebook, 17 x 22 cm, with Vancouver postcard taped to cover, dated 2001-  
2005

Clairfontaine notebook, 9.5 x 14 cm, “Cut-ups,” # 1, March 2008

Clairfontaine notebook, 9.5 x 14 cm, orange cover, “Cut-ups,” # 2, 4 November 2008

Clairefontaine notebook, “Red notebook,” 7.5 x 12 cm, August 2003

Clairfontaine notebook, 7.5 x 12 cm, blue cover, June - July 2010

Clairfontaine notebook, green cover, 9.5 x 14 cm, 2006

Green Clairefontaine notebook, 2000

**Spiral-bound notebooks:**

- Spiral-bound notebook, 24.1 x 15.2 cm, "Poetry and Notes", March 1997
- Spiral-bound notebook, 24.1 x 15.2 cm, "Poetry and Notes", June 2000
- Spiral-bound notebook, 24.1 x 15.2 cm, "Poetry and Notes", August 2000
- Spiral-bound notebook, 24.1 x 15.2 cm, "Poetry and Notes", October 2000
- Spiral-bound notebook, 24.1 x 15.2 cm, "Poetry and Notes", September 2001
- Spiral-bound notebook, 24.1 x 15.2 cm, "Poetry and Notes", March 2002
- Spiral-bound notebook, 24.1 x 15.2 cm, "Poetry and Notes", June 2002
- Spiral-bound notebook, 24.1 x 15.2 cm, "Poetry and Notes", January 2003
- Spiral-bound notebook, 24.1 x 15.2 cm, "Poetry and Notes", June 2003
- Spiral-bound notebook, 24.1 x 15.2 cm, "Poetry and Notes", November 2003
- Spiral-bound notebook, 24.1 x 15.2 cm, "Poetry and Notes", summer 2006
- Spiral-bound notebook, 24.1 x 15.2 cm, "Poetry and Notes", June 2007
- Spiral-bound notebook, 24.1 x 15.2 cm, "Poetry and Notes", January 2008
- Spiral-bound notebook, 24.1 x 15.2 cm, "Poetry and Notes", April 2008
- Spiral-bound notebook, 24.1 x 15.2 cm, "Poetry and Notes", September 2008
- Spiral-bound notebook, 24.1 x 15.2 cm, "Poetry and Notes", October 2008
- Spiral-bound notebook, 24.1 x 15.2 cm, "Poetry and Notes", January 2009
- Spiral-bound notebook, 22.8 x 15.2 cm, "Poetry and Notes", June, 2012
- Spiral-bound notebook, 22.8 x 15.2 cm, "Poetry and Notes", July 29, 2012
- Spiral-bound notebook, 22.8 x 15.2 cm, "Poetry and Notes", 31.03.13 - 4.04.14
- Soft plastic covered notebook, "A Private Mythology" and "Poetry and Notes," July 2005

### **Yellow Folder of Manila Notebooks:**

- 1) Dowsing notes, book # one, summer 1983
- 2) Dowsing school, American Society of Dowzers, 23<sup>rd</sup> convention, book # two, September 13-18, 1983
- 3) Dowsing: Radiesthesia and healing, book # three, February – June 1985
- 4) The Therapeutic Touch, book # 4, May 1985
- 5) Occult Investigations, dowsing experiments, book # 5, June 1985
- 6) Experiments in Extended Sensory Perception, book # 6, July 1985
- 7) Black notebook, “Dowsing Notes”, summer 1983

### **Various Size Notebooks:**

Stephen Morrisseyall black notebook, “The Idea of Poetry as the Visible Rainbow” on the poetry of Carolyn Zonailo, October 12, 1991

Black “Blueline” notebook, bee-keeping notes, 1988, 1989, 1990, 1991

Red and white “Poetry Notes”, dated 2006-2008

“Pigna Evolution” notebook, drafts for “Girouard Avenue,” November 1997

Red cover, green spine, opens “two ways”, poetry and collages, June 15, 2009

Black perfect binding, "The Modern Age", visual collages, May 15, 2010

Stephen Morrisseyall light brown notebook, "Vancouver 2010", May 2010 - June 2010

Spiral-bound brown notebook with elastic, July 17, 2010

Black cover with gold sun, moon, stars design, poetry notebook, December – May 2011

Light brown Clairfontaine notebook, 6 x 8.25 in., “oh mighty tree of life”, April 2011 – 19 May 2012

“Notebook”, 179 mm x 252 mm, light yellow cover, “One Soul”, September 11, 2012

The following two items have been moved from Box 12 to Box Five:

1. Copy of *The Vehicule Poets\_Now*. Ed. Tom Konyves and Stephen Morrissey. The Muses' Company, Winnipeg, 2004.

2. Copy of *The Vehicule Poets, C=a=b=a=r=e=t ==V=e=h=i=c=u=le*, video tape of reading and book launch at La Cinquieme Salle of Place des Arts, Montreal, presented by La Musée d'art contemporain de Montréal, 8 April 2004

## **Box 6**

### **Poetry manuscripts, 1996 - 2008:**

Poetry manuscripts, 1996

Poetry manuscripts, 1998

Poetry manuscripts, 1998-1999

Poetry manuscripts, one, 1999

Poetry manuscripts, two, 1999-2000

Poetry manuscripts, "The Great Year", 2000

Poetry manuscripts, 2001

Poetry manuscripts, one, 2002

Poetry manuscripts, two, 2002

Poetry manuscripts, "The Great Year", 2002

Poetry manuscripts, "Visits From Psyche", 2003

Poetry manuscripts, "Visits From Psyche", blue folder, 2002

Poetry manuscripts, "The Great Year", 2003

Poetry manuscripts, "Dream Poems", 2003

Poetry manuscripts, "a centre, a square, a cross, a circle...", 2003

Poetry manuscripts, "The Rock", 2003



Poetry manuscripts, 2003

Poetry manuscripts, "The Great Year", 2004

Poetry manuscripts, "Russian Wife", 2004

Poetry manuscripts, "Shaman's Journey", 2004

Poetry manuscripts, "Poems for Psyche", 2004

Poetry manuscripts, "On Nights Like This", 2004

Poetry manuscripts, "On Love", 2004

Poetry manuscripts, poems in progress, one, 2004

Poetry manuscripts, poems in progress, two, 2004

Poetry manuscripts, one, 2004

Poetry manuscripts, two, 2004

Poetry manuscripts, three, 2004

Poetry manuscripts, "De Marisco", 2004

Poetry manuscripts, "Beyond the Pale", 2005

Poetry manuscripts, "Winter returns to Canada," 2005

Poetry manuscripts, "The Years of Famine", 2005

Poetry manuscripts, "The Basement", 2005

Poetry manuscripts, "Dreams and a Vision", 2005

Poetry manuscripts, "Poems for Psyche", 2005

Poetry manuscripts, "A Private Mythology", 2005

Poetry manuscripts, "A Private Mythology", 2006

Poetry manuscripts, "A Private Mythology", 2006

Poetry manuscripts, current file, one, 2006

Poetry manuscripts, current file, two, 2006

Poetry manuscripts, "Fall Visit", 2006

Poetry manuscripts, "The Renunciation", 2006

Poetry manuscripts, "Grand Boulevard", 2006

Poetry manuscripts, current file, 2007

Poetry manuscripts, "A Love Supreme", 2007

Poetry manuscripts, "The Journey", 2007

Poetry manuscripts, Irish poems, one, 2007

Poetry manuscripts, Irish poems, two, 2007

Poetry manuscripts, Irish poems, three, 2007

Poetry manuscripts, one, 2007

Poetry manuscripts, two, 2007

Poetry manuscripts, "A History of Six Miles of the Trout River", one, 2008

Poetry manuscripts, "A History of Six Miles of the Trout River", two, 2008

Poetry manuscripts, rough drafts, one, 2008

Poetry manuscripts, rough drafts, two, 2008

Poetry manuscripts, rough drafts, three, 2008

Poetry manuscripts, rough drafts, four, 2008

Poetry manuscripts, rough drafts, five, 2008

Poetry manuscripts, rough drafts, six, 2008

Poetry manuscripts, "Blaise Cendrars", seven, 2008

Poetry manuscripts, "On the Transshamanic Railroad", one, 2008

Poetry manuscripts, "On the Transshamanic Railroad", two, 2008

## **Box 7**

### **Manuscripts, poems, 2005 – 2012:**

#### **“The Churches of Montreal,” Manuscripts:**

“Three Songs of Praise”, sent to Thomas Merton Foundation, 16 December 2005

“The Churches of Montreal,” manuscript, 17 November 2005

“The Churches of Montreal,” manuscript, 17 March 2005

“The Churches of Montreal,” manuscript, 10 February 2006

“The Churches of Montreal,” manuscript, April 2006

“The Churches of Montreal,” manuscript The Churches of Montreal, 22 June 2007

#### **“The Coat Poems,” Manuscripts:**

“The Coat Poems,” manuscripts, October-November 2005

“The Coat Poems,” manuscripts, one, 16 November 2007

“The Coat Poems,” manuscripts, two, 21 December 2007

“The Coat Poems,” manuscripts, 23 February 2008

“The Coat Poems,” manuscripts, February 2008

#### **"A Private Mythology", Manuscripts:**

“A Private Mythology”, 2006-2007

“A Private Mythology”, 2009

“A Private Mythology”, March 2009

“A Private Mythology”, June 2009

“A Private Mythology”, January 2010

#### **"A Journey", Manuscripts:**

Manuscripts, 2005-2008

“A Journey”, one of two, 2009

“A Journey”, two of two, 2009

“A Journey”, MS, 3 April 2009

“A Journey”, MS, 7 April 2009

“A Journey”, MS, 27 April 2009

“A Journey”, MS, 29 April 2009

“A Journey”, MS, 21 July 2009

“The Histories”, 20 January 2010

**“Trout River” Poems, Manuscripts:**

“Trout River poems”, 29 January 2008

Trout River MS, October 2009

“History of Trout River”, 2 November 2009

**Manuscripts, 2009-2012:**

Miscellaneous MSS, 2008-2009

“On Stephen Harper”, 2009

“Dust”, June 2009

de Marisco, October 2009

“The Carolyn Poems”, 2010

Manuscripts, current poems, one, 2010

Manuscripts, current poems, two, 2010

Manuscripts, current poems, three, 2010

“History of the Future”, March 2012

“The Possibilities of April”, one of two, April 2012

“The Possibilities of April”, two of two, April 2012

New Poems, fall 2012

## **Box 8**

### ***Girouard Avenue, 1996 - 2009, Manuscripts:***

Manuscripts, *Girouard Avenue* (2009)

*Girouard Avenue*, manuscripts, 1990s

*Girouard Avenue*, manuscripts, 1997

*Girouard Avenue*, manuscripts, 1999

*Girouard Avenue*, manuscripts, 2000

*Girouard Avenue*, manuscripts, one, 2001

*Girouard Avenue*, manuscripts, two, 2001

*Girouard Avenue*, manuscripts, 2002

*Girouard Avenue*, manuscripts, 29 March 2002

*Girouard Avenue*, “November”, manuscripts, 28 November 2002

*Girouard Avenue*, manuscripts, 24 October 2002

*Girouard Avenue*, manuscripts, “Windsor Station”, one, 22 January 2003

*Girouard Avenue*, manuscripts, “Windsor Station”, two, 09 June 2003

*Girouard Avenue*, manuscripts, one, 2003

*Girouard Avenue*, manuscripts, two, 25 October 2003

*Girouard Avenue*, manuscripts, new poems, 11 September 2003

*Girouard Avenue*, “Hoolahan’s Flats”, manuscripts, 25 October 2003

*Girouard Avenue*, manuscripts, “for my love”, “Colours of the Irish Flag”,  
25 October 2003

*Girouard Avenue*, manuscripts, one, 2003

*Girouard Avenue*, manuscripts, two, 27 January 2003

*Girouard Avenue*, manuscripts, three, 13 February 2003

*Girouard Avenue*, manuscripts, four, 04 July 2003

*Girouard Avenue*, manuscripts, five, August 2003

*Girouard Avenue*, manuscripts, blue folder, 2004

*Girouard Avenue*, manuscripts, 2004

*Girouard Avenue*, manuscripts, one, 2005

*Girouard Avenue*, manuscripts, two, 11 May 2005

*Girouard Avenue*, manuscripts, three, 11 May 2005

*Girouard Avenue*, manuscripts, one, 07 January 2006

*Girouard Avenue*, manuscripts, two, 13 January 2006

*Girouard Avenue*, manuscripts, three, 2006

*Girouard Avenue*, manuscripts, four, 24 November 2006

*Girouard Avenue*, manuscripts, five, 8 January 2006

*Girouard Avenue*, manuscripts, one, 13 May 2008

*Girouard Avenue*, manuscripts, two, 12 June 2008

*Girouard Avenue*, manuscripts, three, 25 June 2008

*Girouard Avenue*, manuscripts, four, February 2008

A copy of *Girouard Avenue* (Coracle Press, Montreal, 2009) is included, contained in a transparent plastic envelope.

## Box 9

### Manuscripts: Reviews, essays, poems, notes:

"Poetry and the Shadow", essay, 1996

Reviews of Robert Johnson's *Balancing Heaven and Earth*, for *The Newsletter of the C.G. Jung Society of Montreal*, 2000

Review of Robert Johnson, *Balancing Heaven and Earth*; Stanley Kubrick preliminary notes; 2000

Review of James Hollis's *Creating a Life*, 2001

Reviews for *The Newsletter of the C.G. Jung Society of Montreal*, Hollis, Johnson, Dallett, Corneau, Perera, photocopies of reviews, one of two, 2002

Reviews for *The Newsletter of the C.G. Jung Society of Montreal*, Hollis, Johnson, Dallett, Corneau, Perera, photocopies of reviews, two of two, 2002

Book review, Sylvia Perera, *Queen Maeve*, C.G. Jung Society of Montreal, 2002

Book review, Sylvia Perera, *The Irish Bull God*, C.G. Jung Society of Montreal, 2004

Books on Jungian subjects, reviews, two, 2002

Book review, James Hollis, *This Journey We Call Our Life*, C.G. Jung Society of Montreal, 2003

Reviews by Stephen Morrissey, photocopies of poetry reviews by Stephen Morrissey, one of two, 2003

Reviews by Stephen Morrissey, photocopies of reviews by Stephen Morrissey, two of two, 2003

Review of James Hollis, *Mythologems*, *The Newsletter of the C.G. Jung Society of Montreal*, 2004-2005

Review of Eldon Grier, *Collected Poems*, *The Pacific Rim Review of Books*, 2005-2006

Review of Leonard Cohen, *Book of Longing*, [www.PoetryReviews.ca](http://www.PoetryReviews.ca), 2006

"Being an Elder", unfinished essay, 2006

"A Poet's Journey", sent to [www.poetics.ca](http://www.poetics.ca), 2008

Review of James Hollis's *Finding Meaning in the Second Half of Life*, *The Newsletter of the C.G. Jung Society of Montreal*, 2006

Review of James Hollis's *Why Good People Do Bad Things* (2007) and *What Matters Most, Living a More Considered Life* (2009), for the C.G. Jung Society of Montreal Newsletter

Review of Douglas Lochhead's *Looking Into Trees*, Stephen Morrissey Blog, January 2010

Notes, flyers, from lectures at The C.G. Jung Society of Montreal meetings, early 2000s

Jacket Magazine, *poems*, 2007

"A Few Thoughts on Louis Dudek", for [www.poetryquebec.ca](http://www.poetryquebec.ca), 2009

Excerpts from Guy Birchard's "Further than the Blood", 2009

"Whatever Else Poetry May Be, it is the breaking of silence that perpetuates evil",  
[www.poetryquebec.com](http://www.poetryquebec.com), 2009

Notes for Trevor Carolan on "culture wars" in Vancouver 1960s poetry scene, research, 2009

Patrick Kavanaugh, unpublished review for the C.G. Jung Society of Montreal, 5 November 2011

Cut-up of A.M. Klein's poem "The Mountain" for *Remix, in Honour of A.M. Klein*, edited by Jason Camlot, 2011

Back cover blurb for [Come Dance With Me In Ireland](#), *The Selected Poems of Nellie McClung*, Ekstasis Editions, 2012

"Remembering Keitha MacIntosh", memorial for deceased Quebec poet Keitha MacIntosh, includes correspondence with MacIntosh's daughter Susan Hull, September 2012

Review of James Hollis, *Hauntings, Dispelling the Ghosts Who Run Our Lives*, published in the January 2014 issue of the Newsletter of the C.G. Jung Society of Montreal.

## **Research and essay on Beaver Hall artist, Darrell Morrisey:**

### **Introduction**

Montreal-born artist, Darrell Morrisey (no relation to Stephen Morrissey), was an original member of the prestigious Beaver Hall group of artists. This group, although less known than the Group of Seven, is important in Canadian art history and is thought of as an historic and artistic counterpart to the Group of Seven. Darrell Morrisey is one of three undocumented members of the Beaver Hall group; her art "disappeared" after her death in 1930 at age 33.



By a series of coincidences—beginning in 1940 when Darrell Morrissey’s brother, Colonel Thomas Sydney Morrissey telephoned Stephen Morrissey’s mother inquiring into Morrissey family history, to May 2010 when Morrissey received an email from Evelyn Walters, the author of *The Women of Beaver Hall, Canadian Modernist Painters* (Toronto, Dundurn Press, 2005) inquiring into information on Darrell Morrissey’s life—the work of documenting Darrell Morrissey’s life began. Since then, Stephen Morrissey has completed the first concise biography of Darrell Morrissey; as a result of Morrissey’s essay on Darrell Morrissey’s life, a painting by Darrell (so far, the only one) was discovered in the inventory of the West End Gallery on Greene Avenue in Westmount, Quebec, by its owner, Mr. Michael Millman.

These files contain an extensive email correspondence between Evelyn Walters and Stephen Morrissey and later between Cynthia Coristine, a relative of Darrell Morrissey, and Stephen Morrissey. The files document Morrissey’s extensive research into Darrell Morrissey’s life over a several year period and his conclusions found in his essay “Darrell Morrissey, a forgotten Beaver Hall artist” (2012):

### **Documentation and research on Darrell Morrissey:**

Darrell Morrissey, Evelyn Walters, includes emails, other documents, May 2010

Darrell Morrissey, research, July 2010

Darrell Morrissey, research, August 2011

Darrell Morrissey, research, August 2011

Darrell Morrissey, research, Cynthia Coristine emails, August 2011

Darrell Morrissey, research, emails, August 2011

Darrell Morrissey, research, astrology profiles, August 2011

Darrell Morrissey, research, essay composition, one of two, January 2012

Darrell Morrissey, research, essay composition, two of two, January 2012

Short autobiography of Thomas Sydney Morrissey, “Autobiography of an Ineptitudarian”, 1950s; facsimiles of hand written letters by Thomas Sydney Morrissey’s father

Rough drafts of essay, research emails on Darrell Morrissey

“Darrell Morrissey, a forgotten Beaver Hall artist”, completed essay, 18 May 2012

Correspondence re. Darrell Morrissey essay, includes Evelyn Walters, Brian Foss (Carlton University), Cynthia Coristine, 1 May to 18 May 2012

**Stephen Morrissey, Essay, "A Poet's Journey":**

"A Poet's Journey," Drafts and Manuscripts: this essay is both biographical and serves as an *ars poetica* of Morrissey's work. Published at [www.poetryquebec.com](http://www.poetryquebec.com) in 2010.

Drawing by Stephen Morrissey, circa. 1980s

Prose, essay notes, 1994-1997

"Finding Spirit," essay, one, manuscripts, 2004

"Finding Spirit," essay, two, manuscripts, 2004

"The Poet's Journey, manuscripts, September 2006

"The Poet's Journey," one, manuscripts, 12 May 2006

"The Poet's Journey," three, manuscripts, October 2006

"The Poet's Journey," four, manuscripts, January-February 2007

"The Poet's Journey," five, manuscripts, September 2007

"The Poet's Journey," six, manuscripts, October 2007

"The Poet's Journey," seven, manuscripts, June 2007

"The Poet's Journey," eight, manuscripts, 19 April 2007

"A Poet's Journey," manuscripts, 2007 - 2008

"A Poet's Journey," completed manuscript, 30 August 2009

**Stephen Morrissey: Essays on Louis Dudek's "Continuation":**

Essay, "Reading Louis Dudek's *Continuation*: An Introduction to a Major Canadian Poem", published in [www.montrealserai.com](http://www.montrealserai.com), Montreal, QC, February 2013

Essay, "Continuing *Continuation*, on Louis Dudek", published in [www.urbangraffiti.com](http://www.urbangraffiti.com), Edmonton, AB, April 2013

Six mesostic poems for Louis Dudek, *Notes and Images*, December 2012

**Box ten - eleven**

**Box 10**

**Literary Correspondence, A – Mc:**

Abley, Mark, 2013

Access Copyright (Cancopy), 2002

Access Copyright (Cancopy), 2004

Access Copyright (Cancopy), 2006

Allred, Devin, 2009

Barstad, Eric, 2006

Birchard, Guy, 2006-2007, 2011-2012

Private Correspondence, 2007, 2010

Blue Metropolis, "Poetry in Movement", poetry on the buses, 2004

Blue Metroloplis, contract, 2004

Boyd, Alex, 2006

Busby, Brian, 2007, 2013

Bury, Dominic, re. "The Poets Quest for God", 2013

Camlot, Jason, Department of English, Concordia University, Montreal, 2007-2013

CBC Literary Competition, 2008

Canada Council, 2004

Carolan, Trevor, Professor, Department of English, University of Fraser Valley, BC, 2004

Carolan, Trevor, Professor, Department of English, University of Fraser Valley, BC, 2009

Cine Gael, Montreal, 2010

Colford, Ian, librarian, Dalhousie University, 2005

Conseil des Arts et des Lettres de Quebec (CALQ), re. grant, one, 2004  
Conseil des Arts et des Lettres de Quebec (CALQ), re. grant, two, 2004  
Conseil des Arts et des Lettres de Quebec (CALQ), re. grant, three, 2004  
Conseil des Arts et des Lettres de Quebec (CALQ), re. grant, four, 2004  
Canadian government website, www.culture.ca, link request, 2004-2005  
Cunningham, John Herbert, CKUW-FM radio, Winnipeg, 2009  
Cross, Wes, Department of Education, McGill University, 2007  
DC Books, Montreal, 2004-2005  
Dempster, Barry, 2005  
Deshaye, Joel, Ph.D. student, McGill University, 2008  
Diefendorf, David, 2004-2008  
Douglas-Fodor, Otilie, 2010  
Druick, Dwight, 2011  
Fertig, Mona, 2008  
Ford, Cathy, 2004-2005, 2007  
The Montreal *Gazette*, newspaper; Stephen Morrissey reading "The Colours of the Irish Flag" at the Gazette offices on 5 August 2009. This recording of Morrissey reading his poem was put online at:  
<http://www.montrealgazette.com/entertainment/Poetry+readings+Stephen+Morrissey/1859100/story.html>  
Hannah, Jack, 2012  
Hollis, James, Ph.D., 2013  
Hopman, Gerald, 2003-2004  
Hull, Susan, re. death of her mother poet Keitha K. MacIntosh, 2012  
King-Edward, Adrian and Donna, 2013

Kristina Huneault, Professor, University Research Chair in Art History, Concordia University, re. Darrell Morrissey, 2013

Hustak, Allan, *The Montreal Gazette*, 2007

Hutchman, Laurence, 2005-2008

Hutchman, Laurence, 2008-2009

Hutchman, Laurence, 2010-2012

Hutchman, Laurence, 2013-2014

Isherwood, Geof, 2013-2014

Kazuba, Sophia, University of Toronto, 2007

Kearns, Lionel, 2006-2007

Kelly, Erica Ruth, Concordia University Special Projects and Cultural Affairs, 2013

Kenneally, Michael, Professor, Irish-Canadian Studies Department, Concordia University, 2010

Kerr, Donald, Dr., Special Collections, University of Otago, NZ, 2012

Konyves, Tom, re. *Vehicule Poets\_Now* anthology, 2004-2005

Lapp, Claudia, 2010-2012

Leaf Press, 2008

The League of Canadian Poets, virtual reading benefit, one, 2004

The League of Canadian Poets, two, 2004-2005

The League of Canadian Poets, three, 2006-2007

The League of Canadian Poets, four, 2007-2009

Paul Lisson, "Hamilton Arts & Letters" (HAL), 2012-2013

MacDonald, John W., 2004

Martonfi, Ilona, re. Coracle Press, one, 2004-2005

Martonfi, Ilona, two, 2006

Martonfi, Ilona, three, 2006-2008

Martonfi, Ilona, email from her son, Mike Di Scalafini, four, 2007

Martonfi, Ilona, five, 2007-2010

Maud, Ralph, Emeritus Professor of English, Simon Fraser University,  
Burnaby, BC, 2008

McAuley, John , 2011-2013

McCawley, Mark, Urban Graffiti, 2008-2013  
mclennan, rob (sic), one, 2004-2005

mclennan, rob (sic), two, 2006-2008

*The McGill Daily*, 2004

McGill University, 2007

McClung, Nellie, 2004

McKnight, David, Special Collections, McLennan Library, McGill University, 2004-2005

McKnight, David, Special Collections, McLennan Library, McGill University, receipt and  
inventory of first and second accrual Morrissey Literary Papers housed at Rare Books and  
Special Collections, McGill University, one of two, 2006

McKnight, David, Special Collections, McLennan Library, McGill University, receipt and  
inventory of first and second accrual Morrissey Literary Papers housed at Rare Books and  
Special Collections, McGill University, includes photographs of the delivery of the papers in  
2001, two of two, 2006

## **Box 11**

### **Literary Correspondence, Mi – W; Family Correspondence:**

Mirolla, Michael, 2013

Nardone, Michael, Ph.D. student, Concordia University, Jason Camlot, 2013

Nincheri, Roger, grandson of Guido Nincheri, artist, 2011-2012

O'Connor, Wanda, re. Artie Gold essay, 2010

Orbach, Marvin, Loyola Campus, Concordia University Library, 2004

P.E.N., 1997, 2004-2006

Public Lending Rights, one, 2004

Public Lending Rights, one, 2005

Public Lending Rights, one, 2006

Public Lending Rights, one, 2007

Quebec Writers' Federation, one, 2004

Quebec Writers' Federation, four, 2005

Quebec Writers' Federation, three, 2006

Reid, Jamie, 2012

Robert, Élizabeth, one, 2002

Robert, Élizabeth, two, 2004-2005

Robert, Élizabeth, three, 2005

Robert, Élizabeth, four, 2004-2004

Robert, Élizabeth, re. translation panel at the Double Hook Bookstore,  
Westmount, Quebec, five, 2005

Robert, Élizabeth, six, 2005-2006, 2014

Rothenberg, Jerome, 2012

Scott, Ann, 2012

Shepherd, Jean, 2007

Shillingford, Gordon, The Muses' Company, 2008

Skarstedt, Sonja, one, 2004-2005

Skarstedt, Sonja, two, 2006-2008

Skarstedt, Sonja, three, includes memorial service at McGill University for Sonja Skarstedt, held at Birks Hall, 2008-2010

Sorestad, Glen, one, 2005-2008

Sorestad, Glen, two, 2007-2008

Sorestad, Glen, three, 2007-2010

Souaid, Carolyn-Marie, 2005-2006, 2008

Stromberg-Stein, Susan, re. Louis Dudek, 2013-2014

Stone, M.J., *Globe and Mail*, re. Artie Gold obituary, 2007

Swanick, Eric, re. acquisition of the Carolyn Zonailo Fonds, Special Collections, Bennett Library, Simon Fraser University, Burnaby, BC, 2005

Swift, Todd, 2007-2008

Tinguely, Vincent, 2012

Torrie, Jill, 2007

Trainer, Yvonne, 2009

Trehearne, Brian, English Department, McGill University, 2013

Les Editions Triptyque, re. *La bete mystique*, one, 2003

Les Editions Triptyque, re. *La bete mystique*, two, 2004-2005

The Writers' Union of Canada, one of two, 2004, 2005, 2006, 2008

The Writers' Union of Canada, The League of Canadian Poets, QWF, two of two, 2005

Varney, Ed., "The Poem Factory", early correspondence (1992), two chapbooks by Varney published in the 2000s, 2013

Varney, Ed., 2013

Virr, Dr. Richard, Special Collections, McGill University, 2007, 2012

Veeto, formerly "Audrey Keyes", 2005-2011

Jeffrey Weingarten, Ph.D. student, McGill University, 2012



## **Family Correspondence:**

File One: Emails exchanged between Morrissey and his brother John R. Morrissey, mostly regarding their mother, Hilda Parker Morrissey Nichols, who moved to Toronto in March 2007, sale of her home at 4350 Montclair Avenue, onset of severe dementia, her move to Cedarhurst Residence in 2009, move to Belmont House in 2011.

File Two: Emails, notes, cards exchanged between Morrissey and his son, Jake Walsh Morrissey, 2007-2010

File Three: Emails exchanged between Morrissey and his son, Jake Walsh Morrissey, September 2011 to September 2012

Matter Zonailo, obituary, 14 November 1921 to 24 December 2011; memorial service, 15 April 2012, Vancouver; Matter Zonailo is Carolyn Zonailo's father

## **Greeting Cards:**

Birthday cards, 2004

Birthday cards, 2005

Greeting cards, assorted, 2006

Birthday cards, 2006

Greeting cards, assorted, 2007

"Get well cards", 2007

Postcards, 1970s to 2000s

Greeting cards, assorted, 2007-2008

Birthday cards, 2007

Birthday cards, 2008

Birthday cards, 2009

Birthday cards, 2010

Birthday cards, 2011

Retirement wishes, 2011-2012

Congratulations on February 12, 2012 birth of Stephen Morrissey's grandson, Edmund Alcuin Morrissey, emails, 2012

Birthday cards, 2012

Birthday cards, 2013

Birthday cards, 2014

## **Box twelve**

### **The Vehicule Poets:**

#### **Introduction**

The Vehicule Poets are an important part of Montreal's literary history. This group of seven young English-speaking poets—Artie Gold, Ken, Norris, John McAuley, Claudia Lapp, Endre Farkas, and Stephen Morrissey—published books and periodicals and ran an influential series of poetry readings at Vehicule Art Gallery in the 1970s. They helped bring a wider, more innovative and *avant garde*, vision of contemporary poetry to Montreal.

The main archival collection of textual documentation on the Vehicule Poets is found at McGill University's Rare Books and Special Collections which houses the literary archives of the following Vehicule Poets: Ken Norris Fonds, Artie Gold Fonds, the Fonds of Endre Farkas's the *Muses' Company* literary press, and Stephen Morrissey's literary papers. This represents the most comprehensive collection of textual documentation on the Vehicule Poets.

Ken Norris, in his introduction to *Vehicule Days: An Unorthodox History of Montreal's Vehicule Poets* (ed. Ken Norris, Nuage Editions, Montreal, 1993) writes the following:

In the beginning there was one Véhicule: Véhicule Art (Inc.), a parallel gallery, located at 61 Ste. Catherine Street West. Founded by thirteen young visual artists, the gallery opened its doors as an exhibition space in October of 1972, hoping to provide experimental artists with a venue denied to them by the commercial galleries. In December of that year the gallery also hosted the first of many Sunday afternoon poetry readings, giving impetus to a renaissance in Montreal poetry and to the Vehicule Poets movement in particular. In a back room of the gallery a printing press was installed (initially to print up publicity flyers and posters for the gallery), giving birth shortly thereafter to a printing cooperative which, with time, came to be known as Véhicule Press. The gallery, poets, and press all shared a space and time and cultural commitment which revolutionized the Montreal cultural scene. Had the gallery never opened in 1972, the cultural community of Montreal would now be much poorer on a number of fronts.

A decade later, what had once been one Véhicule had splintered into three or four separate entities. Véhicule Art (Inc.) had become La Musée d'art vivant Véhicule, which inhabited a more trendy space up the street at 307 Ste. Catherine Street West. Prime Video (Véhicule's video division) had split off from the gallery, leaving the exhibition

space to the visual artists. The press had moved out of the original gallery space in 1977 and set up shop in Chinatown. The Vehicule poets had abandoned the gallery, severed their editorial ties with the press, and held a "Last of the Vehicule Poets" reading at Concordia University in 1981. When the gallery closed its doors in June of 1982, it confirmed the death of the concepts of community and collectivity that had been at the very core of Véhicule.

With these shared origins in mind, this book takes as its subject the (unorthodox) history of the Véhicule Poets (hopefully we will see discrete studies of both Véhicule Art and Véhicule Press in the not-so-distant future). These seven writers—Endre Farkas, Artie Gold, Tom Konyves, Claudia Lapp, John McAuley, Stephen Morrissey and Ken Norris—were all involved with the operations of the gallery, a number of them serving on the gallery executive—and all published books with Véhicule Press circa 1973-80. Three of them—Farkas, Gold and Norris—served as the Véhicule Press editorial board from 1975-81. In 1979, they published a collective anthology, *The Vehicule Poets*, with McAuley's Maker Press...

—Ken Norris, Introduction, *Vehicule Days: An Unorthodox History of Montreal's Vehicule Poets* (Nuage Editions, Montreal, 1993)

## The [Wikipedia entry for the Vehicule Poets](#):

### The Vehicule Poets

Endre Farkas, Artie Gold, Tom Konyves, Claudia Lapp, John McAuley, Stephen Morrissey and Ken Norris were a collective of poets living in Montreal in the 1970s who shared an interest in experimental American poetry and European avant-garde literature and art. While they were each distinct in their own writing, and published books as individuals, they were collectively involved in organizing readings, art events, and in controlling their own means of literary production through the development of a variety of periodicals and collective publishing ventures. In 1979, John McAuley's Maker Press published a collective anthology, *The Vehicule Poets*. Six of the original Vehicule poets are still active as poets, artists and teachers. Artie Gold passed away in February, 2007.

"The Vehicule Poets bonded together long enough to form one of the most cohesive poetry movements in Canada since the early 1960's... The group was a beehive of activity, collaborating to produce some of Montreal's most original multimedia performances, collage texts, videopoems, literary magazines and books." (The Montreal *Gazette*, April 3, 2004) gathered in the mid-70s around the alternative gallery Vehicule Art Inc. and the printing operation Vehicule Press was initially interested in gaining access to the means of production. But a funny thing happened on the way to print. The various poets coalesced into a group, feeding off each other's experiences and innovations. Inspired by the experimental environment of the gallery, the Vehicule Poets worked at the cutting edge of mixed media, poetry and video art. They took poetry out of the closet and put it on the buses, in the parks, on the dance floor and in the subway. The

Vehicule Poets were an irreverent, adventurous lot, provoking both praise and vitriol from the public and the critics.

“... in the history of recent English-language poetry in Montreal, the Vehicule group, Ken Norris, Stephen Morrissey, Tom Konyves, Claudia Lapp, Artie Gold, John McAuley and Endre Farkas, provided a very welcome radical chapter.”

—George Bowering, Introduction, *The Vehicule Poets\_Now*. Eds. Konyves, Tom and Stephen Morrissey (The Muses Company, 2004)

## **25th Anniversary Group Reading and Anthology**

In celebration of the 25<sup>th</sup> anniversary of the formation of the Vehicule Poets, a public reading of the poets was held at Montreal’s prestigious La Cinquieme Salle of Place des Arts; this event coincided with the launching of *The Vehicule Poets\_Now* (2004), edited by Tom Konyves and Stephen Morrissey. Over three hundred people were in attendance.

## **Vehicule Poets Bibliography**

*The Vehicule Poets*. Ed. John McAuley. Montreal. Maker Press, 1979.

*A Real Good Goosin', Talking Poetics, Louis Dudek and The Vehicule Poets*, Montreal. Maker Press, 1981.

*Vehicule Days: An Unorthodox History of Montreal’s Vehicule Poets*. Ed. Ken Norris. Winnipeg: Nuage Editions, 1993.

*The Vehicule Poets\_Now*, Introduction by George Bowering. Eds. Konyves, Tom and Stephen Morrissey. Winnipeg. The Muses Company, 2004.

## **Box 12**

### **The Vehicule Poets**

#### **Vehicule Poets Now, (edited by Tom Konyves and Stephen Morrissey) anthology:**

*Vehicule Poets\_Now*, anthology, edited by Konyves, Tom and Stephen Morrissey, correspondence and preliminary editing work, 15 September 2003

*Vehicule Poets\_Now*, ed. Konyves and Morrissey, editing, 28 October 2003

*Vehicule Poets\_Now*, ed. Konyves and Morrissey, editing, 15 March 2004

*Vehicule Poets\_Now*, ed. Konyves and Morrissey, 15 March 2004

*Vehicule Poets\_Now*, ed. Konyves and Morrissey, proofs, 23 February 2004

**April 2004 Reading at Place des Arts, Montreal, QC:**

*Vehicule Poets\_Now*, ed. Konyves and Morrissey, posters, newspaper articles, publicity for reading at Place des Arts, 2004

*Vehicule Poets\_Now*, publicity, articles, and book launch/ reading at Place de Arts, 2004

*Vehicule Poets\_Now*, articles on Cabaret Vehicule at Place des Arts, 2004

*Vehicule Poets\_Now*, review of Cabaret Vehicule, 2004

An essay on the Vehicule poets, published in *AEA*, magazine by Jake Morrissey, 2006; “This is where we used to live”, *McGill Daily*, 8 April 2004; 2006

The following two items, due to lack of space in this box, have been moved to Box 5:

1. Copy of *The Vehicule Poets\_Now*. Ed. Tom Konyves and Stephen Morrissey. The Muses' Company, Winnipeg. 2004.

2. Copy of *The Vehicule Poets, C=a=b=a=r=e=t ==V=e=h=i=c=u=le*, video tape of reading and book launch at La Cinquieme Salle of Place des Arts, Montreal, presented by La Musée d'art contemporain de Montréal, 8 April 2004

***Vehicule Poets, Language Acts: Anglo-Quebec Poetry 1976 to the 21st Century:***

*Vehicule Days* (1993), interview, ed. Ken Norris, 2008

Vehicule Poets, group interview for *Language Acts*, 2002-2005

*Language Acts: Anglo Poetry in Quebec, 1976 to the 21<sup>st</sup> Century*, edited by Camlot, Jason and Todd Swift, review, the *Montreal Gazette*, 21 April 2007

Vehicule Poets, group interview for *Language Acts*, 2007

**Vehicule Poets, website:**

Vehicule Poets website, 2006

Vehicule Poets website, 2007

### **Poetry on the Buses:**

Poetry on the Buses, Vehicule Poets, 22 April 2004 to 22 May 2004, Blue Metropolis, one, 2004

Poetry on the Buses, Vehicule Poets, 22 April 2004 to 22 May 2004, Blue Metropolis, two, 2004

### **Memoir, Memorial Gathering Celebrating the Life and Poetry of Artie Gold:**

Artie Gold, Memorial, "Remembering Artie Gold," rough draft of Remembering Artie Gold, February 2007:

Artie Gold, memorial, "Remembering Artie Gold," rough draft of Remembering Artie Gold, March 2007

Artie Gold, ISBN, "Guest Book for Artie Gold", "Remembering Artie Gold," essay, rough draft, 2007

Artie Gold, review of two Artie Gold books by Linda Pyke, CVII, vol. 3, #4, summer 1978; also, memorial from Vehicule Press website for Gold, 2007

Artie Gold, notes for memorial service, 18 February 2007

Artie Gold, "Postscript to Artie", memorial essay by Carolyn Zonailo; obituary and memorial by Endre Farkas, *Montreal Gazette*, 7 April 2007; newspaper obituary for Gold; League of Canadian Poets, *Stanza*, obituary for Gold.

Artie Gold, memorial gathering at The Word Book Store; "Fort Poetry", chapbook on Gold by Guy Birchard; other memorial information; 14 April 2007

Artie Gold, essay memorial by M.J. Stone, interviews with Stephen Morrissey and Carolyn Zonailo, *Globe and Mail*, 28 May 2007; "A Photograph of Artie Gold", by Sonja Skarstedt.

Artie Gold, letter to Gold dated 10 June 2005 from Stephen Morrissey; drawings by Gold in plastic bag; original seven page letter written by Gold, 31 March 1980, never mailed; notes re. Gold's landlord problems, desire to move, and need for legal help; copy of Birchard's "Fort Poetry" chapbook; copy of Stephen Morrissey's "Remembering Artie Gold", ephemera.

Artie Gold, ephemera, early 1970s.

## **Stephen Morrissey's correspondence with Vehicule Poets:**

Farkas, Endre, 2004-2008

Farkas, Endre, 2008-2009

Farkas, Endre, 2009 and February 2010, and later. Re. Bruce Whiteman's review of Morrissey's *Girouard Avenue*, published on Farkas's Poetry-Quebec website.

The Writers' Union of Canada, the League of Canadian Poets, re. grievance against *Poetry Quebec*.

Konyves, Tom, 2004-2005

Konyves, Tom, 2004-2006

Konyves, Tom, 2006-2008

Konyves, Tom, 2008-2011

Lapp, Claudia, 2004-2005

Lapp, Claudia, 2006-2008

Lapp, Claudia, 2009-2010

McAuley, John, 2004-2006, 2010

Norris, Ken, 2004-2005

Norris, Ken, 2006-2007

Norris, Ken, 2007-2008

Norris, Ken, 2009-2011

Vehicule Poets, group correspondence, 2004

Vehicule Poets, group correspondence, re. Cabaret Vehicule, performance, 2004

Vehicule Poets, group correspondence, re. *Vehicule Poets\_Now*, anthology, 2006

Vehicule Poets, group correspondence, 2007-2008

Vehicule Poets, group correspondence, 2010-2012

Vehicule Poets, group correspondence, Wikipedia entry, updating the Vehicule Poets website, [www.vehiculepoets.ca](http://www.vehiculepoets.ca), one of four, 2012

Vehicule Poets, group correspondence, Wikipedia entry, updating the Vehicule Poets website, [www.vehiculepoets.ca](http://www.vehiculepoets.ca), two of four, 2012

Vehicule Poets, group correspondence, Wikipedia entry, updating the Vehicule Poets website, [www.vehiculepoets.ca](http://www.vehiculepoets.ca), three of four, 2012

Vehicule Poets, group correspondence, Wikipedia entry, updating the Vehicule Poets website, [www.vehiculepoets.ca](http://www.vehiculepoets.ca), four of four, 2012

Vehicule Poets, group correspondence, 2013

### **Reviews of Vehicule Poets:**

One file, photocopies of reviews of books, anthologies, and performances by the Vehicule Poets

### **Box thirteen**

#### **Miscellaneous and Public Appearances**

#### **Box 13**

Stephen Morrissey, biography and CV, 2000-2002

Stephen Morrissey, CV and PR sheets, 2003

Stephen Morrissey, biography and CV, 2004

*Encyclopedia of Canadian Literature*, W.H. New editor, entry for Stephen Morrissey, 2003

Gale literary database, 2004

CNNGO, CNN in Hong Kong, news article on Stephen Morrissey's poem "The Compass". This poem was found inscribed on a bronze compass in a market in Hong Kong and another in Bangladesh; Ann Scott, a writer living in Paris, mailed one of these inscribed compasses to Stephen Morrissey in 2010.



### **Morrissey Family History:**

File One: "Patrick Morrissy and Mary Phelan: Some of their Descendants and Relatives in Canada", Stephen Morrissey. Extensive research and written by Stephen Morrissey. This is a print-out of the website, [www.morrisseyfamilyhistory.com](http://www.morrisseyfamilyhistory.com), 2003, 2012.

File Two: "Morrissey Family History Newsletters", nos. 1 – 13, these act as updates to the Morrissey Family History website, 2004 – 2012

File Three: "Try to Remember: Some memories of Girouard Avenue", memoir, 2013-2014; "Try to Remember: Returning to Girouard Avenue", photographs and memoir, 2013-2014.

### **Online Publications:**

"The Great Year", at [www.astrologyguild](http://www.astrologyguild), 14 April 2002

Poems on [www.jacket.com](http://www.jacket.com), July 2007

Poems ("The Years") on Hamilton Arts and Letters, [www.samizdatpress.typepad.com](http://www.samizdatpress.typepad.com), 10 October 2012

### **Stephen Morrissey, blog, "Notes and Images":**

Blog, file one, index to posts, 2008 to 2013

Blog, file two, blog posts

Blog, file three, blog posts

### **Stephen Morrissey, reviews of his work:**

Essays and reviews on Carolyn Zonailo's and Stephen Morrissey's published writing, *Montreal Writers' Forum* 1979, others, 1992-1993

Essays and poems, Stephen Morrissey in *Qwrite* 1998; poem in the *Globe and Mail* 1988; *Ernie James* in Bellows, 1987; "A Celebration of Poetry", unpublished essay dated 23 May 1993; 2003

Book and poetry reading reviews, 2000-2005

Book reviews, Morrissey, 2006

Reviews of *Girouard Avenue*, 2009

### **Interviews with Stephen Morrissey:**

Morrissey interviewed by Ken Norris, *Vehicule Days*, ed. Ken Norris, Nuage Editions, Montreal, QC, 1993.

Morrissey interviewed by rob mclennan, [12 or 20 questions](http://12or20questions.blogspot.ca/2008/01/12-or-20-questions-with-stephen.html), Web. 22 April 2014.  
<http://12or20questions.blogspot.ca/2008/01/12-or-20-questions-with-stephen.html>, January 2008.

Interview with Poetry Quebec, [www.poetryquebec.com](http://www.poetryquebec.com), January 2010.

Interview with [John Herbert Cunningham, CKUW Radio](#), Winnipeg, MA, broadcast on 9 May 2010.

### **Stephen Morrissey, public appearances, readings, memorials, introductions to speakers:**

Readings organized for Champlain College, late 1970s

Book launch, *Mapping the Soul, Selected Poems, 1978-1998*, Double Hook Bookstore, 1998

Review of Guy Corneau's lecture, "Love Partners", February 2000, Newsletter of the C.G. Jung Society of Montreal, 2000

James Hollis lecture, C.G. Jung Society of Montreal, introduction to Hollis's lecture, 2002

James Hollis lecture, C.G. Jung Society of Montreal, introduction to Hollis's lecture, 2006

Introduction to James Hollis's lecture before the C.G. Jung Society of Montreal, includes emails with Hollis, April 2009

Louis Dudek tribute, Paragraphe Books, Montreal, memoir, 2001

Louis Dudek, notes, 2002

Louis Dudek, "Remembering Louis Dudek," memoir, published in *Eternal Conversations: Remembering Louis Dudek*. Ed. Gnarowski, Mike, Aileen Collins, and Sonja Skarstedt. DC Books, Montreal, 2003, 2002

Louis Dudek, "Remembering Louis Dudek," memoir, published in *Eternal Conversations: Remembering Louis Dudek*. Ed. Gnarowski, Mike, Aileen Collins, and Sonja Skarstedt. (Montreal, DC Books, Montreal, 2003), 2002

Notes on Dudek's poetry, 2004

Irving Layton, obituary, 2006

Two Photographs of Stephen Morrissey: with Louis Dudek (taken at the League of Canadian Poets AGM at Concordia University, Loyola Campus, in 1993) and with Irving Layton (taken at Irving Layton's home on Monkland Avenue, Montreal, in 1997)

QWF Gala, attended event, Carolyn Zonailo's poetry book nominated for A.M. Klein poetry award, 2003

Dinner with Prime Minister Martin, invitation by phone from PMO, 2004

Book launch, *La bête mystique* (Editions Tryptique, Montreal, 2004) French translation of Morrissey's *Mystic Beast* (1997) by Élizabeth Robert, event held at the Bibliothèque Nationale de Québec, Montreal, 2005

Book launch, *Seven Waves*, different venues, introduction at readings, 2001

Westmount High School, Montreal, reading, 2004

Salon de Livre, Place Bonaventure, for *La bête mystique* (Editions Tryptique, Montreal, 2004) French translation by Élizabeth Robert of Morrissey's *Mystic Beast* (1997), event held at the Bibliothèque Nationale de Québec, Montreal, 20 November 2004

"George Johnston, *in memoriam*", one of three, 2 October 2004

"George Johnston, *in memoriam*", two of three, 2004

"George Johnston, *in memoriam*", *Stanza* (the League of Canadian Poets), three of three, October 2004

"George Johnston, "In Memoriam", by Stephen Morrissey, published in *Stanza* (The League of Canadian Poets), 2004

The Yellow Door, Montreal, reading, 2005

Visual Arts Centre, Westmount, Quebec, reading, 2007

Spoken Word Marathon, Westmount Park Church, Westmount, reading, 2006

C.G. Jung Society of Montreal, "A Montreal Marathon," "A Short History of the Irish in Montreal" was read at this event, Montreal, 2006

The Yellow Door, Montreal, reading, 2006

Noches de Poesia, Montreal, reading, 2008

Volver Café, Montreal, reading, 2008

The Yellow Door, Montreal, reading, 2008

Poetry reading posters, Sir George Williams University, Montreal, memorabilia,  
1971-1972

The Yellow Door, posters, Empyrean Press catalogue, memorabilia, 2000

The Yellow Door, poetry reading, 2008

Sir George Williams University, poetry reading series, one page flyers for readings, Gary  
Synder, Charles Simic, Jackson Mac Low, Dorothy Livesay, Maxine Gadd & Andreas Shroeder,  
Christopher Levenson, L.E. SisStephen Morrisseyan, ephemera, 1971-1972

Poetry readings, posters, The Yellow Door, readings, 2000-2002

Poetry readings, posters, The Yellow Door, readings, 2004

Montreal poetry readings, posters, The Yellow Door, etc., readings, 2003-2007

Various ephemera, including Empyrean Press catalogue 1999; invitation to Nuage Press book  
launch 2000; bride series 1975 post cards by Isobel Dowler Gow for International Women's  
Year, Powerhouse Art Gallery, reading, 1975

Haven Art Gallery, South Bronx, New York City, Carolyn Zonailo and Stephen Morrissey, one  
of two, reading, 14 September 2008

Haven Art Gallery, South Bronx, New York City, Carolyn Zonailo and Stephen Morrissey, two  
of two, poetry reading, 14 September 2008

Ciné Express café, *Lovers and Others*, reading, 26 October 2008

Memorial Gathering for Sonja Skarstedt, Birk's Hall, McGill University, 2 October 2009

The Montreal *Gazette* Poetry Video Series, "Colours of the Irish Flag", Stephen Morrissey, video  
taped reading, at Montreal *Gazette* offices, 11 a.m., 14 July 2009

Poetry readings, posters, emails, content of readings, The Yellow Door, The Visual Arts Centre,  
*Lovers and Others*, readings, one of two, 2007-2011

Poetry readings, posters, emails, content of readings, The Yellow Door, The Visual Arts Centre,  
*Lovers and Others*, readings, two of two, 2007-2011

Readings re. *Girouard Avenue*, includes The School of Canadian Irish Studies, Concordia  
University, St. Patrick's Day reception, 17 March 2010, winter-spring 2010

Introduction to the film "A Shine of Rainbows", Ciné Gael, Concordia University, April 2010

Richard Sommer, obituary, 2012

Readings, the Yellow Door, Visual Arts Centre, 2012

Readings at the Yellow Door, the Visual Arts Centre, La Petite March, 2012-2013

International Day of the Book and the Author", 23 April 2014, with Elizabeth Robert at Café L'Artère, Montreal, panel on how well translators know the authors they translate referred to as "Dans la tête de l'auteur"; essay on Isak Dinesen's "Sorrow Acre".

### **Stephen Morrissey, Conferences attended:**

Conference, Spiritual Fellowship of Montreal, Montreal, 2004

Annual General Meeting, The League of Canadian Poets, Montreal, 2004

Conference, Literary Translators Association of Canada, Montreal, 2005

Annual General Meeting, The Writers' Union of Canada, Montreal, 2006

Annual General Meeting, The League of Canadian Poets, Montreal, 2006

Conference, Spiritual Fellowship of Montreal, Montreal, 2006

Annual General Meeting, The League of Canadian Poets, Edmonton, 2007

Annual General Meeting, The Writers' Union of Canada, Vancouver, 2007

Annual General Meeting, The League of Canadian Poets, one of two, Toronto, 2010

Annual General Meeting, The League of Canadian Poets, two of two, Toronto, 2010

### **Box fourteen - fifteen**

### **Education and Teaching Career**

#### **Box 14**

#### **Education, 1963-1976:**

Scrolled paper attached to two wooden sticks, made by Morrissey around 1961, ephemera

Brown plastic binder with newspaper clippings, “The Tragedy of John Kennedy: Nov. 22 1963, and other news up to Dec. 10, 1964.”

One File: includes the following items, each in a transparent plastic sheet protector:

- Stephen Morrissey, grade two report card, school year 1958-1959, teacher, Miss N. Berkowitz, Willingdon School. Morrissey attended Willingdon School from kindergarden in 1955 to when the family moved from 4614 Oxford Avenue to 4350 Montclair Avenue, both in Montreal, in 1963.
- “Clipboard”, youth column in *The Montreal Star*, 18 April 1969, announcing publication of Monklands High School literary magazine edited by Stephen Morrissey
- “Rosedale plans reunion”, notice for reunion after school closure, Morrissey attended Rosedale School from around 1963 to 1965, *The Monitor*, 17 May 1978
- Academic Honours List 1969-1970, *Issues and Events*, Sir George Williams University, 21 January 1971
- Academic Honours List 1972-1973, *Issues and Events*, Sir George Williams University, 8 March 1973

### **Stephen Morrissey, high school, undergraduate, and graduate student papers:**

#### **Monklands High School, Year Books, essays, compositions, 1965-1969:**

Stephen Morrissey, Monkland’s High School, essay assignments, 1966

Monklands High School Literary Magazine, “Phase One”, spring 1969, edited by Stephen Morrissey, contains prose poem by Morrissey, “Images of a Summer Night”, Morrissey’s first published work

Monklands High School Literary Magazine, “Phase One”, spring 1969, second edition, edited by Stephen Morrissey, contains “The Truth is Out”, Morrissey’s first published poem

*Monklands High School Year Book*, 1966

*Monklands High School Year Book*, 1967

*Monklands High School Year Book*, 1968

*Monklands High School Year Book*, 1969, contains Morrissey’s graduation photograph and short prose piece by Morrissey, “The Still Sad Music of Humanity, images of a summer night”

**Sir George Williams University, Bachelor of Arts, Honours in English with Distinction, 1969-1973:**

**Stephen Morrissey, Sir George Williams University, class course notes, one, 1969-1973:**

Introduction to English (Professor Mara Grey)  
Victorian Literature  
Philosophical Idea in Literature  
Philosophy

**Stephen Morrissey, Sir George Williams University, class course notes, two, 1969-1973:**

Religion

**Stephen Morrissey, Sir George Williams University, class course notes, three, 1969-1973:**

Shakespeare  
Modern British and American Literature  
Asia and Africa in Modern History

**Stephen Morrissey, Sir George Williams University, class course notes, four, 1969-1973:**

European History  
Introduction to Political Science

**Stephen Morrissey, Sir George Williams University, class course notes, five, 1969-1973:**

Political Parties  
History  
Existential Philosophy  
Film Aesthetics  
International Relations  
History of the Cinema

**Stephen Morrissey, Sir George Williams University, class course notes, six, 1969-1973:**

Canadian Literature  
The Short Story  
Poetry  
Humanities of Science

**Stephen Morrissey, Sir George Williams University, student papers, one, 1970:**

*A Comparison of Jewish and Muslim Mysticism*  
*An Interpretation of Isak Dinesen's "Sorrow Acre"*  
*Miss Lonelyhearts Has a Religious Experience*  
*Musee Des Beaux Arts by W.H. Auden*  
*The Fall From Innocence in "The Catcher in the Rye"*  
*Infant Joy, Infant Sorrow and The Sick Rose*

*River of Time*  
*River with a Problem*

**Stephen Morrissey, Sir George Williams University, student papers, two, 1971:**

*The Philosophy of Allan W. Watts*  
*Can We Be Liberated From Despair?*  
*A Film Trilogy: Bergman's Spiritual Growth*  
*Siesta in Xbalba and Return to The States by Allen Ginsberg*  
*Poetry and the Poet*  
*Prometheus with Wings*  
*Assault on Our Wildlife*  
*Political Science Take Home Exam*  
*The Cuban Missile Crisis*  
*The War Game (film review)*  
*Shadows of Progress (film review)*  
*Multiply and Subdue the Earth (film review)*  
*Rust (film review)*  
*The World of Jacques-Yves Cousteau*

**Stephen Morrissey, Sir George Williams University, student papers, three, 1972:**

*Answers for Take Home Exam, Philosophy*  
*Zarathustra's Cosmic Laugh*  
*What is Form in "The Republic of Plato"?*  
*Answers for Take Home Exam, European Philosophy*  
*The Conclusion of "The Mill on the Floss"*  
*Joyce Stands for History, Laurence for "Futurity"*  
*The Chinese Invasion of China in 1937: Mao Tse-Tung's Approach*  
*Chinese Sources for the Taiping Rebellion 1859-1864*  
*Analysis of the Communist Part of Cuba*

**Stephen Morrissey, Sir George Williams University, student papers, four, 1973:**

*Detachment and the Single Will*  
*An Answer to Schorer's "Interpretation"*  
*"Sexual Politics" and "Women in Love"*  
*A Comparison of Wordsworth's "Tintern Abbey" and Arnold's "Resignation"*  
*Falstaff in Henry IV, II, iv, 105-523*  
*The Dance of Zarathustra*  
*Take Home Examination, Existential Philosophy*

**Stephen Morrissey, Sir George Williams University, student papers, five, 1973:**

*Moll Flanders as Outsider*  
*Liberation in Bill Bissett's Poetry*



**Stephen Morrissey, Sir George Williams University, student papers, six, 1970s:**  
Rough draft of a paper for a Cinema course, 1970s

**McGill University, Master of Arts, 1974-1976:**  
**Stephen Morrissey, McGill University, class course notes, 1974-1976:**  
Chaucer (Professor Williams)  
The First Person in Literature (Professor Louis Dudek)  
Bibliography

**Stephen Morrissey, McGill University, Louis Dudek, M.A. seminar mimeos, 1976**

**Stephen Morrissey, McGill University, graduate student papers, one, 1975:**  
*The First Person in T'Ang Dynasty Poetry* (for Professor Louis Dudek)  
*The Idea of the Contract in The Knight's Tale* (for Professor Pielher)

**Stephen Morrissey, McGill University, graduate student papers, two, 1976:**  
*The Faire Cheyne of Love* (Professor Williams)  
*Friendship in Troilus and Criseyde* (Professor Williams)

**Stephen Morrissey, McGill University, Master of Arts thesis notes, three, 1976**  
Morrissey, Stephen. *Relationship and Separation: thirty-five poems in an Imagist Context*, Department of English, McGill University, Master of Arts thesis, August 1976, notes  
Copy of Morrissey's M.A. thesis, August 1976. *Relationship and Separation: thirty-five poems in an Imagist Context*, Department of English, McGill University

## **Box 15**

### **Teaching Career, 1976 - 2012:**

During his thirty-five year teaching career, Stephen Morrissey taught at several institutions, including Concordia University (Sir George Williams Campus and Loyola Campus). The greater part of his teaching career was from November 1, 1976 until his retirement on February 3, 2012 when he was employed as a professor in the English Department and the Humanities Department at Champlain College, St. Lambert Campus, Quebec. Morrissey specialized in Canadian literature but taught, as well, American Literature and courses in mythology, poetry, the short story, creative writing, writing about literature, and composition. The following files contain examples of the courses Morrissey taught during those years as well

as administrative files; included are course notes, class preparations, and a sampling of mark books from those years.

**Selected courses taught:**

Canadian Literature, 1977

Practical Criticism, Concordia University, summer 1978

Creative writing, 1979

American Literature, 1987

Creative writing, 1981

Theme of Love and Sexuality, 1989

Modern Artists, Modern World, 1991

Areas of Creativity, 1993

New Dimensions of Consciousness, 1995

Visions of Art, 1998

Introduction to Poetry, 1997

Mythologies: Past and Present, 1999

**Other files related to teaching:**

Champlain College, St. Lambert, personal file, 1976

Administration, Champlain Regional College, St. Lambert Campus, Morrissey Personal File, March 1979

Leave of absence, fall 2007

Sampling of grade books: 1970s, 1980s, 1990s, 2000s, 2010s

Teaching contracts, 1970s – 2000s

Seniority, correspondence, 2011

Miscellaneous papers re. retirement

Correspondence re. retirement

**Previous Accruals:**

Accrual One, November 2001

Accrual Two, February 2005